

DIAZ CONTEMPORARY

JEN AITKEN

EDUCATION

- 2014 MFA, University of Guelph, Ontario
2010 BFA, Emily Carr University, Vancouver

SOLO AND TWO PERSON SHOWS

- 2014 *Poda*, Erin Stump Projects, Toronto
Jen Aitken and Colleen Heslin, Battat Contemporary, Montreal
2012 *Components*, Trench Contemporary Art, Vancouver
2012 *Vitrines*, Mezzanine Gallery, Queen Elizabeth Theatre, Vancouver
2009 *Jen Aitken: Lechery and Longing*, Dadabase Online Gallery, Vancouver

GROUP EXHIBITIONS

- 2014 *Tectonic Breaks*, Xpace Cultural Centre, Toronto
2013 *In the Outfield*, Olga Korper Gallery, Toronto
Monomania II, Trench Contemporary Art, Vancouver
Materially Speaking, Richmond Art Gallery, British Columbia
2012 *Summer Show*, Trench Contemporary Art, Vancouver
2011 *Monomania*, Trench Contemporary Art, Vancouver
Western Eyes: The Good, the Bad and the Ugly; Or Fetish? 304 Days, Vancouver
MERKINtile, 221A Artist Run Centre, Vancouver
2010 *So Far*, Trench Contemporary Art Gallery, Vancouver
2010 *International Sculpture Exhibition of Outstanding Art College Graduates*, DIAOSU National Sculpture Magazine of China, Tower 1, Guo-Cui-Yuan, Beijing, China

RESIDENCIES

- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, Visual Arts Residency with Geoffrey Farmer, The Banff Centre, Alberta

SELECTED BIBLIOGRAPHY

- 2014 Jager, David. "Discipline to the Max." Review. *Now Magazine*. Vol. 33 No. 40. June 5-11. p. 72-73.
2014 Dick, Terrence. "Jen Aitken at Erin Stump Projects." Review. *Akimblog*. Toronto, Ontario. June 3.
2014 Wesley, Susannah. "Colleen Heslin and Jen Aitken at Battat Contemporary." Review. *Akimblog*. Montreal, Quebec. Feb 25.
2012 Laurence, Robin. "Jen Aitken's Components speaks to the contemporary human condition." Review. *The Georgia Straight*. Vancouver, British Columbia. May 3-10. p. 38.
2011 Weisgerber, Sean. "Western Eyes: The Good, the Bad and the Ugly; Or Fetish?" Catalogue Essay and Interview. *304 Days*. Vancouver: 304 Days. p. 136-159.
2009 Salemy, Mohammed. "Body's in Trouble: A Short Reflection on Jen Aitken's Lechery & Longing." Press Release. Dadabase Online Gallery. Vancouver, Canada.

DIAZ CONTEMPORARY

ABBAS AKHAVAN

EDUCATION

- 2006 MFA. University of British Columbia – Vancouver, Canada
2004 BFA. Concordia University (Art History / Visual Arts) – Montreal, Canada

SOLO EXHIBITIONS

- 2016 Upcoming : Flora ars+natura. Bogota, Columbia
Upcoming : Protocinema. Istanbul / New York
Upcoming : The Third Line. Dubai, UAE
Upcoming : The New Gallery. Calgary, Canada
Upcoming : Parisian Laundry. Montreal, Canada
- 2015 Upcoming : Artspeak. Vancouver, Canada
Upcoming : Mercer Union. Toronto, Canada
Study for a Monument : Statements. Basel, Switzerland
Study for a Curtain : The Third Line. Dubai, UAE
- 2013 Study for a Glasshouse : Peel Art Gallery. Brampton, Canada
Variations on a Garden : Mana Gallery. Istanbul, Turkey
Green House : Western Front. Vancouver, Canada
- 2012 Study for a Garden : The Delfina Foundation. London, England
Beacon : The Darling Foundry. Montreal, Canada
- 2011 Phantom Head : Performa 11. New York, USA
Correspondences : Modern Fuel. Kingston, Canada
2nd may day : Convenience Gallery. Toronto, Canada
Hawkers : Trinity Square + Images festival. Toronto, Canada
- 2010 Islands : The Third Line. Dubai, UAE
- 2009 Sitings : Axe Neo 7. Gatineau, Canada
- 2007 Correspondences : Stratagem Pacific. Vancouver, Canada
Vacate : Storage Gallery. Vancouver, Canada

TWO PERSON / COLLABORATIVE EXHIBITIONS

- 2016 Upcoming (with Marina Roy) : Dunlop Gallery. Regina, Canada
- 2012 Fire/Fire (with Marina Roy) : Center A. Vancouver, Canada
Fire/Fire (with Marina Roy) : Malaspina Studios. Vancouver, Canada
- 2010 Neighbours (with Marina Roy) : AMS Gallery: UBC. Vancouver, Canada
- 2009 Neighbours (with Marina Roy) : Daimon Gallery. Gatineau, Canada
Occasional Napping... (with Ryan David Peter) : Alma Matter UBC.
Vancouver, Canada
- 2008 Neighbours (with Marina Roy), Video In / Video Out. Vancouver, Canada
- 2007 Long Distance: Between Location & Emotion : The Third Line. Dubai, UAE

GROUP EXHIBITIONS

- 2015 Regarding Spectatorship : Kunstraum Kreuzberg / Bethanien. Berlin,
Germany
Sobey Exhibition : Art Gallery of Nova Scotia. Halifax, Canada

