

DIAZ CONTEMPORARY

ALEESA COHENE

EDUCATION

- 2013 Masters of Visual Studies, University of Toronto
2009-10 Fellowship under Professor Matthias Müller, Kunsthochschule für Medien, Cologne, Germany
2000-01 International Academy of Design, Toronto, ON
1999-01 Integrated Media, Ontario College of Art and Design, Toronto, ON
1994-98 Bachelor of Arts, Specialized Honours, Philosophy and Religion, York University, Toronto, ON

SOLO EXHIBITIONS

- 2013 *I Told You That Might Happen*, Diaz Contemporary, Toronto, ON
Yes, Angel, Sequences, Reykjavík, Iceland
2012 *The Same Problem*, Hart House, University of Toronto
2012 *Yes, Angel*, Galerie Suvi Lehtinen, Berlin, Germany
The Rest is Real, Vtape, Toronto, ON
2011 *Why Me?*, (multi-venue retrospective) Platform Gallery and MAWA, Winnipeg, MB
2010 *Like, Like*, Glasmoog Gallery, Cologne, Germany
2009 *Something Better*, YYZ Artist Outlet, Toronto, ON
2008 *Something Better*, Articule, Montreal, QC
2007 *Something Better*, Flatland Gallery, Utrecht, Netherlands
2002 *Alter*, SOX36 Gallery, Berlin, Germany

GROUP EXHIBITIONS

- 2012 *Coming After*, The Power Plant, Toronto, ON
Freedom of Assembly, Oakville Galleries, Oakville, ON
2011 *Emotional Blackmail*, Southern Alberta Art Gallery, Lethbridge, AB
Sobey Art Award: 2011 Ontario Long List, Oakville Galleries, Oakville, ON
Liminal Work, Galerie Suvi Lehtinen, Berlin, Germany
2010 *Seemed Like a Good Idea at the Time*, Or Gallery, Vancouver, BC
Signal and Noise Festival, Vancouver, BC
TRIENNAL[E], Montmartin Sur Mer, France
Lost and Found: Queerying the Archive, Bildmuseet (Umeå Art Museum), Sweden
2009 *I haven't been a figment of my own imagination*, SBC Gallery, Montreal, QC
Smoke on the Water, part of Yokohama Video Collection, Akkarenga, Yokohama, Japan
Lost and Found: Queerying the Archive, Kunsthalle Nikolaj, København, Denmark
What Moves Us, Western Front, Vancouver, BC

DIAZ CONTEMPORARY

- 2008 *Minimalistic*, Gallery Vanessa Quang, Paris, France
Paysage Cathodique, Centre Culturel Français, Phnom Penh, Cambodia
2007 *Recovering Agnostics*, FOFA Gallery, Concordia University, Montreal, QC
2006 *Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Spain
Queering Plunder, Dunlop Art Gallery, Regina, Canada

SELECTED SCREENINGS

- 2009 Internationale Kurzfilmtage Oberhausen, Germany
Embedded Art Zeughauskino, Berlin, Germany
- 2008 Festival Trailer, InsideOut Film Festival, Canada, with Benny Nemerofsky
Ramsay
Drop the Camera, The Power Plant, Toronto, ON
Complicated Entanglements, Saw Video, Ottawa, ON
Ghosts and Gravel Roads, Muziekgebouw Amsterdam Images Festival, Netherlands
Shout Out! Art Gallery of Windsor, ON
- 2007 *Strange Codes*, Light Cone, Paris, France
Kasseler Dokumentarfilm and Videofest, Germany
Experimental Fix - Real World Escape Routes, Rendezvous with Madness, Toronto, ON
Bedroom Community, Art Gallery of Mississauga, ON
Rooftop Film Festival, Brooklyn, NY
Internationale Kurzfilmtage Oberhausen, Germany
Konsthall C – Hökarängen, Farsta, Sweden
- 2006 Festival Trailer, Internationale Kurzfilmtage Oberhausen, Germany, with Benny Nemerofsky
Conscious in Coma, NomadTV, Istanbul, Turkey
Kasseler Dokumentarfilm and Videofest, Germany
Stockholm International Film Festival, Sweden
Short Cuts, Toronto International Film Festival, Toronto, ON
Lightstruck, Antimatter Film Festival, Victoria, BC
Impakt Festival, Utrecht, Netherlands
Summer Light City, Helsinki, Finland
Lightstruck, Castlefield Gallery, Manchester, UK
MUU Gallery, Helsinki, Finland
- 2005 Synch Festival, Athens, Greece
Victoria International Film Festival, Victoria, BC
Internationale Kurzfilmtage Oberhausen, Germany
- 2004 Video Mundi, Chicago, IL
InsideOut Festival, Toronto, ON
Rooftop Film Festival, Brooklyn, NY
Impakt Highlights Touring Programme, various locations
Images Festival, Toronto, ON
Toronto New Works, Pleasure Dome, Toronto, ON

