

# DIAZ CONTEMPORARY

## ELIZABETH McINTOSH

### EDUCATION

- 1996 M.F.A., Painting, Chelsea College of Art & Design, London, UK  
1992 B.F.A. (Honors), York University, Toronto, ON

### SOLO EXHIBITIONS

- 2014 *Fairy Bread*, Diaz Contemporary, Toronto, ON  
2012 *Pink Nude*, Diaz Contemporary, Toronto, ON  
Division Gallery, Montreal, QC  
2011 *Three Oranges*, Exercise, Vancouver, BC  
2010 *Violet's Hair*, Contemporary Art Gallery, Vancouver, BC  
*A Good Play*, Diaz Contemporary, Toronto, ON  
2009 *Cut Out*, Goodwater, Toronto, ON  
2008 Diaz Contemporary, Toronto, ON  
Blanket, Vancouver  
*Two Silver Paintings*, Diaz Contemporary, Toronto, ON  
2007 *Fire at Full Moon*, Blanket, Vancouver, BC  
Parisian Laundry, Montreal, QC  
2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON  
2003 Greener Pastures, Toronto, ON  
2002 Clementine Gallery, New York, NY  
2001 Revolver Gallery, Toronto, ON  
1995 Linda Genereux Gallery, Toronto, ON  
*A Giddy Palette*, Loggia Gallery, Koffler Centre for the Arts, Toronto, ON

### SELECTED GROUP EXHIBITIONS

- 2014 *Persian Rose, Chartreuse Muse, Vancouver Grey*, Equinox Gallery, Vancouver, BC  
2013 *Two Women*, Elizabeth McIntosh and Mina Totino, Model, Vancouver, BC  
*Moira Davey: Ornament and Reproach*, Presentation House Satellite Gallery, Vancouver, BC  
*Expo Chicago*, Chicago, IL  
*Goodwater*, G Gallery, Toronto, ON  
*The Painting Project*, Galerie de L'UQÀM, Montreal, QC  
2012 *Cut and Paste*, Equinox Project Space, Vancouver, BC  
*The Shape of Things*, Museum of Contemporary Canadian Art, Toronto, ON  
2011 *Saint Helen*, Daniel Faria Gallery, Toronto, ON  
2010 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto, ON  
*Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC  
2008 *Toronto International Art Fair*, Toronto, ON  
2007 *Toronto International Art Fair*, Toronto, ON  
*Superfudge*, The Balmoral, Los Angeles, CA

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- 2006 *PAINT*, Vancouver Art Gallery, Vancouver, BC  
*Abstraction*, Diaz Contemporary, Toronto, ON  
*Canadian Gallery Hop and Art Auction*, Toronto, ON  
*Different Strokes*, Drake Hotel, Toronto, ON
- 2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon, The Robert McLaughlin Gallery, Oshawa, Thames Art Gallery, Chatham, ON  
*Toronto Arts Award Exhibition*, Toronto, ON  
*Two Person Show*, Lynnwood Arts Centre, Simcoe, ON
- 2004 *Sunscreen*, Newzones, Calgary, AB
- 2003 *Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA  
*Surfaces*, Michael Gibson Gallery, London, ON  
*Clementine @ Hallwalls*, Hallwalls, Buffalo, NY  
*Aniconica*, Perugi Artecontemporanea, Padova, Italy  
*Paintings and Sculptures*, Greener Pastures, Toronto, ON
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS
- 2000 *Salty Salute* (Ruth Root, Reed Anderson, Elizabeth McIntosh) West Wing, Toronto, ON  
*All Tomorrow's Paintings*, Galleri Susanne Hojriis, Copenhagen, Denmark  
*Something About Painting*, DCA Gallery, New York, NY
- 1998 *Artifice '98*, Saidye Bronfman Centre for the Arts, Montreal, QC  
Tableau Vivant Gallery, Toronto, ON
- 1996 *Fast*, Painting Disorders Collective, Toronto, ON  
*MA Degree Show*, Chelsea College of Art and Design, London, UK
- 1995 *Surface Matters*, Painting Disorders Collective, Toronto, ON
- 1994 *Painting Disorders: An Exhibition of Contemporary Painting*, Toronto, ON
- 1993 *You Are Here*, Williamsburg Art Festival, Southside Art Gallery, Brooklyn, NY

## AWARDS

- 2013 VIVA Award, Vancouver, BC
- 2009 Canada Council for the Arts Project Grant
- 2004 Steam Whistle Arts Award: Best Painting Exhibition 2003
- 2003 Toronto Arts Council Mid-Career Artists Grant
- 2002 Canada Council for the Arts Travel Grant
- 2002 Canadian Consulate General Travel Assistance
- 2002 Ontario Arts Council Mid-Career Artists Grant
- 2001 Ontario Arts Council Mid-Career Artists Grant
- 1994 Ontario Arts Council Exhibitions Assistance Grant
- 1993 Ontario Arts Council Emerging Artists Grant
- 1993 Canada Council Explorations Grant

## COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
National Gallery of Canada, Ottawa, Canada  
Bank of Montreal, Toronto, Canada  
Musée d'art contemporain de Montréal, Canada  
Perimeter Institute, Waterloo, Canada

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Royal Bank of Canada, Toronto, Canada  
Ogilvy Renault, Toronto, Canada  
Stronach Collection, Ontario, Canada  
Vancouver Art Gallery, Vancouver

## EXHIBITION REVIEWS AND CATALOGUES

Galerie de l'UQAM, 'The Painting Project,' 2013, <http://www.leprojetpeinture.uqam.ca>,  
Bornowsky, Eli, 'Violet's Hair: Eli Bornowsky Interviews Eliabeth McIntosh Part 1 of 2,'  
Contemporary Art Gallery, November 2011, <http://vimeo.com/19081646>  
Peck, Aaron, *Aaron Peck in Vancouver*, Akimblog 12/13/11.  
Peck, Aaron, *Elizabeth McIntosh*, *Contemporary Art Gallery*, Artforum.com, Critic's Picks, 2011  
Laurence, Robin, Elizabeth McIntosh Arouses Abstract Curiosities with Violet's Hair, Georgia  
Straight, December 7, 2010. 2010  
Elizabeth McIntosh: Collaging Beyond the Canvas, 2010  
"All About Painting", Bravo, Arts and Minds Video Interview, May 2010  
Rhodes, Rick, This Issue, Canadian Art, Summer 2010, P12  
Weder, Adele, 'Elizabeth McIntosh The New Abstraction', Canadian Art, Summer 2010, P58  
Sandals, Leah, 'When Colours Fall in Love', The National Post, May 19, 2010. AL8  
*A Good Play*, Artist Monograph, essays by Jan Verwoert and Monika Szewczyk, ECI Press, 2010  
Dault, Gary Michael. 'Elizabeth McIntosh at Goodwater', *The Globe and Mail*, R8, June 6, 2009  
Sawatsky, Rochelle. 'Don't Blink; Three Painters on the Rise', *The Block*, Vol. 2 Issue 1, January  
2008, P26-31  
Starling, Dan. 'Elizabeth McIntosh Interviewed on her Painting and the Work of her Contemporaries',  
*Pyramid Power*, Vol. 1 Issue 3, P58-68, 2007  
Rhodes, Richard, "Myspace", *Canadian Art*, Spring 2007  
Dault, Gary Michael, 'Birth, New Art", *The Globe and Mail*, Nov. 3 2006  
Osborne, Catherine, 'The Circle's Edge', *The National Post*, Nov. 29 2003  
Hirschmanns, Thomas, 'Art 2003 Top 10", *Now Magazine*, Dec. 25-31 2003  
Huntington, Richard, 'Clementine @ Hallwalls', *The Buffalo News*, Feb 21 2003  
Hollenberg, Sarah, 'Hungry Eyes', *The Brooklyn Rail*, Winter 2003.  
Tap, Monica 'Hungry Eyes', Dalhousie Art Gallery, 2002  
Johnson, Ken, 'Elizabeth McIntosh', *The New York Times Art Guide*, May 3 2002  
Eden, Xandra. 'Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue No. 80 2001  
Hanna, Deirdre. 'Bright Spot', *Now Magazine*, Oct. 18 2001  
Pohl, Eva. 'Glidende amerikansk frihed', *Berlingske Tidende*, Sept. 1 2000  
Bond, Lisbeth. 'Abstrakt maleri med over raskelser', *Information onsdag*, Oct. 4 2000  
Kristensen, Pernille Anker. 'New York-Bredgade tur-retur', Jpkobenhavn, Oct. 3 2000  
Dault, Gary Michael. 'Salty Salute at the West Wing Art Space', *Globe and Mail*, September 30 2000  
Gopnik, Blake, '8 For 2000', *The Globe and Mail*, November 6 1999  
Armstrong, John. 'Disorderly Conduct', *Border Crossings*, Spring Issue, 1997  
Mays, John Bentley. 'Young Painters Prove You Can't Pin Good Art Down', *The Globe and Mail*,  
November 4 1995  
Girling, Oliver. 'A Giddy Palette', *Eye Weekly*, April 13 1995  
Massier, John. 'A Giddy Palette', *Koffler Centre for the Arts Exhibition Brochure*, 1995  
'Recent and Upcoming Art Across Canada', *Mix*, Toronto, Winter, 1995/1996  
Girling, Oliver. 'Art: The Big Picture', *Eye Weekly*, November 24 1994  
'Elizabeth McIntosh and Linda Watson', Profile, *Work*, Edition 1, 1994