DIAZ CONTEMPORARY

- Eco Art / Art-ivism* : Museumcultuur Strombeek/Ghent. Ghent, Belgium
Armory Show : Special Projects. New York, USA
Common Grounds : Museum Villa Stuck. Munich, Germany
United Nations revisited : Quartier21 / MuseumsQuartier. Vienna, Austria
Accented : Maraya Art Centre. Sharjah, UAE
Blind White : Diaz Contemporary. Toronto, Canada
For Machine Use Only : Schneiderei gallery. Vienna, Austria
- 2014
Burning Down the House : Gwangju Biennale. Gwangju, South Korea
L'avenir : Montreal Biennale. Montreal, Canada
Furnishing Positions : Blackwood Gallery. Toronto, Canada
Manifestation internationale d'art de Québec (MIAQ). Quebec, Canada
The Politics of Food : Delfina Foundation. London, UK
Utopias Constructed : Republic Gallery. Vancouver, Canada
Counterintelligence : Junstina M. Barnicke Gallery. Toronto, Canada
- 2013
Agora : Athens Biennial (ABA4). Athens, Greece
Encyclonospace Iranica : Access Gallery. Vancouver, Canada
Dirt/table (FIAC special projects) : Natural History Museum. Paris, France
Ten Thousand Suns : Belkin Satellite Gallery. Vancouver, Canada
UN Revisited : Gallery M. Berlin, Germany
Traces of Life, Wentrup Gallery. Berlin, Germany
- 2012
Material Information : Bergen Museum. Bergen, Norway
Reflecting on Reflection : Mana Galerie. Istanbul, Turkey
Tactics for here and now : Bucharest Biennial 5. Bucharest, Romania
Tools for Conviviality : The Power Plant Contemporary Art Gallery. Toronto, Canada
Gold : Belvedere Museum. Vienna, Austria
Videoformes 12 festival : Videoformes. Clermond-Ferrand, France
So Far, So Good : Extra Extra. Philadelphia, USA
- 2011
Seeing is Believing : KW Institute for Contemporary Art. Berlin, Germany
Other/IS, Thomas : Erben Gallery. New York, USA
About painting : ABC Art Berlin Contemporary. Berlin, Germany
Jour de Fete, International Video Art Loop : The Private Space Gallery. Barcelona, Spain
Dubai Project : Mercer Union. Toronto, Canada
Snail Fever : The Third Line. Dubai, UAE
Uppers & Downers : Traffic Gallery. Dubai, UAE
- 2010
On n'enchaîne pas les volcans : Pavilion Projects & Point De Fuite. Toulouse, France
The Traveling Show : Botkryka Konsthall. Stockholm, Sweden
A to B : MKG127. Toronto Canada
- 2009
Speaking Truth to Reconciliation, Artspeak – Vancouver, Canada
How Soon Is Now, Vancouver Art Gallery – Vancouver, Canada
- 2008
Shrink Wrapped, Or Gallery – Vancouver, Canada
Orientalism & Ephemera, University of Saskatchewan – Saskatchewan, Canada
As the Mood Strikes Us, Platform Gallery – Winnipeg, Canada
Everything Should Be., Western Front Gallery – Vancouver, Canada
Orientalism & Ephemera, Centre A – Vancouver, Canada
- 2007
About Time, II KUNSTEN Museum of Modern Art – Aalborg, Denmark

DIAZ CONTEMPORARY

- 2006 *Correspondences*, Comox Valley Art Gallery – Comox, Canada
Strange Bedfellows, Morris & Helen Belkin Gallery – Vancouver, Canada
Canadian Painting: RBC Competition, Contemporary Art Gallery – Vancouver | Art Gallery of Calgary – Calgary | Musee D'Art Contemporain de Montreal – Montreal | Kitchener-Waterloo Art Gallery – Kitchener | Museum of Contemporary Canadian Art – Toronto, Canada
The Packet Agency, TCB Gallery – Melbourne, Australia

AWARDS AND ACHIEVEMENTS

- 2015 Sobey Award Short List
Canada Council Long-term Grant
Ontario Arts Council Mid-Career Grant
- 2014 The Abraaj Group Art Prize
- 2013 Canada Council Visual Arts Grant
Canada Council Travel Grant
- 2012 Kunstpreis Berlin/Berlin Visual Art Prize – Jubilee Foundation 1848/1948
Toronto Friends of the Visual Arts (finalist)
Ontario Arts Council Emerging Artist Grant
- 2011 Canada Council Visual Arts Grant
Toronto Arts Council Emerging Artist Grant
Art Partners in Creative Development
- 2010 Canada Council Travel Grant
- 2006 RBC Canadian Painting Semi Finalist
- 2005 University of British Columbia Graduate Fellowship

RESIDENCIES

- 2015 Flora: ars+natura : Bogota, Columbia
- 2016 Fogo Island Residency : Fogo Island, Canada
- 2013 Fogo Island Residency : Fogo Island, Canada
- 2013 Western Front Artist Run Center : Vancouver, Canada
- 2012 Delfina Foundation : London, England
- 2011 Watermill Center : New York, USA
- 2011 Delfina Foundation : Dubai, UAE
- 2011 Trinity Square Video : Toronto, Canada
- 2010 Fundación Marcelino Botin (with Mona Hatoum) : Santander, Spain
- 2010 Point De Fuite, Le Printemps de septembre : à Toulouse, France
- 2009 The Apartment Gallery : Vancouver, Canada
- 2009 Axe Neo 7 / Daimon Gallery : Gatineau, Canada
- 2008 Video In New Media Centre : Vancouver, Canada
- 2007 Stratagem Pacific Consulting Centre : Vancouver, Canada

ARTIST TALKS, WORKSHOPS & PUBLIC LECTURES

- 2015 This is Paradise: Art and Artists in Toronto Conference, University of Toronto, Toronto, Canada

DIAZ CONTEMPORARY

- 2014 The Ecology of an Art Scene Symposium I & II, Canadian Art Foundation International- Speaker Series between Toronto & Paris. Harbourfront Centre & Toronto City Hall Council Chambers. Toronto, Canada.
- 2013 Sabanci University, Visiting Artist talk. Istanbul, Turkey
University of British Columbia, Visiting Artist talk. Vancouver, Canada
Nova Scotia School of Art & Design, Visiting Artist talk. Halifax, Canada
- 2012 The Power Plant, Artist talk for Tools for Conviviality. Toronto, Canada
Darling Foundry, Artist talk for Beacon. Montreal, Canada
Center A, Artist talk for Fire/Fire. Vancouver, Canada
Mathaf, Arab Museum of Modern Art, Artist workshop series. Doha, Qatar
- 2011 The Power Plant, Sunday Scene. Toronto, Canada
Trinity Square Video, Artist talk for Hawkers. Toronto, Canada
- 2010 Mercer Union, Artist talk series. Toronto, Canada
Bidoun at The Third Line, Writer's workshop & artist talk (in collaboration with Bidoun Magazine & Shumon Basar). Dubai, UAE
Hart House: UFT. Pictures and Protests (with SAVAC & Jayce Salloum). Toronto, Canada
Justina M. Barnicke Gallery Two conversations on the intersections of love & politics in contemporary art practices, Toronto, Canada
- 2009 Artspeak / Emily Carr University, Speaking Truth to Reconciliation II forum. Vancouver, Canada
Vancouver Art Gallery, How Soon Is Now. Artist Panel Talks. Vancouver, Canada
- 2008 Axe Neo 7 / Daimon Gallery, Artist Talk. Gatineau, Canada
Video In / Video Out, Artist Talk. Vancouver, Canada.
Platform Gallery, Artist Talk – Winnipeg, Canada
Simon Fraser University, Orientalism & Ephemera Symposium – Vancouver, Canada
University of British Columbia, Artist Talk – Vancouver, Canada
- 2007 North Island College, Artist Talk – Vancouver Island, Canada
Radio: Eye of Dubai Interview – Dubai, UAE
Canada Council & B.C. Council of Arts,
Next Generation Of Artistic Leaders Dialogues – Vancouver, Canada
University of British Columbia, Guest Artist Talk – Vancouver, Canada
Emily Carr University, Eat Me Drink Me: Public Lecture Series – Vancouver, Canada
- 2006 Colourschool: Black Market Session Talk – Vancouver, Canada
Langley Arts Council, Artist Talk Series at Kwantlen University – Vancouver, Canada
University of British Columbia, Guest Artist Talk – Vancouver, Canada

PUBLICATIONS

Zaman Revue "Makeshift objects" Mekic, no 4. 2011 pp 18, 30, 46, 140, 162, 192, 204, 232.

