

DIAZ CONTEMPORARY

Kelly Jazvac

Kelly Wood

Impel with Puffs

21 February to 23 March 2013

Reception Saturday 23 February from 3 to 6

Diaz Contemporary is pleased to present *Impel with Puffs*, a new project comprised of two solo exhibitions: one by sculptor Kelly Jazvac, and the second by senior Canadian photographer, Kelly Wood. Although distinct, both solo exhibitions were developed as a dialogue between the artists. As such, they share the same name. Jazvac has exhibited with Diaz Contemporary since 2007 and this will be Wood's first solo exhibition with the gallery.

Kelly Jazvac's new exhibition explores the design, dissemination and environmental afterlife of advertisements. Interested in advertisements' status as simultaneous sign, image and object, Jazvac re-works the components and strategies of this form of visual seduction to ask questions about its operation, consequence and relationship to other fast-changing objects in the world. Jazvac's works in *Impel with Puffs* are predominantly made from plastic. The materials of her new sculptural installations, objects and collages are sourced directly from advertising materials, found imagery and short-lived consumer goods.

Kelly Wood's new photographs document the elusive subject of air pollution in our environment. Ephemeral and diffuse, air pollution has a paradoxical visual presence in our atmosphere: the closer one gets to it, the more it disappears; or, it cannot be seen at all. Wood's photographs of air pollution were all captured in the Ontario region between the years 2006-2012. These works continue Wood's ongoing research on visible and invisible pollution.

Kelly Jazvac is based in London, ON where she teaches sculpture at Western University. She has exhibited nationally and internationally, including recent projects at Louis B. James in New York, Museum London, i8 Gallery in Reykjavik, Iceland, Nuit Blanche in Toronto, and Blackwood Gallery in Mississauga. She has upcoming solo exhibitions at Louis B. James and Oakville Galleries in the fall of 2013. Her work can be found in many notable private collections. She considers Kelly Wood's *Continuous Garbage Project* (1998-2003) to be an important influence on her own practice.

Kelly Wood is an established photographer and artist whose research focuses on subjects that relate to the environmental impact of waste accumulation, waste economies, and all forms of pollution. Solo exhibitions include: the Western Front in Vancouver, the Power Plant, Morris and Helen Belkin Gallery, and Catriona Jeffries Gallery. She has also exhibited at the Akademie der Künste in Berlin, the Canadian Museum of Contemporary Photography in Ottawa, the Art Gallery of Ontario, the Musée des beaux-arts de Montréal, the Vancouver Art Gallery, the Museum Van Hedendaagse Künste Antwerpen in Antwerp, Fotoinstituut in Rotterdam and Artspace in Sydney. Her work appears in numerous collections including: Museum London, McIntosh Gallery at Western University, Vancouver Art Gallery, Art Gallery of Ontario, Canadian Museum of Contemporary Photography, Museum of Contemporary Canadian Art and the Canada Council Art Bank. Wood is based between Vancouver and London, ON.