

# DIAZ CONTEMPORARY

## KIM ADAMS

### SOLO EXHIBITIONS (SINCE 1995)

- 2013 *Caboose*, Diaz Contemporary, Toronto, ON  
*Kim Adams: Recent Works*, Art Gallery of Ontario, Toronto, ON
- 2012 *One for the Road*, Museum London, London, ON
- 2010 *New Old Work (Love Birds)*, Diaz Contemporary, Toronto, ON
- 2008 *Artist Colony (Bureau de change, 75<sup>th</sup> Anniversary of the Banff Centre)*, Harbourfront Centre, Toronto, ON  
*Mini-Ride*, Wynick/Tuck Gallery, Toronto, ON
- 2007 Goodwater Gallery, Toronto, ON  
*Roadside Attractions*, Galerie Stadtpark, Krems, Austria  
Wynick/Tuck Gallery, Toronto, ON  
*Roadside Attractions: Kim Adams*, Kitchener/Waterloo Art Gallery, Kitchener, ON  
Georgian College (Indoor/Outdoor projects), Barrie, ON  
MacLaren Art Centre, Barrie, ON
- 2006 *Maquettes*, Circa, Montreal, QC
- 2005 *Bugs and Dragons*, Art Gallery of Ontario (to 2007), Toronto, ON  
*Bruegel-Bosch Bus*, Art Gallery of Hamilton (Permanent Installation), Hamilton, ON  
Durham Art Gallery, Durham, ON
- 2004 Wynick/Tuck Gallery, Toronto, ON
- 2003 *Contemporary Project Series: Kim Adams/Gift Machine and CrackerBox Museum*, Art Gallery of Hamilton, Hamilton, ON  
*Recent Works*, St. Mary's University Art Gallery, Halifax, NS  
*Models and Drawings*, Anna Leonowens Gallery, Halifax, NS
- 2002 *Street Remakes*, Dunlop Art Gallery, Regina, SK  
*Street Remakes*, Art Gallery of Calgary, Calgary, AB  
*Trailers*, Artist-in-Residence, Ontario College of Art and Design, Toronto, ON
- 2001 *Survey Exhibition*, The Power Plant, Toronto, ON  
*Bruegel Bosch Bus*, Oakville Galleries, Oakville, ON  
*Drawings and Models*, Wynick/Tuck Gallery, Toronto, ON  
*Drawings*, Galerie Christiane Chassay, Montreal, QC
- 1999 *Street Works*, Charles H. Scott Gallery, Emily Carr College, Vancouver, BC
- 1998 *Models*, Galerie Christiane Chassay, Montreal, QC  
*Earth Wagons*, Winnipeg Art Gallery, Winnipeg, MB
- 1997 *Skyscratch*, Wynick Tuck Gallery, Toronto, ON
- 1996 *Kim Adams*, Musée d'art contemporain, Montreal, QC
- 1995 *Kim Adams*, Centraal Museum, Utrecht, Netherlands