C Magazine "Center fold and back cover – artist project": Upcoming winter issue.

N.Y. Arts Magazine "Artist Profile": Upcoming Publication in January 2010.

Speaking Truth To Reconciliation: Upcoming publication: Artspeak / West Coast Line.

Carte Blanche, Vol. 2 "Canadian Painting". Jane Urquhart. Magenta publishing for the Arts.

DIAZ CONTEMPORARY

- Bidoun Magazine "The Molotov Pigeon" by Kristina Lee Podesva, Issue 14, pg. 52.
Helen's Cookbook. Akhavan, Abbas. Roy, Marina. Eds. Vancouver: Helen Pitt Gallery
Artist-run Centre, 2007.
The Space That is Left: Exploring the Monument & Its Ruin Zankowicz, Kate, Concordia
University, 2005 pp. 125, 127, 129.

MAGAZINES AND PERIODICALS

- Vali, Murtaza, "La Biennale de Montréal," *ArtForum*, February 2015.
Jaeckle, Justin, "Study for a Garden," *Art Review*, January, 2013.
Wilson-Goldie, Kaelen, "Bucharest Biennale, " *Artforum*, October 2012, p. 285-286.
Elias Redstone, "Cultural Exchanges," *New York Times: London Underground*, Oct 26,
2012.
Ward, Ossian, "Abbas Akhavan, Study for a Garden," *Time Out: London UK*, November 20,
2012
Hampton, Michael, "Human Nature," *Art Monthly UK*, December-January 2012/13, pg 10-
13.
Hawkins, Alexander, "Abbas Akhavan, Study for a Garden," *Art Review Online*, November
30, 2012.
Bock, Anja, "Abbas Akhavan: Beacon, Darling Foundry," *Art Papers Magazine*, October
2012, pg 57.
Badger, Gina. "Unsettled Objects (The Alchemy of Dispossession and Display)" *The Power
Plant*, 2012. [http://thepowerplant.org/SwitchOn/Features/February-
2013/Unsettled-Objects-%28The-Alchemy-of-Dispossession-an.aspx](http://thepowerplant.org/SwitchOn/Features/February-2013/Unsettled-Objects-%28The-Alchemy-of-Dispossession-an.aspx).
Krishtalka, Sholem. "Convivial Confrontations." *Toronto Standard*, July 9, 2012
<http://www.torontostandard.com/culture/convivial-confrontations>.
Whyte, Murray, "Tools For Conviviality at the Power Plant: Review," *The Star* July 17,
2012 [http://www.thestar.com/entertainment/visualarts/article/1226323-tools-
for-conviviality-at-the-power-plant-review](http://www.thestar.com/entertainment/visualarts/article/1226323-tools-for-conviviality-at-the-power-plant-review).
Schechter, Fran. "Tools Rules," *Now Magazine*, July 19-26, 2012.
McLellan, Ashley, "Tools for Conviviality: Social Works," *Canadian Art Magazine*, August
2012 [http://www.canadianart.ca/online/reviews/2012/08/02/tools-for-
conviviality-power-plant/](http://www.canadianart.ca/online/reviews/2012/08/02/tools-for-conviviality-power-plant/).
Ditmar, Hadani. "Abbas Akhavan: Home fronts," *Canadian Art Magazine*, Spring 2012, pg
74-77.
Murphy, Joni, "Up, Down and in Between," *Canadian Art Magazine* retrieved August, 2012
[http://www.canadianart.ca/online/reviews/2012/05/10/abbas-akhavan-beacon-
fonderie-darling/](http://www.canadianart.ca/online/reviews/2012/05/10/abbas-akhavan-beacon-fonderie-darling/)
"artasiapacific," *United Arab Emirates, ALAMANC*, Vol. VII, 2012.
Ibrahim, Dina. "Abbas Akhavan," *Art Asia Pacific*, June, 2011,
[http://artasiapacific.com/Magazine/WebExclusives/DelfinaFoundationInternational
ResidencyProgram](http://artasiapacific.com/Magazine/WebExclusives/DelfinaFoundationInternationalResidencyProgram).
Zietz, Liza, „What You've Always Wanted to Know About Painting," *Frankfurter
Allgemeine* September 21, 2011,
"The Post-market Mindset," *Berlin Art Journal*, September 7, 2011,
[http://www.berlinartjournal.com/issue/abcs-curator-marc-gloede-past-present-
and-future-berlin-art-world](http://www.berlinartjournal.com/issue/abcs-curator-marc-gloede-past-present-and-future-berlin-art-world) .
Mameni, Sara, "Foiled Islands: Abbas Akhavan's Islands," *Fuse Magazine* September
2010, pg 33-4.

DIAZ CONTEMPORARY

Hutton, Jen, "A to B, Critic's pick," *Art Forum*, July 2010 <http://artforum.com/picks/>.
Gravois, John, "In Reduced Circumstances," *The National Review*, May 12, 2010, pg 9.
Kalsi, Jyoti, "Weekend Review, Entwined Worlds," *Gulf News*, May 21, 2010.
Barber, May, "Exhibition Review, Islands," *Panoptikon*, May 2010, Online.
Barret, Nyree, "Dubai's Gilded Cartographer," *Time Out Dubai*, May 2010, pg 24.
Nosari, Kelly, "Abbas Akhavan: Islands," *Dailyserving.com* May 5, 2010.
Al-Sabi, Alia, "Abbas Akhavan: MAPPING," *Bidoun*, Spring 2010, pg. 31
Cutler, Randy Lee, "Truth and Consequences," *Fuse Magazine*, Vol. 33, No.1, Winter 2010
pg 8-13.

INTERVIEWS

Abbas Akhavan, in conversation with Anthony Downey, *Ibraaz*, Jan 29, 2013
<http://www.ibraaz.org/interviews/57>
Abbas Akhavan in Conversation with Mark Rappolt, *Delfina Foundation*, Nov 7, 2012
<http://vimeo.com/52681796>
Abbas Akhavan interviewed by Robert Labossiere, *Reading Art*. June 15, 2011,
<http://www.readingart.ca/blog/?p=1245>
Abbas Akhavan Studio Visit with Liana Schmidt, *Mercer Union Center for contemporary art*. Retrieved June 15, 2011,
<http://mercerunion.org/blog/index.php/2010/11/24/abbas-akhavan-studio-visit-hosted-by-micah-lexier-20101125/>
Abbas Akhavan visited by Nicholas Brown, *Out there, Art Gallery of York University*.
June 15, 2011, <http://theagyuisoutthere.org/everywhere/?p=594>

PUBLIC COLLECTIONS

Musée d'art contemporain de Montréal
Vancouver Art Gallery
UBS Investment Bank
Samuel Lallouz Gallery
Parisian Laundry Gallery
Alma Mater Society: University of British Columbia
Traffic Gallery

TEACHING POSITIONS

2006 – 2009 Emily Carr University of Art & Design Sessional Instructor
2007– 2009 University of British Columbia Sessional Instructor
Emily Carr University Continuing Ed: Summer Aboriginal Teen Program
Instructor
2009 Emily Carr University of Art & Design Continuing Studies Instructor
2009 Research / Artist Assistant Natasha McHardy & Marina Roy
2006 University of British Columbia Research Assistant, Professor Marina Roy
2005–2008 VAV Gallery: Concordia University – Co-Director
2003–2004 Leonard & Bina Ellen Gallery, Guest Co-Curator for *Show Off* – Montreal.
2004 VAV Gallery: Concordia University – Curator for *Roy & McHardy* –
Montreal.

