

DIAZ CONTEMPORARY

MANON DE PAUW

EDUCATION

- 2003 Université du Québec à Montréal, Visual and Media Arts, MFA
1997 Concordia University, Studio Art, BFA

SOLO EXHIBITIONS

- 2012 *Intrigues*. Centre culturel Canadien, Paris.
Ordinary Matter, Diaz Contemporary, Toronto.
- 2011 *Sobey Art Award 2011 Shortlist Exhibition*. Art Gallery of Nova Scotia, Halifax.
Intrigues. Galerie d'art du Centre culturel, University of Shrebrooke.
Travailler dans le noir. Axe Néo7 (Gatineau), as part of
Objet/Indirect/Object (Daïmon).
- 2010 *Intrigues*. Musée Régional de Rimouski, commissioned by Louise Déry.
L'aréna. International Festival of Contemporary Music, Victoriaville, QC
Intrigues. Cambridge Galleries, Cambridge, Ontario.
Intrigues. Southern Alberta Art Gallery, Lethbridge, Alberta.
- 2009 *Intrigues*. Galerie de l'UQAM, Montréal.
- 2007 *L'atelier d'écriture (beside writing)*. Trinity Square Video, Toronto, Ontario.
L'atelier d'écriture. Galerie Optica, Montréal.
Replis et articulations, La Bande Vidéo, Québec
- 2006 *La petite fabrique de temps*. La Chambre Blanche, Québec, collaboration with Michel Laforest.
- 2005 *Prendre position*. Expression, centre d'exposition de Saint-Hyacinthe.
- 2004 *Replis et articulations*. Sylviane Poirier Art Contemporain, Montréal.
- 2003 *Échappées*. Galerie Ipso facto, Nantes, collaboration with Marie-Suzanne Désilets.
Au travail. DARE-DARE, Montréal.

SELECTED GROUP EXHIBITIONS

- 2010 Art souterrain. Métro McGill. Nuit Blanche in Montréal.
- 2009 *Space/Out*. Espace De Studio (Compagnie de Brune, Montréal), organized by students of Mary Fraser, Department of Art History at UQAM.
SAGAMIE. L'imprimé numérique en art contemporain, Maison de la culture Côte-des-Neiges, Montréal.
Contrasenas//Passwords//Pashitzak, Centre culturel Montehermoso (Vitoria, Espagne), commissioned by Renee Baert.
De l'écriture [With Writing]: Selected Works from the Collection of the Musée d'art contemporain de Montréal. Yukon Arts Centre, Whitehorse
- 2008 *Rien ne se perd, rien ne se crée, tout se transforme*. Triennale québécoise 2008. MACM.
L'imprimé numérique en art contemporain. Centre Sagamie, Alma. Com. : Nicolas Pitre.

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- 2007 *De l'écriture* (MACM). Centre d'exposition de Val d'Or.
8e Biennial de video y nuevos medios de Santiago 2007, Chili,
commissioned by Claude Bélanger.
In Writing, (MACM). Art Gallery of the Cultural Center, University of
Sherbrooke.
In Writing, Oeuvre of selected MACM, curator Josée Bélisle.
Viewpoint: René Payant, Vertical Gallery, Laval.
- 2006 *Projections Series*, (MACM), Beverley Webster Rolph Hall, commissioned by
Louise Simard.
Paul Butler's Collage Party, Pierre-François Ouellette Art Contemporain.
Time inside the image [2], Foreman Art Gallery of Bishop's U.,
commissioned by Vicky Chainey Gagnon.
- 2005 *Anima*, G39 Gallery, Cardiff, England, Project Gallery B312, curated by
Martha Carrier.
Body Walks, course in dance and visual arts in Bruges, Belgium, curated
by Samme Raeymaekers.
Alternative route, night scenes videos, Montreal, commissioned by
Clara Good.
- 2004 *How to become an artis*, Maison de la culture Plateau Mont-Royal and
Museum.
Master Craftsmen of Quebec, curated by Nicolas Mavrikakis.
They cause systems. Recent acquisitions in contemporary art. National
Museum of Fine Arts of Quebec, curator Anne-Marie Ninacs.
Phase shift and the body as a subject in the work of self-fiction,
Regional Museum of Rimouski, commissioned by Jason Arsenault.
Visualeyez a festival of performance and time-based art, Latitude 53,
Edmonton, curator Todd Janes.
- 2003 *ARTÉNÎM, international fair of contemporary art*, Nimes, France, curator
Didier Vesse.
4 x 5-7 - Presentation of prototypes, Presented by Interstices in DARE-
DARE, Montreal.

SELECTED BIBLIOGRAPHY

- McLeod, Scott, "Shadow Plays." *Prefix Photo*, no. 23. Flight. 12, no. 1, 2011.
- D. Campbell, James, "Manon De Pauw: Intrigues.", *Ciel variable*, Montreal, No. 83
Fall/Winter 2010.
- Dery, Louise, "Manon De Pauw.", *Next Level*, London, Edition 18, June 2009, P. 107-112.
- Côté, Julie, "Intrigants play of light.", *Le délit*, Montreal, March 17, 2009, P. 16.
- Lepage, Jocelyne, "The riddles of Manon De Pauw.", *La Presse*, Montreal,
March 14, 2009.
- Crevier, Lyne, "Voluntary Simplicity.", *Ici*, Montreal, March 12, 2009, P. 38.
- Mavrikakis, Nicolas, "How does it work?", *Voir*, Montreal, March 12, 2009, P. 44.
- Charron, Marie-Eve, "The shadow plays.", *Le Devoir*, Montreal, March 8, 2009, P. E9.
- Charron, Marie-Eve, "Made in Quebec.", *Le Devoir*, Montreal, June 8, 2008, P. E5.
- Delgado, Jerome, "Duels and small gatherings of 'our' art.", *Le Devoir*, Montreal,
June 7, 8, 2008, P. E5.