# DIAZ CONTEMPORARY

## GROUP EXHIBITIONS (SINCE 1995)

- 2012 *Oh, Canada*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2010 *The Pantheon of the Super (KAPOW: A Superhero Convention)*, AXENÉ07, Gatineau, QC  
Art Gallery of Weston, Cincinnati, OH  
*Beyond/In Western New York: Alternating Currents*, Hallwalls, Buffalo, NY  
*Auto lamp*, Nuit Blanche, Toronto, ON  
*Wandering Positions/Here We Go Again* Museum of Contemporary Art, University of Mexico  
*Adams/Demand/Farmer*, National Gallery of Canada at MOCCA, Toronto, ON  
*Outer Work*, Hallwalls, Buffalo, NY
- 2009 *Insiders*, Centre d'architecture and CAPC Musée d'art contemporain, Bordeaux, France  
*El Geni de Les Coses*, Office for Artistic Diffusion (ODA), Barcelona  
*The Projects: Port Credit*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON  
*Green Space Project*, University of Windsor, Windsor, ON
- 2008 *Bureau de Change 1*, Walter Phillips Gallery, Banff, AB  
*The Big Gift*, Glenbow Museum, Calgary, AB
- 2007 *Jack in the Box*, Waino Aaltonen Museum, Turku City Art Museum, Turku, Finland  
*30 Meters of Paradise: Reports from the Basement*, Platform 21, Amsterdam  
*Standpunten*, Centraal Museum, Utrecht, Netherlands  
*Culture Crash*, Saw Gallery, Ottawa, ON  
*Re-Envisioning Habitat*, Oakville Galleries, Oakville, ON  
*Out of Storage Sight Unseen*, Art Gallery of Mississauga, Mississauga, ON
- 2006 *Cabin*, Works from the Permanent Collection, National Gallery of Canada, Ottawa, ON  
*Camp(sites)*, Art Gallery of Charlottetown, PEI  
*Under Deconstruction*, Cambridge Galleries, Cambridge, ON  
*Somewhere, Somewhere*, Oakville Galleries, Oakville, ON  
*Buildings that spin*, p/m Gallery, Toronto, ON  
*Informal ideas: 01-06*, Wynick/Tuck Gallery, Toronto, ON  
*Stellarliving*, Mercer Union, Toronto, ON
- 2005 *Burlesques contemporains*, Jeu de Paume, Paris  
*CAMP(sites)*, Museum London, London, ON
- 2004 *Permanent Collection New Acquisitions*, National Gallery of Canada, Ottawa, ON  
*Drawing Life*, Surrey Art Gallery, Surrey, BC  
*Adaptations*, Apexart, New York, NY, and Kunsthalle Friedericianum, Kassel, Germany  
*Occur(Blur)*, Winnipeg Art Gallery, Winnipeg, MB  
*Inaugural Stratford Sculpture Biennial*, Gallery Stratford, Stratford, ON  
*Ice Follies: 8 Installations on a Frozen Lake*, WKP Kennedy Gallery, North Bay, ON  
*Headspace*, Holt Renfrew, Toronto, ON
- 2003 *Kim Adams and David Hoffos*, Edmonton Art Gallery, Edmonton, AB  
*City Utopias in Contemporary Art*, Städtische Galerie im Buntentor, Bremen, Germany  
*Gorney Bravin + Lee*, New York, NY  
*Handmade Readymade*, MacKenzie Art Gallery, Regina, SK  
*Aménagement Domestique*, Galerie Christiane Chassay, Montreal, QC  
*Water*, Wynick/Tuck Gallery, Toronto, ON