DIAZ CONTEMPORARY

AUDE PARISET

EDUCATION

2007 MFA, Ecole Nationale Supérieure des Beaux-Arts de Paris

SOLO AND TWO PERSON EXHIBITIONS

- 2015 *Crawler*, Ginerva Gambino, Cologne
- 2014 *A BÖAt[] A Promise*, Kunstverein Nürnberg
Global Isolation Conference & Exhibition, with Marco Bruzzone, MJ gallery, Geneva
- 2013 *Exposing: the Guest Rules*, Favorite Goods, Los Angeles
- 2012 *Last Spring/Summer*, with Juliette Bonneviot, curated by Elise Lammer in Les Urbaines, Lausanne
Hosting Works, Exposure Rules, Sandy Brown, Berlin
Yung Jung Stages, CEO, Malmö
- 2011 *Len Jyan*, Kwadrat, Berlin
- 2010 *Succubus*, with Juliette Bonneviot, PMgalerie, Berlin

GROUP EXHIBITIONS

- 2015 *Co-Workers*, Musée d'Art Moderne de la Ville de Paris (upcoming)
Inside China, l'Intérieur du Géant, curated by Jo-ey Tang and Victor Wang, K11 Art Foundation, Shanghai (upcoming)
Blind White, curated by Yasmin Nurming-Por and Miguel da Conceicao, Diaz Contemporary, Toronto
Inside China, l'Intérieur du Géant, curated by Jo-ey Tang, K11 Art Foundation, Hong Kong
- 2014 *Jahresgaben Ausstellung*, Kunstverein Nürnberg
Benefit 2014, Castillo/Corrales
Inside China, l'Intérieur du Géant curated by Jo-ey Tang and Wang Chunchen, Palais de Tokyo, Paris
Traucum, Parc St Léger Hors Les Murs, Nevers
Union, Union Pacific, London
Today:Morrow curated by Romain Dauriac, Balice Hertling at the Film Center, New York
Shift, Galerie Antoine Levi, Paris
Aftercare, Center, Berlin
Every Corner Holds a Cave curated by Mark Soo, Ginerva Gambino, Cologne
Art Post-Internet curated by Karen Archey and Robin Peckham, UCCA, Beijing
Apples and Pears curated by James Clarkson, DREI, Cologne
Acid Rain, Island, Brussels
- 2013 *They Live*, Shanaynay, Paris
Performing the Archive/Club Mode curated by Gluey-C, Skogen, Gothenburg
Surface Tension curated by Franklin Melendez, galerie Andreas Huber, Vienna

DIAZ CONTEMPORARY

- Time Machine* curated by Corentin Hamel, M-Arco, Le Box, Marseille
Brigadoon curated by Céline Poulin, La Tôlerie, Clermont-Ferrand
Entre-temps, Brusquement et Ensuite curated by Gunnar B. Kvaran, 12th Lyon Biennale
Sallie Gardner, Michael Thibault gallery, Los Angeles
Sunbathers, 1857, Oslo
The Mediterranean Dog curated by Elise Lammer, Cole, London
Guide to the Galaxy curated by Attilia Fattori Franchini, Gloria Maria gallery, Milan
- 2012
Glaze curated by George Henry Longly, Chez Valentin, Paris
Oil on Water calming Effect, Skur 2, Stavanger
Crime is on Both Sides curated by Martha Kirszenbaum, Galeria Stereo, Poznan
Aude Pariset, Kate Steciw & Letha Wilson curated by David Harper, Toomer Labdza, New York
- 2011
Peer One curated by Kari Altmann, The Walters Art Museum, Baltimore
Edge of Glory, CEO, Malmö
Random Rotations curated by Parker Ito, Berkeley Art Museum, Berkeley
Based in Berlin, in PMgalerie, Berlin
100 Drawings Against Vietnam War, Komplot, Brussels & Le Commissariat, Paris
Metrospective presented by Program and the Future Gallery, Program, Berlin
- 2010
Post Internet Survival Guide curated by Katja Novitskova, The Future Gallery at Gentili Apri, Berlin
Etats de Choses, Darsa Comfort, Zürich
Nothing Political, Komplot, Brussels
Enchanted curated by Juliette Bonneviot, School of Development, Berlin
Ins Blickfeld Gerückt curated by Gaelle Boucand and Francisca Würz, Institut Français, Berlin
Silverstein Photography Annual, Bruce Silverstein gallery, New York
- 2009
KIT invite, deuxième édition, Paris
- 2008
I'm so sad, my God curated by Martha Kirszenbaum, ISCP, New York
Panorama de la Jeune Création, 4th Bourges Biennale

PRESS AND PUBLICATIONS

Inside China, catalogue d'exposition, K11 art Foundation, Palais de Tokyo
Feature of *Inside China*, Palais magazine, issue 20
Sub Rosa, edited by Anne Fellner, on info-punkt.eu
MIXT(E), feature and text by Sylvain Menetrey, issue 7
Interview with James Loks, Artlsant
Interview with Elise Lammer, Novembre magazine, issue 7
Symbol Art Paper, feature and text by Amy Knight, issue 3
The Living Image, by Amy Knight, Dazed Digital
review of *Les Urbaines* by Natalie Esteve, Kaleidoscope blog
Nett ist die kleiner Schwester von Scheiße: A Little Snapshot of Berlin, Karen Archey, Rhizome
2D Pushers, by Lori Zimmer, review of *Aude Pariset, Kate Steciw & Letha Wilson*,

DIAZ CONTEMPORARY

Artslant

Karen Archey's review of Len Jyan, Artinfo

CURATORIAL PROJECTS

- 2012 *Das Ei ohne Schale*, OSLO10, Basel
- 2011 Bcc, first edition, PMgalerie, Berlin
- 2011 co-founder of Bcc (info at www.b--c--c.com)
- 2010 *Etats de Choses*, co-curated with Juliette Bonneviot, Darsa Comfort, Zürich

RESIDENCIES

- 2015 research at the Fales Library, New York, within the US residency program of Institut Français (upcoming)
- 2014 Parc Saint Léger, Pougues-les-Eaux; in collaboration with the students from ESAAB, Nevers
- 2010 The Public School, Komplot, Brussels