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- Brody, Stephanie, "Split views.", *La Presse*, Montreal, June 6, 2008, P. A&E 2.
- Delgado, Jerome, "The risk of the images.", *Le Devoir*, Montreal, May 23, 2008, P. B4.
- Apostolska, Aline, "Mahler here and now.", *La Presse*, Montreal, May 21, 2008., P. A&E 5.
- Doyon, Frédérique, "A Vision for pulse.", *Le Devoir*, Montreal, 17 and May 18, 2008, P. E4.
- Cabado, Fabienne, "Moving with the times.", *Voir*, Montreal, May 15, 2008, P. 16.
- Caron, Jean-Francois, "Digital Chronicle: Some indiscipline.", *The Art Sabord*, No. 78 (October 2007), p. 46 - 51.
- Viau, Rene, "Writing Workshops.", *Le Devoir*, Montreal, March 31 & April 1, 2007, P. F6.
- Side, Nathalie, "Folds and joints, Manon De Pauw.", *The Sun*, Quebec, March 10, 2007, P. Arts
- Redfern, Christine, "Watch the Hands.", *Mirror*, Montreal, March 22, 2007, P. 49.
- Side, Nathalie, "The small factory of the time.", *The Sun*, Quebec, September 16, 2006, P. Arts Magazine 22.
- Brunet Neumann, Helen, "The body combined.", *Ciel Variable*, Montreal, No. 72 (June 2006), P. 22 - 28.
- Lemonde, Veronica, "Let the body speak.", *Le Courrier de Saint-Hyacinthe*, Saint-Hyacinthe, November 23, 2005, P. A26.
- Tetreault, Myriam "The body, space and time poetized by Manon De Pauw." *Mobiles*, Saint-Hyacinthe, No. 19 (November 2005), p. 15.
- Delgado, Jerome, "The ABCs of creation.", *La Presse*, Montreal, January 9, 2005, P. A&E 11.
- Crevier, Lyne, "Manon De Pauw.", *Ici*, Montreal, January 6, 2005, P. 29.
- Lamarche, Bernard, "Artist one day ... artist.", *Le Devoir*, Montreal, December 18, 19, 2004, P. E5.
- Lamarche, Bernard, "Performance on a black background.", *Le Devoir*, Montreal, November 13, 14, 2004, P. E7.
- Mavrikakis, Nicolas, "Rights and freedoms.", *Voir*, Montreal, November 11, 2004, P. 46.
- Delgado, Jerome, "Time is God.", *La Presse*, Montreal, November 4, 2004, P. LP215.
- Delgado, Jerome, "Favorite.", *La Presse*, Montreal, December 27, 2003, P. A&E 4.
- Mavrikakis, Nicolas, "Top 5 2003.", *Voir*, Montreal, December 18, 2003, P. 20.
- Brunet Neumann, Helen, "Temporality revisited.", *ETC*, Montreal, No. 63 (September/October/November 2003), P. 58 to 59.
- Giquel, Peter, "Canadian women escaped Nantes.", *Ouest France*, Rennes, September 3, 2003, P. 32.
- Mavrikakis, Nicolas, "Artists, your papers!", *Voir*, Montreal, May 8, 2003, P. 51.

PUBLICATIONS

- Dery, Louise and Manon De Pauw., *Manon De Pauw. Intrigues*, Montreal: Galerie de l'UQAM, 2009.
- Bélisle, Josée et al., *Nothing Is Lost, Nothing Is Created, Everything Is Transformed: The Quebec Triennial 2008*, Musée d'art contemporain, Montréal, 2008.
- Campeau, Sylvain et al., *Sagamie: The Printed Digital Contemporary Art*, Trois-Rivières: Éditions d'art le Sabord, 2007.
- Champagne, Martin, Nathalie Dussault and Jean-Émile Verdier, *Viewpoint: René Payant*, Laval: Galerie Verticale, 2007.
- Pelletier, Genevieve, *Cité, citoyennetés, citoyens / Cities, citizenships, citizens /*

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Ciudades, ciudadanías, ciudadanos, Quebec: Manifestation internationale d'art de Québec., 2007.

Reeves, Aubrey, *Joints on Creativity*, Toronto: Trinity Square Video, 2007.

Carrier, Martha and Anthony Shapland, *Anima*, Montreal: Galerie B-312 and Cardiff: Temporary Contemporary Artspace, 2006.

Simard, Louise, *Projections*, Musée d'art contemporain, Montréal, 2006.

Lamarche, Bernard. *Manon De Pauw: Take a stand*, Saint-Hyacinthe: Expression, exhibition center, Saint-Hyacinthe, 2005.

COLLECTIONS

Université du Québec à Montréal, UQAM Gallery
Musée national des beaux-arts du Québec, Québec
Musée d'art contemporain de Montréal, Montréal
Private and corporate Collections

GRANTS AND AWARDS

Sobey Art Award shortlist Quebec, 2011

Sobey Art Award longlist, 2009

Market Council of Arts & Letters of Quebec and the Canada Council for the Arts (since 2004).

Governor General's Medal (gold medal), MA in Visual and Media Arts at UQAM, 2003

Grant from the Inter-University Centre of Media Arts at UQAM, 2002

Scholarship Fund professors ÉAVM, 2001-2002