

DIAZ CONTEMPORARY

PRESS RELEASE

Christian Giroux & Daniel Young

Boole / War Game

5 June to 5 July 2008

Opening 5 June from 7 to 9

Diaz Contemporary is pleased to present Christian Giroux and Daniel Young's second solo-show with the gallery. Giroux and Young will exhibit two new projects in an exhibition titled *Boole / War Game*.

Boole is a group of sculptures made from precision fabricated sheet metal enclosures developed in a formal dialogue with pieces of Ikea furniture. Colliding objects from the domestic realm with an industrial mode of manufacturing, the world of the commodity and the component, *Boole* exists in conversation with the spirit of contemporary modernism. The title of their new body of sculpture *Boole* is derived from the term used to describe the basic 3D computer modeling operations of addition and subtraction of simple forms in the generation of more complex ones.

War Game is a large digital drawing formatted like the storyboard of a film. The depicted sequence of 103 shots details a three-minute scene from the beginning of the 1982 film *War Games*, in which two soldiers in a silo receive the order to launch a Nuclear strike. Entombed in a bunker in which architecture is conflated with apparatus, the figures have been altered to appear as two versions of the same man. The cinematic experience of the beginning of a nuclear war locates it in the technical, or the man-machine interface.

Christian Giroux and Daniel Young are both Toronto-based artists. Their work has been featured in solo-shows, including *Access & Excel* at YYZ, which coincided with *Cosmos, Alouette & IDCSP* at Diaz Contemporary in 2006. Recent group exhibitions include: *We Can Do This Now* at the Power Plant in 2006. Giroux and Young also recently received the Lee Center Sculpture Commission from the City of Toronto for *Reticulated Gambol* in 2007-08.

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