ARTIST TALKS

- 2015 artist talk at Kölnischer Kunstverein
- 2012 talk about Bcc with its co-founders, Aurélia Defrance and Julie Grosche, "What We Do", Zhdk, Zürich

DIAZ CONTEMPORARY

NICOLAS SASSOON

EDUCATION

- 2007 MFA New Media & Interactivity Ecole Européenne Supérieure de l'Image, Angoulême, France
- 2005 BFA New Media & Interactivity Ecole Européenne Supérieure de l'Image, Angoulême, France

SOLO AND TWO-PERSON EXHIBITIONS

- 2015 *TBA* Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
WALLPAPERS Vancouver Art Gallery, Vancouver, Canada curated by Caitlin Jones
WALLPAPERS Plugin ICA, Winnipeg, Canada curated by Jenifer Papararo
TBA Burrards Arts Foundation, Vancouver, Canada curated by Elliot Albrecht
- 2014 *WALLPAPERS* Drake Hotel, Nuit Blanche Toronto, Canada curated by Rea McNamara
SIGNALS Neverland Space, online exhibition curated by Yves Sinka
CANOPY SPF Projects, Honolulu, Hawaii curated by Drew Broderick
DREAM HOMES Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
PANDORA Opening Times, online residency curated by Rhys Coren
- 2013 *WATERFALLS* Centre d'art bastille, Grenoble, France curated by Vincent Verlé
GREEN WAVES May Gallery, New Orleans, USA curated by Keene Kopper
- 2012 *WALLPAPERS* Pami Festival @ The Sunday Painter, London, England curated by Bubblebyte
WALLPAPERS New Forms Festival 12, Vancouver, Canada curated by Malcolm Levy
POOLS Klausgallery.net, online exhibition curated by Duncan Malashock
WAVES Contemporary Art Gallery Off-site project, Vancouver, Canada curated by Jenifer Papararo
THE GREEN CITY BETWEEN SKY AND SEA Quinary Art Projects, Vancouver, Canada curated by Wil Aballe
SARA LUDY + NICOLAS SASSOON Lossless Gallery, Calgary, Canada curated by Rick Silva
THE GREEN CITY BETWEEN SKY AND SEA West of Bard, Woodstock, USA curated by Robin Selk
- 2011 *TIDES* Bubblebyte.org, online exhibition curated by Rhys Coren & Attilia Fattori Franchini
WALLPAPERS 319 Scholes, New York, USA curated by Lindsay Howard
PARALLELOGRAMS Parallelograms.info, online exhibition curated by Leah Beeferman & Mathew Harvey
HOMELANDS Ani-gif.com, online exhibition curated by Daniel Rehn
- 2010 *HOT SPRINGS* 304 days, Vancouver, Canada curated by Sean Weisgerber
BODY With Omar S, New Forms Festival, Vancouver, Canada curated by Cedric Meister & Joshua Bartholomew
HOME STUDIES WOO gallery, Vancouver, Canada curated by Derya Akay

DIAZ CONTEMPORARY

GROUP EXHIBITIONS

- 2015 *BLIND WHITE* Diaz Contemporary, Toronto, Canada curated by Yasmin Nurmning-Por and Miguel Da Conceicao
PULSE FESTIVAL Telfair Museum, Savannah, United States curated by Harry Delorme
X+1 Museum of Contemporary Art, Montreal, Canada curated by Erin Gee, Benoit Palop, Sabrina Ratte & Tristan Stevens
RRITMO La Rambleta Art Center, Valencia, Spain curated by Emilio Gomariz & Carlos Saez
FOR MACHINE USE ONLY See You Next Thursday, Vienna, Austria curated by Mohammad Salemy
WAYS OF SOMETHING #3 Photographers Gallery, London, England curated by Lorna Mills
- 2014 *MEGARAVE* Kunsthaus Langenthal, Fribourg, Switzerland curated by Raffael Doerig
GAMERZ FESTIVAL 10 Fondation Vasarely, Aix-en-Provence, France curated by Copie Copains Club
NEW FORMS FESTIVAL 14 Vancouver, Canada, curated by Malcolm Levy
WINDOWS Victoria & Albert Museum, London, UK curated by Rhys Coren
THE NEW ROMANTICS Eyebeam, New York, USA curated by Claudia Hart, Katie Torn & Nicholas O'Brien
AND HE BUILT A CROOKED HOUSE 221A, Vancouver, Canada curated by Jay Yoon
PROSPECT 3 International Art Biennale, New Orleans, USA curated by Franklin Sirmans
EXIT Maison des Art de Créteil, Créteil, France, curated by Charles Carcopino
I FIVE YOU Pelonio, Madrid, Spain curated by Cloaque
ENTER 12 Siauliai Gallery, Lithuania, curated by HAND THAT FEEDS
[STREET_TEAM: LA] Los Angeles, USA, curated by Alfredo Salazar-Caro
LOCAL-NON-OFF-LINE Cologne, Germany, curated by Florian Kuhlmann
TAPC Le Botanique Centre Culturel, Bruxelles, Belgium curated by Emanuele De Donno
- 2013 *THE WRONG* online Biennale, Internet curated by Daniel Quiles Guillo
PADDLES ON! Phillips, NYC, USA curated by Lindsay Howard
MON3Y.US online exhibition, Internet curated by Vasily Zaitsev
IL BARDO DI TEMPERLEY Bubblebyte.org, online exhibition curated by Bubblebyte
CHANGE OF STATE New Museum, NYC, USA curated by Nuit Blanche New York
OH INTERNETZ! Rua Red, Dublin, Ireland curated by Nora O Murchu
PARRALAX VIEW Venice Biennale, Venice, IT curated by Jarkko Rasanen
NOTES ON A NEW NATURE Arti et Amicitiae, Amsterdam, NL curated by Nicholas O'Brien
ETERNAL INTERNET BROTHERHOOD Mexico curated by Angelo Plessas DVD
DEAD DROP 5 Museum Of The Moving Image, NYC, USA curated by Kim Asendorf
ZIP THE BRIGHT Trinity Square Video, Toronto, Canada curated by Lorna Mills
- 2012 *LIGHT SOURCED* The Electric Pickle, Miami, USA curated by Daniel Leyva

DIAZ CONTEMPORARY

ADBOOK e-book publication curated by Micaela Durand

LA FIN D'UN MONDE Lafiacc.com, online exhibition curated by Caroline Delieutraz

I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW Preteen Gallery, Madrid, Spain curated by Gerardo Contreras

IRL Western Front, Vancouver, Canada curated by Sarah Todd

SPEED SHOW: GIFS 4 LIFE Fonenet, Galway, Ireland curated by Nora O Murchu

DOTCOM Centre d'Art Bastille, Grenoble, France curated by Vincent Verlé

PLASTIC ONO KUCHI KAIAI Preteen Gallery, Mexico City, Mexico curated by Gerardo Contreras

