

DIAZ CONTEMPORARY

PRESS RELEASE

Yvonne Lammerich

Belief

3 May to 31 May 2008

Diaz Contemporary is pleased to present Toronto-based artist Yvonne Lammerich's first solo-show with the gallery. *Belief* explores Lammerich's sustained interest in problems of knowing and investigates the simultaneity of experience within the perception of both projected space and the navigation through real space. While Lammerich's focus is on the act of seeing as it is informed by broader sense experience, it is most particularly directed towards the relationship between seeing and forming, between imagined and real – a fluid time and space zone of intersecting emotive states that is the shifting ground on which our beliefs and projections rest.

The new works in this exhibition are drawn from Lammerich's address to painting. Andy Payne characterizes this address as an interrogation of commonly held experience in order "to insist on the multivalent materiality of aesthetic experience." Lammerich literally pulls painting apart in a series of manoeuvres – propositions – that lay before us the operations of its power.

Based in Montreal for many years, Yvonne Lammerich studied art and art history and has lived and worked in Canada and Europe, with exhibitions both here and abroad. Selected exhibitions include: *L'Algèbre D'Ariane* (galérie Dar Dar, Montreal, 2000), *Peinture Peinture* (curated by René Blouin and Christiane Chassay, 1998) and the first Quebec International Biennale (2000) in which Lammerich presented *Problems of Knowing #1 and #2*.

Upcoming projects include the three-person exhibition *Common Ground* at the Southern Alberta Art Gallery, curated by Joan Stebbins (26 June to 7 September 2008). In the fall of 2007 Lammerich completed *Writing to You*, a major public commission in Vancouver in association with Ian Carr-Harris. Lammerich's work *Island* was recently included in the International Invitation exhibition *Nature in the Garage* in 2006.

Lammerich's work is represented in private and public collections, including the Musée de Quebec, the Musée de Sherbrooke, Canada Council Art Bank, Robert McLaughlin Gallery (Oshawa), Martineau-Walker (Montreal), The Royal Bank (Montreal), Rothmans de Pall Mall (Toronto), Goodman and Carr (Toronto) and Aéroports de Montréal, Dorval.