

# DIAZ CONTEMPORARY

**Joel Herman**

*Citizen*

**26 March to 23 April**

**Opening Saturday 26 March from 3 to 6**

Diaz Contemporary is pleased to present Joel Herman's second solo show with the gallery. In this show, the artist presents a new body of drawings, which are minimal compositions of horizontal and vertical lines. Fields of grey from afar, upon closer inspection they reveal the intricacy and complexity of the artist's mark making.

Herman's past work has used appropriative methods and modernist forms to explore the mutability of a material or historical structure. These new works, while still incorporating the language of reductive abstraction, concentrate more on the relationship between sensibility and form, and the implications of an individual inhabiting an imposed order. By focusing on a simple action, Herman addresses questions of persistence and the grain of the voice.

Joel Herman attended the University of Victoria, where he received his BFA in 2004, and the University of Guelph, where he completed his MFA in 2008. His work has been included in exhibitions at Artspeak (Vancouver), Gallery 44 (Toronto), Open Space (Victoria), and The Ministry of Casual Living (Victoria), among other venues. He lives and works in Toronto.