2011 *PRIMO ANNIVERSARIO* The Sunday Painter, London, England curated by Bubblebyte

SPAMM Spamm.fr, online exhibition curated by SYSTAIME

IS THIS THING ON? Contemporary Arts Center, Cincinnati, USA curated by Aaron Walker & Jordan Tate

SHINE-A-LIGHT Portland Art Museum, Portland, USA curated by Krystal South

LES INNOMMABLES GROTESQUES LMD Gallery, Paris, France curated by Marie Bechetoille

NOTES ON A NEW NATURE 319 Scholes, New York, USA curated by Nicholas O'Brien

ACTION! PART 2 Ghost Gallery, Seattle, USA curated by Christian Petersen

REPETITION IS A FORM OF CHANGE Artisphere, Rosslyn, USA curated by Gan Uyeda

THE FAIR Waldorf Hotel, Vancouver, Canada curated by Lucas Soi

STREET SHOW: THE THINGS BETWEEN US Eyebeam, New York, USA curated by Michael Manning

BLIP FESTIVAL Eyebeam, New York, USA curated by 8bitpeoples

NE JAMAIS REMETTRE À DEMAIN... La Graineterie, Houilles, France curated by Julien Nedelec

PUBLIC ACCESS Centre A, Vancouver, Canada curated by Curtis Grahauer

DAZED LIVE London, UK curated by Dazed

IT KNOWS NOT WHAT IT IS Charles H.Scott Gallery, Vancouver, Canada curated by Cate Rimmer

INFO-BOMB Festival NRMAL, Monterrey, Mexico *UFORIA SOMA*, Mexico City, Mexico curated by Jeronimo Gimenez

GIF EVENT MU Eindhoven, Eindhoven, Netherlands

GETTING CLOSER Fe Arts Gallery, Pittsburgh, USA curated by Lindsay Howard

2010 *COSMOS* Miami Art Fair, Miami, USA *BYOB LA UCLA*, Los Angeles, USA curated by Chris Coy and Guthrie Lonergan

ET SI TU N'EXISTAIS PAS TIN BOX Contemporary Art Gallery, Bordeaux, France curated by La Mobylette

SPEED SHOW Or@nien Net, Berlin, Germany *REFRESH* Axiom Centre for New and Experimental Media, Boston, USA curated by Yuri Stone

RISTO BERLIN Berlin Fashion week, Berlin, Germany

AREA / ZONE BHQF, Brooklyn, USA curated by Duncan Malashock

NO SEX NO LIFE 304 days, Vancouver, Canada curated by Lucas Soi & Sean Weisgerber

SATURDAY IS THE NEW SUNDAY Every Letter in The Alphabet, Vancouver,

DIAZ CONTEMPORARY

Canada curated by Geoffrey Farmer

WOO LAUNCH PARTY #4 Every Letter in The Alphabet, Vancouver, Canada

curated by Derya Akay

DAVE AJU 917 Cabaret, Vancouver, Canada curated by Lucas Granito

WOO LAUNCH PARTY #3 Light Bar, Vancouver, Canada curated by Derya Akay

LECTURES

- 2013 Artist talk, University of Oregon, Eugene, USA
Nicolas Sassoon Artist Round Table, May Gallery, New Orleans, USA
Artist Talk, Loyola, New Orleans, USA
Guest speaker, Tulane University, New Orleans, USA
Artist Talk, UNO, New Orleans, USA
- 2012 Artist Talk, Contemporary Art Gallery, Vancouver, Canada
Pro-Am, Western Front, Vancouver, Canada
New Forms Festival Artist Talk, Waldorf Hotel, Vancouver, Canada
Visiting Artist Talk, Alberta College of Art and Design, Calgary, Canada
Visiting Artist Talk, CSS Bard, Annandale-on-Hudson, USA

CURATORIAL PRACTICE

- 2015 NEW FORMS FESTIVAL 15 Digital Arts curator, Canada
WITCHCRAFT Initial Gallery, Vancouver, Canada
- 2014 WALLPAPERS Drake Hotel, Nuit Blanche Toronto, Canada
WALLPAPERS New Forms Festival 14, Vancouver, Canada

SELECTED BIBLIOGRAPHY

- 2015 Wired Magazine, German issue, February
- 2014 "The New Romantics," *Metaverse Creativity*, Rachel Clark, Nicholas O'Brien & Claudia Hard, Intellect
- 2013 "Digitale Discriminatie," *Metropolis M*, No. 2

SELECTED ONLINE PRESS AND PUBLICATIONS

Art Info
Rhizome
ArtFagCity
Prosthetic Knowledge
Artnet
It's Nice That
I like this art
Triangulation Blog
The Creators Project
Opening Ceremony
Art Forum
Société Perrier
Today and Tomorrow
Bad at Sports
Animal New York
KQED Arts

DIAZ CONTEMPORARY

VVORK

Kenzo

Ani-Gif

Wheel me out

Design Boom

Dinca

Beat route

Vancouver is Awesome

Le Petit Bulletin

Silicon Maniacs

Juxtapoz Magazine

I Want You Magazine

DIAZ CONTEMPORARY

RACHELLE SAWATSKY

EDUCATION

- 2013 University of Southern California – Roski School of Fine Arts Master of Fine Arts degree program
- 2005 Emily Carr Institute of Art and Design Bachelor of Fine Arts Degree, Visual Arts Major
- 2004 École Nationale Supérieure des Beaux Arts Exchange program in Paris, France

SOLO AND TWO PERSON EXHIBITONS

- 2014 *Stone Gloves*, Harmony Murphy Gallery, Los Angeles
A Club Called Animals, Model Projects, Vancouver
Over-Mind, Finley Gallery, curated by Sarah Lehrer Graiwer, Los Angeles
Booth with Artist Curated Projects, NADA Miami Beach, with Sam Gordon
- 2013 *Dienstag Abend*, curated by Barbara Rüdiger, Vesch, Vienna, with Catharina Wronn
- 2011 *Feeling Tones*, University of Southern California, Los Angeles
Mixed Pictures, curated by Jonathan Middleton, Or Gallery, Berlin

SELECTED GROUP EXHIBITIONS

- 2015 *C-C Artists Programme*, Tate St. Ives, St. Ives
Blind White, Diaz Contemporary, Toronto
- 2014 *Persian Rose Chartreuse Muse Vancouver Grey*, curated by Mina Totino, Equinox Gallery, Vancouver
Cherub, curated by Andrew Berardini and Brian Kennon, 2nd Cannons, Los Angeles
Where Does It Hurt? curated by Jonah Gray, Artspeak Gallery, Vancouver
Flowers in the Hot Tub, Artist Curated Projects, Los Angeles
Another Cats Show, 356 Mission Road, Los Angeles
- 2013 *August*, with Shannon Ebner and Adam Putnam, curated by Tyler Coburn, Galerie Mezzanin, Vienna
Thought Bungalow, Artist Curated Projects, Los Angeles
RBC Canadian Painting Competition, National Gallery of Canada, Ottawa
The Stand In (Or A Glass of Milk), curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles
- 2012 *Invagination/ Write to Life*, Night Gallery, Los Angeles
Superpositions, New Wight Biennial, University of California Los Angeles, Los Angeles
Phantasmagoria, Presentation House Gallery, curated by Helga Pakasaar and Reid Shier, Vancouver
- 2011 *Rope of Sand*, Soi Fischer, Toronto
La Conference, site specific project for a conference by the Lacan Salon, Vancouver
- 2010 *All the Rest is Literature*, curated by Vincenzo Latronico, with Maria Fusco, Artissima Art Fair, Turin, Italy