# DIAZ CONTEMPORARY

- 2002 *Sydney Biennale*, Sydney, Australia  
*Model World*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Officina America*, Gallerie d'Arte Moderna, Bologna, Italy  
*Mercer Living*, Mercer Union, Toronto, ON  
*Dwelling*, Optica, Montreal, QC  
*Gifts by Artists*, Art Metropole, Toronto, ON
- 2001 *Construction Compulsion: Works from the Permanent Collection*, Oakville Galleries, Oakville, ON  
*Panoramas: The North American Landscape*, W.A.G. Web Project, Winnipeg, MB  
*Artcité (from the Permanent Collection)*, Musée d'art contemporain, Montreal, QC  
*Sculpture*, Christiane Chassay Gallery, Montreal, QC  
*Body Double*, Art Gallery, University of Toronto at Scarborough, Toronto, ON  
Toronto Art Fair (Wynick/Tuck and Galerie Christiane Chassay), Toronto, ON
- 2000 *Beaver Tales*, Oakville Galleries, Oakville, ON  
Inaugural Exhibition, Wynick/Tuck Gallery, Toronto, ON  
*Le Beaute du Geste*, Galerie Christiane Chassay, Montreal, QC  
*Art Grandeur Nature* (Biennial), Paris (Bobigny), France  
*On Location: Public Art for the New Millenium*, Vancouver Art Gallery, Vancouver, BC  
*Diefenbunker Project*, Axe-Neo 7, Hull, QC
- 1999 *Centrifugal*, Art Gallery of Hamilton, Hamilton, ON  
*Works from the Collection*, Galerie Christiane Chassay, Montreal, QC  
*Model Homes: Explorations in Alternate Living*, Edmonton Art Gallery, Edmonton, AB  
*Culbuttes dans le millenaire*, Musee d'art contemporain, Montreal, QC  
*Little Worlds*, Mendel Art Gallery, Saskatoon, SK  
Permanent Collection Exhibition, Mackenzie Art Gallery, Regina, SK  
Chicago Art Fair, Wynick/Tuck Gallery, Toronto, ON
- 1998 *Little Worlds*, Dunlop Art Gallery, Regina, SK  
La Biennale de Montreal, Montreal, QC  
Chicago Art Fair, Rhona Hoffman Gallery and Wynick/Tuck Gallery  
Pier Walk 98, Chicago, IL  
*Warm, I Space*, Chicago, IL  
*Layers*, Wynick/Tuck Gallery, Toronto, ON
- 1997 *Art and the City*, Bienal Festival Internacional de Arte, Medellin, Columbia  
*Skulptur Projekte 97*, Münster, Germany  
*InSite 1997*, San Diego, California, and Tijuana, Mexico  
*Zoom Sur Les Miniatures*, Museum of Civilization, Gatineau, QC  
*Work/Site: 15 years in the Toronto Sculpture Garden*, Art Gallery of Ontario, Toronto, ON  
*The View From Here*, Oakville Galleries, Oakville, ON  
*Picturing: Art According to the World*, Center for Curatorial Studies, Bard College, New York  
*Cutting Edge*, ARCO Art Fair, Madrid, Spain
- 1996 *Living Units*, McDonald Stewart Art Centre, Guelph, ON  
*Fetish -- Miniature Displays*, Art Gallery of Windsor, Windsor, ON
- 1995 *Skulptura Montreal 95*, Le Vieux-Port de Montreal, Montreal, QC  
Gallery Artists, Linda Genereux Gallery, Toronto, ON

