

# DIAZ CONTEMPORARY

## KELLY JAZVAC

### EDUCATION

- 2006 Master of Fine Art, University of Victoria  
2003 Bachelor of Arts, Honours, University of Guelph

### SOLO EXHIBITIONS

- 2013 (forthcoming) Louis B. James, New York, NY  
(forthcoming) Oakville Galleries, Oakville, ON  
2012 *Thermoloaded*, Louis B. James, New York, NY  
2010 *New Vinyl Work*, Diaz Contemporary, Toronto, ON  
2009 *Hi Limit Slots*, Khyber Centre for the Arts, Halifax, NS  
2008 *STICKY*, YYZ, Toronto, ON  
2007 *Hot Tub and Paper Towels*, Diaz Contemporary, Toronto, ON  
*Upgrade*, Toronto Sculpture Garden, Toronto, ON  
2006 *Part of the Enterprise*, The Drawing Room, University of Victoria, BC  
2004 *D.I.Y.G.P.S.*, Zsa Zsa Gallery, Toronto, ON  
2003 *Snowballing*, Zavitz Gallery, University of Guelph  
2002 *Nice Package*, Zavitz Gallery, University of Guelph

### GROUP EXHIBITIONS

- 2012 *Sweet Magic*, Executive Suites Hotel, curated by Peter Lebel, London, ON  
2011 *Barroco Nova*, Museum London, London, ON  
*You can never go home anymore*, Louis B. James, New York, NY  
2010 *Things You Should Know...*, ArtLab, University of Western Ontario, London, ON  
2009 *Air Conditioned Jungle*, Diaz Contemporary, Toronto, ON  
*Double Confluence*, collaborative exhibition with Mitzi Pederson and Patrick Howlett, Atelierhof Kreuzberg, Berlin  
*The Way I Are*, curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto, ON  
2008 *Pleinairism*, curated by Kitty Scott, i8 Gallery, Reykjavik, Iceland  
*The Constant Search for a Better Way*, curated by Bill Jeffries, Simon Fraser University Gallery, BC  
*Dream Home*, Plug-In ICA, Winnipeg, MB  
2007 *Pulp*, Open Space, Victoria, BC  
2005 *Kelly Jazvac and Lucy Pullen*, Exhibition Hall, curated by Luanne Martineau, University of Victoria, BC  
*RPM: The Lost Art of the LP Cover*, Deluge, Victoria, BC

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- Voitures à Controverse: Débrayé*, The Darling Foundry, Montréal, PQ  
*The McCleave Gallery Cross Canada Tour*, the Ministry of Casual Living, Victoria, BC, ODD Gallery, Dawson City, YK  
*So, you want to think freely!*, Production Studio Exhibitions, curated by Lucy Pullen, Vancouver, BC
- 2004 *Institutionalized*, Rogue Art Artist Run Centre, Victoria, BC  
*Toronto Alternative Arts Fair*, Gladstone Hotel, Toronto, ON  
*MOBLOG*, web-based exhibition curated by Dr. Susan Douglas, Guelph, ON  
*Eyelevel Reshelving Initiative*, Eyelevel Gallery, Halifax, NS
- 2003 *Slap Shot*, The Bluffs Gallery, Scarborough, ON  
*NSF Industries*, Washington Street Art Center, Boston, Massachusetts  
*Tee Time*, Millicent Gallery, Los Angeles, California  
*2For*, Zavitz Gallery, University of Guelph  
Blackwood Gallery (A-Space), curated by Ryan Suter, Guelph, ON
- 1997 *Chrysalis*, Art Gallery of Hamilton, Hamilton, ON

## RESIDENCIES

- 2012 Josef and Anni Alberts Foundation, Artist in Residence, Bethany, CT  
2010 WARP Coup de Ville, Sint Niklaas, Belgium  
2009 Reverse Pedagogy Part II, Venice, Italy  
2008/09 Space Studios, Canada Council International Residency, London, UK  
2008 Thematic Residency, Banff Centre for the Arts, Banff, AB

## AWARDS AND GRANTS

- 2011-12 Ontario Arts Council Exhibition Assistance Grant  
2009-11 Dean's Travel Research Grant, University of Western Ontario  
2008/09 Canada Council International Residency Production Grant  
2008 Canada Council Travel Grant  
Canada Council Project Grant
- 2007 Toronto Arts Council Emerging Artist Grant  
Ontario Arts Council Exhibition Assistance Grant
- 2006 Andy Farquharson Award for Excellence in Teaching  
2005 University of Victoria Graduate Fellowship  
2004 Social Sciences and Humanities Research Council, Canadian Graduate Scholarship
- 2003 DuMaurier Arts Emerging Artists' Grant  
University of Guelph College of Arts Gold Medal  
David Murray Medal in Arts  
Ontario Graduate Scholarship (declined)  
Winegard Medal Nominee  
Gordon Couling Studio Art Scholarship
- 2002 Christian Cardell Corbet Prize in Sculpture  
2001 George Tanaka Memorial Scholarship