DIAZ CONTEMPORARY

BIBLIOGRAPHY

- Berardini, Andrew, "Future Greats." *Art Review*, March 2015.
- Coburn, Tyler, *August*. Exhibition catalogue published on the occasion of the exhibition *August*, with Shannon Ebner and Adam Putnam, curated by Tyler Coburn, Galerie Mezzanin, Vienna, 2013.
- Fusco, Maria, "Looking Back: Books". *Frieze*. No. 104. London: January 2007.
- Fusco, Maria, "Report: Contemporary Art Writing and its Environs". *Map Magazine*. Online journal, Issue 15: Summer 2008.
- Hart, Sydney, Review of *Where Does It Hurt*. *C Magazine*, Issue 124, Winter 2014.
- Hudson, Suzanne, Review of *Stone Gloves*. *Artforum*. March 2015.
- Peck, Aaron, "Aaron Peck in Vancouver". *Akimblog*, June 12, 2012
- Stadler, Eva Maria and Bettina Leidl and others, *Why Painting Now*. Exhibition catalogue for *Curated By*, Vienna, 2013.
- Szewczyk, Monika, Review of *Persian Rose Chartreuse Muse Vancouver Grey*. *Artforum* July 2014.
- Turner, Michael, "A Look at Painting as Journey in Vancouver," Review of *Persian Rose Chartreuse Muse Vancouver Grey*. *Canadian Art*, review posted online April 9, 2014.
- Various, *RBC Canadian Painting Competition 2013*, Exhibition catalogue for RBC Canadian Painting Competition, 2013.
- Various, *Superpositions, New Wight Biennial*, Exhibition catalogue. University of California Los Angeles, Los Angeles, 2012.
- Various, *The Stand In (Or A Glass of Milk)*, Exhibition catalogue. Public Fiction, Los Angeles, 2015.

SELECTED PUBLICATIONS

- 2014 "Yellow Snail," text for *The Eyelash and the Monochrome*, solo exhibition, Tiziana La Melia, at Mercer Union, Toronto.
Untitled text, *Night Papers V*, Night Gallery, Los Angeles.
- 2013 "Talk to Me," *Night Papers III*, Night Gallery, Los Angeles.
- 2011 "Letter from a Young Woman in Vancouver," text for Canada Pavilion at the Venice Biennale, *Conservative shthead*, Paris.
- 2010 Guest editor of *Pyramid Power 8*, Fall/Winter 2010. Vancouver. Contributors: Neil Campbell, Michele di Menna, Judith Hopf, Tiziana La Melia, Valentina Liernur, Trevor Mahovsky, Eileen Myles, Ruairiadh O'Connell, Isabelle Pauwels, Molly Sigalet, Peter Schuyff, Michael Turner and Jess Wiesner.
- 2009 "In Defense of Things," *The Happy Hypocrite* Issue 4, Book Works, London, ed. Maria Fusco.

DIAZ CONTEMPORARY

AWARDS

2013	RBC Canadian Painting Competition Finalist
2011-2013	University of Southern California, Teaching Assistant Fellowship
2012	BC Arts Council Senior Scholarship
2010	Canada Council Travel Grant
2005	Helen Pitt Award
2003	BC Arts Council Senior Scholarship (2003)

MARK SOO

EDUCATION

2001 BFA, Emily Carr Institute for Art and Design, Vancouver

SOLO EXHIBITIONS

2015 Union Pacific Projects, *You Can See The Weakness of A Man Through His Iris*, London
Natalia Hug, Cologne

2014 Museum of Contemporary Canadian Art, *House Is a Feeling*, Toronto
Blanket Gallery, *Neither Camera Nor Companion*, Vancouver

2011 Künstlerhaus Bethanien, *Madame Guillotine*, Berlin

2011 Johann König, *Several Circles*, Berlin

2010 Western Bridge, *Night and Fog and a Glass of Milk*, Seattle

2010 Or Gallery, *Several Circles*, Vancouver

2006 Artspeak, *1600 Kelvin*, Vancouver

GROUP EXHIBITIONS

2015 Morris and Helen Belkin Gallery, University of British Columbia, *Melancholy Bay*, Vancouver

2014 Center, Fight, Berlin
Natalia Hug, *I'm So Green*, Cologne
New Forms Festival, Light: *Illuminating Science and Art*, Vancouver
Contribution to *A Poem A Day* project, Museum Mu.ZEE in Oostende, organized by Clara Meister and Nico Dockx
Contribution to *A Poem A Day* project, presented at Festival of Future Nows, Neue Nationalgalerie, Berlin

2013 Oakville Galleries, *Surface Tension*, Toronto
Kamloops Art Gallery, *Landscape Revised*, Kamloops
Kunsthalle Kühlungsborn
Macauley & Co. Fine Art, Vancouver

2012 CCA Wattis Institute, *When Attitudes Became Form Become Attitudes*, San Francisco (traveled to the Detroit Institute for Contemporary Art (2013))
National Gallery of Canada, *Les bâtisseurs: Canadian Biennial*, Ottawa
Seventeen Gallery, *Tiling*, London
Marian Goodman Gallery, *The Devil's Fidelity*, Paris
Lumen International Festival, Staten Island
Blanket Gallery, Cologne