# DIAZ CONTEMPORARY

## SELECTED BOOKS, CATALOGUES, BROCHURES

- Adams, Kim, in Metzel, Olaf, ed. with Florian Matzner, Basisarbeit, Akademie der Bildenden Künste, Munich, 1999
- Anderson, Shannon. Construction Compulsion, Oakville Galleries, 2001
- AxeNEO-7 art contemporain. 3 manieres d'instruire l'inventaire. Edition d'art Le Sabord, Hull, 2000
- Barili, Renato. Officina America. Edizioni Gabriele Mazzotta, Milano, 2002
- Bélisle, Josée and Gagnon, Paulette. ArtCité: Quand Montréal devient Musée, Musée d'art contemporain, Montreal, 2001
- Borsa, Joan. Industrial Impact: Various Points of View. ArtCite Publications, Windsor, Ontario, 1988
- Bradley, Jessica and Johnstone, Lesley, eds. Sightlines: Reading Contemporary Canadian Art. Artexite Editions, Montreal, 1994
- Brown, Carol and Ferguson, Bruce. Un-Natural Traces. Barbican Art Gallery, London, England, 1991
- Bronson, A.A., ed. From Sea to Shining Sea. The Power Plant, Toronto, 1987
- Buckley, Craig. Adaptations, Apexart, New York, 2004,
- Buckley, Craig, Adaptations, Kunsthalle Fridericianum, Kassel, Germany
- Bussmann, Klaus; Kasper König; Florian Matzner, eds. with an essay by Walter Grasskamp. Sculpture Projects in Münster 1997, Verlag Gerd Hatje, Westfälisches Landesmuseum, Münster, 1997.
- Cummings, Glen, and Madill, Shirley. Future Traditions in Canadian Art: Seven Artists Selected by Seven Curators, Art Gallery of North York, North York Performing Arts Centre, Toronto, Ontario, 1994
- Davis, Stephen. Kim Adams. Galerie Christiane Chassay, Montreal, Quebec, 1988
- Diamond, Reid, and Fleming, Marnie. Beaver Tales. Oakville Galleries, Oakville, 2000
- Dompierre, Louise, and Fleming, Marnie. Kim Adams: Earth Wagons. The Power Plant, Oakville Galleries, 1992
- Ex, Sjarel, and Racine, Yolande. Kim Adams. Centraal Museum, Utrecht, 1995
- Falk, Lorne. Dislocation Text Dislocation. Walter Phillips Gallery, The Banff Centre, Banff, Alberta, 1985
- Farrel-Ward, Lorna and Watson, Scott. Mis-en-Scene. Vancouver Art Gallery, Vancouver, British Columbia, 1982
- Ferguson, Bruce. Northern Noises. 19th Sao Paulo International Biennial, Winnipeg Art Gallery, Winnipeg, 1987
- Ferguson, Bruce. On Track: An Exhibition of Art in Technology. Olympic Arts Festival, Calgary, 1988
- Fischer, Barbara. Locations/National. Paralellogramme 9 (December 1983 - January 1984): 54-55
- Frohwerk, Ron. Kim Adams: Curbing Machine and Gift Machine. Plug-In Gallery, Winnipeg, Manitoba, 1989
- Gray, Kathe. Crab Legs. Toronto Sculpture Garden, Toronto, 1994
- Gagnier, Richard. En Hommage a un Cadeau d'Eva Hesse a Sol Lewitt. Axe Neo-7, Hull, Quebec, 1991.
- Gagnon, Paulette and Grant Marchand, S. culbutes: oeuvre d'impertinence, Musée d'art contemporain, Montreal, Quebec, 1999.
- Garrels, Gary and Reynolds, Jock. Sculpture at the Point, Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1988
- Grande, John K. Balance, Art and Nature, Black Rose Books, New York, Montreal, 1994: 83, 86, ill. 85
- Grant-Marchand, Sandra. Kim Adams. Musée d'art contemporain, Montreal, Quebec, 1996
- Greer, Rina, ed. with essays by Barbara Fischer and Ihor Holubizky, Toronto Sculpture Garden, Toronto Sculpture Garden, 1998
- Holmes, Willard. Vancouver Island Invitational. Art Gallery of Greater Victoria, British Columbia, 1978/79
- Hough, Jessica. Model World. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 2002