DIAZ CONTEMPORARY

- 2003 Transmediale, Berlin, Germany
- 2002 Indonesian Independent Film-Video Festival, Jakarta, Indonesia
Internationale Kurzfilmtage Oberhausen, Germany
Rotterdam International Film Festival, Netherlands
Herland Film Festival, Calgary, AB
Mix New York, NY
Impakt Festival, Utrecht, Netherlands
Toronto New Works, Pleasure Dome, Toronto, ON
- 2001 *Blowing the Trumpets to the Tulips*, Kingston, ON
Tranztech Festival, Toronto, ON
Mix Brasil, Buenos Aires, Brazil
InsideOut Festival, Toronto, ON

AWARDS & GRANTS

- 2012 Long List, Sobey Award, Canada
- 2011 Long List, Sobey Award, Canada
- 2010 Canada Council for the Arts, Media Arts Creation and Development Grant
Long List, Sobey Award, Canada
- 2009 Deutscher Akademischer Austausch Dienst (DAAD) Artist Stipendium, Germany
Chalmers Professional Development Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Canada Council for the Arts, Media Arts Creation and Development Grant
- 2006 Ontario Arts Council, Media Arts Production Grant
- 2004 Ontario Arts Council, Film and Video Production Grant
Best Emerging Artist, Steamwhistle Award, Images Festival 2004, Toronto, ON
Most Remarkable Production, Impakt Festival 2004, Utrecht, Netherlands
- 2002 Canada Council for the Arts, Film and Video Production Grant
Toronto Arts Council, Grants to Media Artists
- 2001 Best Visual Storyteller, International Academy of Design and Technology, Toronto, ON
Best Overall Editor, International Academy of Design and Technology, Toronto, ON
- 2000 Ontario Arts Council, First Projects: Film and Video Grant

RESIDENCIES

- 2009 Danish Arts Agency (DIVA), Copenhagen, Denmark, self-directed residency
- 2008 Sølyst Artist in Residence Center, Jyderup, Denmark, self-directed residency
M4Gastatelier, Amsterdam, Netherlands, self-directed residency
- 2007 Impakt Festival, Utrecht, Netherlands, self-directed residency
Banff Centre for the Arts, Banff, Canada, Imaginary Places thematic residency

DIAZ CONTEMPORARY

SELECTED BIBLIOGRAPHY

- 2013 *Like, Like*, catalogue, Kunsthochschule für Medien, Cologne, Germany
- 2011 *The Rest is Real*, catalogue essay by Julia Paoli, Toronto, ON
- 2010 *Dear --*, artist pages with Benny Nemerofsky, Signal & Noise Catalogue, Vancouver, BC
One Week Later, artist pages with Judy Ross, Artic Magazine, Frankfurt, Germany
- 2009 *Like Like*, artist pages, Off Topic Magazine, Cologne Germany
At First Cozy, Became Transgressive, interview with Brett Kashmere, INCITE! Journal of Experimental Media and Radical Aesthetics, Pennsylvania, USA.
Something Better, review by Michael Sicinski, The Academic Hack, Texas, USA.
Aleesa Cohene: Something Better, article in cmagazine103, Jon Davies, Toronto, ON
Aleesa Cohene in Conversation with Jane Rowley, AFART #26, Copenhagen, Denmark
Something Better, catalogue essay by Dany Lyne, YYZ Artist Outlet, Toronto, ON
- 2008 *Aleesa Cohene: Twice Told Tales*, Practical Dreamers, Mike Hoolboom, Toronto, ON
- 2006 *Portrait of Aleesa Cohene*, Les Fleurs du Mal Vol 1 – no. 2., kg Guttman, Montreal, QC
Recent Canadian Video Shorts, catalogue essay: Alissa Firth-Eagland. Helsinki, Finland
Queering Plunder, catalogue essay: Dunlop Art Gallery, Deirdre Logue, Regina, SK