2011 Galerie Micky Schubert, *The Gong Show*, Berlin
Or Gallery Berlin, *Science Fiction 15*, Berlin

2010 Blanket Gallery, Vancouver
Nasher Museum of Art, Duke University, *The Record*, Durham

- (traveled to Boston Institute of Contemporary Art (2011), Miami Art Museum (2012), Henry Art Gallery (2012) 2010 CCA Wattis Institute for Contemporary Arts, *Route 1: R for Replicant*, San Francisco
 Charles H. Scott Gallery, *After the Gold Rush*, Vancouver
 Blanket Gallery, *Photogenics*, Vancouver
- 2009 CCA Wattis Institute for Contemporary Arts, *Stowaways*, San Francisco
 Museum van Hedendaagse Kunst Antwerpen, *All That Is Solid Melts Into The Air: The Thing*, offsite Mechelen 2009 Galerie Wilfried Lentz, *Not Created By A Human Hand*, Rotterdam
 Vancouver Art Gallery, *How Soon Is Now*, Vancouver
 Powell Street Festival, Vancouver
- 2008 Galleria Luisa Strina, *This is Not a Void*, Sao Paolo
 Western Bridge, *You Complete Me*, Seattle
 Cohan and Leslie, New York
 Morris and Helen Belkin Gallery, *Exponential Future*, Vancouver
- 2007 Vancouver Public Library, *Group Search: Inside the Library*, Vancouver
 Cohan and Leslie, *Fade Away and Radiate*, New York
- 2006 H Block Gallery at Queensland University of Technology, *The End*, Brisbane
- 2005 Stride Gallery, *Sincerity Overdrive*, Calgary
 Cornerhouse, *Manchester Letharium*, Manchester
- 2004 Leroy Neiman Gallery at Columbia University, *Connect The Dots*, New York
 Westspace, *Organization For Cultural Exchange and Disagreement*, Melbourne
 Western Front, *Organization For Cultural Exchange and Disagreement*, Vancouver

RESIDENCIES

- 2013 Mecklenberg Kulturverein, *Mecklenberg Inspiriert*, Kühlungsborn
 2010 Künstlerhaus Bethanien, Berlin
 2004 Banff Centre, *Informal Architecture*, Banff

ARTIST TALKS

- 2014 Kölnischer Kunstverein, Cologne
 2011 Künstlerhaus Bethanien, Berlin
 2009 Simon Fraser University, Vancouver
 2008 Emily Carr institute, Vancouver
 2008 Morris and Helen Belkin Gallery, Vancouver 2006 Artspeak, Vancouver

AWARDS

- 2009 Shadbolt Foundation VIVA Award

CURATORIAL PROJECTS

- 2014 Ginerva Gambino, *In Every Paddle There is a Wheel*, Cologne
- 2009 Western Front Exhibitions, *Lawrence Paul Yuxweluptun*, Vancouver (co-curated with Candice Hopkins)
- 2007 Presentation House Gallery, *Been Up So Long It Looks Like Down To Me*, Vancouver
- 2007 Western Front Performance Art, *Isabell Heimerdinger: Waiting, Acting Waiting*, Vancouver
- 2006 Western Front Exhibitions, *Between Your Hand And My Head* (John Baldessari, Joseph Grigely, Dave Muller), Vancouver 2006 Apexart, *One Brief Moment* (Adam Chodzko, Maria Eichhorn, Elizabeth Price, KEK), New York

CATALOGUES & ARTIST BOOKS

- 2013 Jens Hoffmann, Julian Myers, *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco
- 2013 Jonathan Shaughnessy, *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa
- 2013 Lorna Brown, Derek Simons, Vanessa Kwan, *Group Search: Inside the Library*, Other Sights Projects, Vancouver
- 2011 Federica Buetti, *Figures, Grounds*, Künstlerhaus Bethanien
- 2009 Massimiliano Gioni, Laura Hoptman, ed., *The Younger Than Jesus Directory*, Phaidon Press
- 2009 Jens Hoffmann, *Stowaways*, CCA Wattis Institute for Contemporary Art, San Francisco
- 2009 Kathleen Ritter, *How Soon Is Now*, Vancouver Art Gallery, Vancouver
- 2009 Dieter Roelstraate, *All That Is Solid Melts Into Air*, Museum van Hedendaagse Kunst Antwerpen
- 2009 Trevor Schoonmaker, *The Record*, Nasher Museum of Art, Durham
- 2008 Scott Watson, Juan Gaitan, Monika Szewczyk, *Exponential Future*, Morris and Helen Belkin Art Gallery, Vancouver
- 2008 Anthony Kiendl, *Informal Architectures*, Plug-In, Winnipeg
- 2006 *Modern Optical Experiments in Typography: Univers Ultra-light Oblique (1968)*, JRP Ringier, Zurich and Emily Carr Press, Vancouver
- 2006 Monika Szewczyk, *Postscript 23: A Prismatic Thought*, Artspeak, Vancouver

SELECTED BIBLIOGRAPHY

- 2014 I'm so Green at Natalia Hug: <http://stealmag.com/culture/14166.html>
National Gallery of Canada Magazine
www.ngcmagazine.ca/exhibitions/dematerialization-of-the-art-gallery
- 2013 Terence Dick, 'Kelly Jazvac & Surface Tension At Oakville Galleries', <http://www.akimbo.ca/akimblog/?id=761>

- 2012 Carlos Suarez de Jesus, 'The Record at MAM delves into vinyl's revolutionary history', Miami New Times
 Susan Saccoccia, 'A new exhibit at ICA highlights the creative art of vinyl records', Bay State Banner, Boston
 Jen Graves, 'Time Stuff and Love', TheStranger.com
 Jonah Samson, 'Fusing Photograms', coolhunting.com
 Wes Cameron, 'Mark Mark Soo Soo Too Too Much Much', decoymagazine.ca
<http://www.lestrabiques.com/wordpress/index.php/tag/the-devils-fidelity/>
 Robert J. Hughes, 'The Devil's Fidelity', artslant.com
 'The Devil's Fidelity', The Love Magazine
- 2011 Tara Smith, Artforum.com Critics Pics, 'Several Circles', 02.28.11
 Geoff Edgars, 'On The Record', The Boston Globe, April 15, 2011
 Karen Rosenberg, New York Times, April 17, 2011
 Wall Street Journal, April 8, 2011
- 2010 Derrick Koo, 'Analogue to Digital', New Yorker, November 10
 Robin Laurence, 'Mark Soo's Several Circles a richly layered and compellingly interlocked work of art', Georgia Straight, November 23
 Kevin Griffin, 'Rhyming 'Revolutions'', Vancouver Sun, December 14
 Kevin Griffin, 'On English Bay Party Boats and Detroit Techno', Vancouver Sun, December 14
- 2009 Leah Sandals, 'Questions & Artists: West Coast represents!', National Post, February 18, 2009
 Sarah Milroy, 'Pictures are out – experience is in', The Globe and Mail, February 14, 2009
 Kevin Griffin, 'Emerging B.C. artists take the spotlight in major group show at VAG', Vancouver Sun, February 14, 2009, p. D1
 Robin Laurence, 'How Soon Is Now a thrilling mix', February 12, 2009
- 2008 Brian Sholis, 'Distant Relations', Artforum (March 2008) p. 139
 Jens Hoffmann, 'Future Greats', ArtReview No. 20
 Eli Bornowsky, 'Exponential Future', C Magazine no. 98 (Summer 2008) p. 42-4
 Christopher Brayshaw, 'Exponential Future', Border Crossings v. 27 no. 2 (June 2008) p. 105-7.
 Aaron Peck, 'Exponential Future', Canadian Art v. 25 no. 2 (Summer 2008), p. 92-3
 Michael Harris, 'Who's Next: The new generation of local artists', Visual Art section, Vancouver Magazine, Jan/Feb 2008, pp.20.