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2001–2000     Dean's Scholarship  
1999–2003     Dean's Honour List  
1999            University of Guelph Entrance Scholarship

## BIBLIOGRAPHY

- 2010            R.H. Lossin, *Kelly Jazvac: Thermoloaded*, The Brooklyn Rail, June 2012.  
[www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded](http://www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded)  
R.H. Lossin, *The Conundrum of Pre-Apocalyptic Art*, A Gathering of Tribes, November 2011.  
[www.tribes.org/web/2011/11/07/you-can-never-go-home-anymore-the-conundrum-of-pre-apocalyptic-art-by-r-h-lossin/#more-3148](http://www.tribes.org/web/2011/11/07/you-can-never-go-home-anymore-the-conundrum-of-pre-apocalyptic-art-by-r-h-lossin/#more-3148)  
Nicholas Brown, *Enthusiasm*, Red Bull 381 projects exhibition essay, October 2010.  
Vanessa Nicholas, *Vinyl Vitruoso*, Canadian Art Online, May 15 2010.  
Gary Michael Dault, *Kelly Jazvac at Diaz Contemporary*, The Globe and Mail, April 24 2010.
- 2009            Alex Snukal, *The Way I Are*. C Magazine. June 2009.  
Jonathan Griffin, *Kelly Jazvac*, Space Studios catalogue essay. February 27, 2009.  
Katie Bethune-Leamen. *The Way I Are*. Exhibition essay. January 21 2009.
- 2008            Katie Bethune-Leamen. *The Constant Search for a Better Way*. Border Crossings, December 2008. Issue 108.  
Josie Walker, *Kelly Jazvac Interview*, November 2008.  
[www.spacestudios.org.uk/All\\_Content\\_Items/Artists\\_Space/Kelly\\_Jazvac\\_interview/](http://www.spacestudios.org.uk/All_Content_Items/Artists_Space/Kelly_Jazvac_interview/)  
Dan Adler, *Critic's Picks: Kelly Jazvac at YYZ Artists Outlet*.  
<http://artforum.com/archive/id=21095>, September 15 2008.  
Katie Bethune Leamen, *Sticky. Droopy Slumpy Peely or "Inchoaaaaaaaaaaaaate!"(as if yelled into a canyon)*. YYZ exhibition essay. September 5 2008  
<http://www.yyzartistsoutlet.org/exhibitions.asp?ID=238>  
Amy Verner, *'New and improved' is so last year: the hottest word on everyone's tongue? Upgrade*. The Globe and Mail. March 29 2008.  
Stacey Abramson, *Dream House*. Winnipeg Free Press. March 1 2008.  
Wendy Welch, *Mished and Mashed*, Monday Magazine. January 2 2008.
- 2007            Jeanne Randolph, "Read Car." *Toronto Sculpture Garden Exhibition Brochure*, October 3 2007.
- 2006            Elizabeth Nidjam, "Kelly Jazvac: To Boldly Go, etc." *The Unacknowledged Source*, April 2006.
- 2005            Lucy Pullen, "So you want to think freely!" Production Studio Exhibition Essay, April 8 2005.  
Christine Redfern, "Road Rage." *Montreal Mirror*, August 4, Vol. 21 No. 7, 2005.
- 2003            Paula Bialski, "The Snowball Effect: An Interactive Art Shelter." *The Ontario*, Vol. 140.5, February, 2003.
- 2002            Paula Bialski, "Art is Garbage: Used Cardboard is Turned into Art at Zavitz Gallery," *The Ontario*, Vol. 139.7, October, 2002.

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## ART FAIRS

- 2012 Toronto International Art Fair
- 2010 The Armory Show, New York
- 2009 Art Forum Berlin
- Toronto International Art Fair
- Nordic Art Fair, Stockholm

## CONFERENCES AND LECTURES

- 2013 Concordia University, Montreal, QC
- 2011 Museum London, London, ON
- Red Bull Projects, Toronto, ON
- 2010 The Power Plant, Sunday Scene, Toronto, ON
- 2009 NSCAD University, Halifax, NS
- 2008 Space Studios, London, U.K.
- Interaccess Gallery, Toronto, ON
- Mercer Union, Toronto, ON
- 2007 Open Space, Victoria, BC
- 2006 Visiting artist lecture, Laboratorio Arte Alameda, Mexico City, MX
- Visiting artist lecture, Vancouver Island School of Art, Victoria, BC
- Visiting artist lecture, Camosun College, Victoria, BC
- 2005 Visiting artist lecture, The Ministry of Casual Living, Victoria BC
- Collision Symposium: Interarts and Interdisciplinary Practices, 2005, Victoria, BC, Panel Moderator: "Art and Public Intervention."
- 2002 University of Guelph Conference, 2002, Guelph, Ontario, Paper: "Spirituality and Kitsch: the Subversive Art of Amalia Mesa-Bains"