# DIAZ CONTEMPORARY

- Kiendl, Anthony. Little Worlds, Dunlop Art Gallery, Regina, 2001
- Kiendl, Anthony. Informal Architectures: Space and Contemporary Culture, Banff Centre Press and Plug In ICA, 2008
- Kiendl, Anthony, and Martineau, Luanne. Street Remakes, Art Gallery of Calgary, Calgary, Alberta, 2002
- Knight, Derek. Utopia Islands. Rodman Hall Arts Centre, St. Catherines, Ontario, 1993
- Knight, Derek, "Re-Envisioning Habitat," Oakville Galleries, Oakville, 2007
- Madill, Shirley, and Patton, Andy. Kim Adams. Winnipeg Art Gallery, Winnipeg, Manitoba, 1992
- Martin, Richard, ed. The New Urban Landscape. Olympia & York, World Financial Center, 1990
- Matzner, Florian, Hans-Joachim Manske, and Rose Pfister, eds. No Art = No City! Hatje Cantz Verlag, Ostfildern-Ruit, 2004
- Mayer, Marc, Marnie Fleming and Tomas Pospiszyl. Kim Adams The Power Plant and Oakville Galleries, 2001
- McKaskell, Robert. Small Works by Big Artists. Gallery 111, School of Art, University of Manitoba, 1992
- Murray, Joan. Canadian Art in the Twentieth Century, Dundurn Press, Toronto, 1999
- Patton, Andy, and Gurney, Janice. The Interpretation of Architecture, YYZ Gallery, Toronto, 1986
- Philip, Brenda. Surrey Art Gallery -- Permanent Collection. Surrey Art Gallery, Surrey, B.C., 1991
- Summermann, Eileen and Dermot Wilson. Ice Follies, WKP Kennedy Centre, North Bay, 2005
- St.-Pierre, Gaston. Au Train ou on s'en va. Galerie Christiane Chassay, Montreal, Quebec, 1993
- St.-Pierre, Gaston. "Kim Adams: Maquettes," Circa, Montreal, 2006
- Theriault, Michele. Urban Inscriptions. Art Gallery of Ontario, Toronto, 1992
- Verge, Beatrice. Zoom sur les Miniatures. Musee de la Civilization, Montreal, 1997
- Viau, Rene, et al. Art grandeur nature 2000. Departement de la Seine-Saint-Denis, Paris, 2000
- Webb, Marshall. Passage. Burlington Cultural Centre, Burlington, Ontario, 1987
- Yard, Sally, ed., with Susan Buck-Morss, Nestor Garcia Canclini, George Lewis, Jose Manuel Valenzuela Arce, Jessica Bradley, Olivier Debrouse, Ivo Mesquita, and Sally Yard. Insite 97: Private time in public space, Insite, San Diego, California, 1999
- Young, Jane. Drawings by Contemporary Sculptors. Surrey Art Gallery, Surrey, British Columbia, 1982
- Young, Jane, and Ho, Rosa. Six Projects for Surrey, Surrey Art Gallery, Surrey, British Columbia, 1990

## COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Art Gallery of Alberta, Edmonton, AB
- Art Gallery of Hamilton, Hamilton, ON
- Art Gallery of Ontario, Toronto, ON
- Bank of Montreal Financial Group, Toronto, ON
- Concordia Art Gallery, Montreal, QC
- Canada Council Art Bank, Ottawa, ON
- Centraal Museum, Utrecht, The Netherlands
- Collection publique d'art contemporain du Conseil général de la Seine-Saint-Denis, Paris, France
- MacDonald Stewart Art Centre, Guelph, ON
- MacKenzie Art Gallery, Regina, SK
- Mendel Art Gallery, Saskatoon, SK
- Musee d'art contemporain, Montreal, QC
- Museum London, London, ON

# DIAZ CONTEMPORARY

National Gallery of Canada, Ottawa, ON  
Oakville Galleries, Oakville, ON  
Surrey Art Gallery, Surrey, BC  
Vancouver Art Gallery, Vancouver, BC  
Winnipeg Art Gallery, Winnipeg, MB  
Windsor Art Gallery, Windsor, ON  
Ydessa Hendeles Art Foundation, Toronto, ON

## AWARDS

2013 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation  
2012 Gershon Iskowitz Prize, Art Gallery of Ontario

## GRANTS (since 1990)

2007–2008 Canada Council Long Term Grant  
2005 Canada Council Travel grant  
2004 Ontario Arts Council Senior Arts Grant  
1999 Canada Council A Grant  
1997 Canada Council A Grant  
1997 Ontario Arts Council Senior Arts Grant  
1996 Ontario Arts Council Senior Arts Grant  
1995 Canada Council A Grant  
1994 Ontario Arts Council Senior Arts Grant  
1992 Canada Council A Grant

## FILMS AND VIDEO

2001 Bravo, CityTV, The Power Plant  
1997 Skulpture Projects, Münster  
1996 Musee d'art contemporain, dir. Chantal Charbonneau, English w. French subtitles, 10 min.  
1992 Mendel Art Gallery, Saskatoon  
1992 Oakville Galleries  
1992 The Power Plant  
1993 CBC, Sunday Arts Entertainment, 30 May 1993  
1990 Chameleon Unit, University of Windsor  
1984 Sleeper, toaster, Moonride, Contemporary Arts Forum, Santa Barbara  
1983 Locations/National, The Heliport Project  
1982 Mis-en-Scene, Vancouver Art Gallery