

DIAZ CONTEMPORARY

ELIZABETH McINTOSH

EDUCATION

- 1996 M.F.A. Painting, Chelsea College of Art & Design, London, UK
1992 B.F.A. (Honors), York University, Toronto, ON

SOLO EXHIBITIONS

- 2016 (upcoming) CANADA, New York, NY
Starry-Eyed, Diaz Contemporary, Toronto, ON
- 2014 *Fairy Bread*, Diaz Contemporary, Toronto, ON
- 2012 *Pink Nude*, Diaz Contemporary, Toronto, ON
Division Gallery, Montreal, QC
- 2011 *Three Oranges*, Exercise, Vancouver, BC
- 2010 *Violet's Hair*, Contemporary Art Gallery, Vancouver, BC
A Good Play, Diaz Contemporary, Toronto, ON
- 2009 *Cut Out*, Goodwater, Toronto, ON
- 2008 Diaz Contemporary, Toronto, ON
Blanket, Vancouver
Two Silver Paintings, Diaz Contemporary, Toronto, ON
- 2007 *Fire at Full Moon*, Blanket, Vancouver, BC
Parisian Laundry, Montreal, QC
- 2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON
- 2003 Greener Pastures, Toronto, ON
- 2002 Clementine Gallery, New York, NY
- 2001 Revolver Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2016 *Jupe bleue, une blonde, des calculatrices et un nu couché*, Parisian Laundry, Montreal
- 2015 *10 Over 10*, 10th anniversary exhibition, Diaz Contemporary, Toronto
Occasional Furniture, The Apartment Gallery, Vancouver, BC
Breaking the Surface, Diaz Contemporary, Toronto
- 2014 *SZALON*, Logan Centre, University of Chicago, Chicago, IL
Persian Rose, *Chartreuse Muse*, *Vancouver Grey*, Equinox Gallery, Vancouver, BC
Two Women, Elizabeth McIntosh and Mina Totino, Model, Vancouver, BC
- 2013 *Moyra Davey: Ornament and Reproach*, Presentation House Satellite Gallery, Vancouver, BC
Expo Chicago, Chicago, IL
Goodwater, G Gallery, Toronto, ON
The Painting Project, Galerie de l'UQÀM, Montreal, QC
- 2012 *Cut and Paste*, Equinox Project Space, Vancouver, BC
The Shape of Things, Museum of Contemporary Canadian Art, Toronto, ON
- 2011 *Saint Helen*, Daniel Faria Gallery, Toronto, ON
- 2010 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto, ON
Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC

DIAZ CONTEMPORARY

- 2008 *Toronto International Art Fair*, Toronto, ON
- 2007 *Toronto International Art Fair*, Toronto, ON
- 2006 *Superfudge*, The Balmoral, Los Angeles, CA
PAINT, Vancouver Art Gallery, Vancouver, BC
Abstraction, Diaz Contemporary, Toronto, ON
Canadian Gallery Hop and Art Auction, Toronto, ON
Different Strokes, Drake Hotel, Toronto, ON
- 2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon, The Robert McLaughlin Gallery, Oshawa, Thames Art Gallery, Chatham, ON
Toronto Arts Award Exhibition, Toronto, ON
Two Person Show, Lynnwood Arts Centre, Simcoe, ON
- 2004 *Sunscreen*, Newzones, Calgary, AB
- 2003 *Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA
Surfaces, Michael Gibson Gallery, London, ON
Clementine @ Hallwalls, Hallwalls, Buffalo, NY
Aniconica, Perugi Artecontemporanea, Padova, Italy
Paintings and Sculptures, Greener Pastures, Toronto, ON
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS
- 2000 *Salty Salute* (Ruth Root, Reed Anderson, Elizabeth McIntosh) West Wing, Toronto, ON
All Tomorrow's Paintings, Galleri Susanne Hojriis, Copenhagen, Denmark
Something About Painting, DCA Gallery, New York, NY

EXHIBITION REVIEWS AND CATALOGUES

- Enright, Robert, 'Divided Pathways: Painting's Choice. An Interview with Elizabeth McIntosh,' *Border Crossings*, September 2014.
- Szewczyk, Monika, *Persian Rose*, Chartreuse Muse, Vancouver Grey, Artforum, Summer 2014.
- Speed, Mitch, 'Strange Forever,' *Turps Banana*, July 2014.
- Speed, Mitch, 'Elizabeth McIntosh: Different Uses,' *Mitch Speed*, 2013.
- Galerie de l'UQAM, 'The Painting Project,' 2013, <http://www.leprojetpeinture.uqam.ca>,
- Bornowsky, Eli, 'Violet's Hair: Eli Bornowsky Interviews Eliabeth McIntosh Part 1 of 2,' Contemporary Art Gallery, November 2011, <http://vimeo.com/19081646>
- Peck, Aaron, *Aaron Peck in Vancouver*, Akimblog 12/13/11.
- Peck, Aaron, *Elizabeth McIntosh*, *Contemporary Art Gallery*, Artforum.com, Critic's Picks, 2011
- Laurence, Robin, *Elizabeth McIntosh Arouses Abstract Curiosities with Violet's Hair*, Georgia Straight, December 7, 2010. 2010
- Elizabeth McIntosh: *Collaging Beyond the Canvas*, 2010
- "All About Painting", Bravo, Arts and Minds Video Interview, May 2010
- Rhodes, Richard, *This Issue*, Canadian Art, Summer 2010, P12
- Weder, Adele, 'Elizabeth McIntosh The New Abstraction', Canadian Art, Summer 2010, P58
- Sandals, Leah, 'When Colours Fall in Love', The National Post, May 19, 2010. AL8
- A Good Play*, Artist Monograph, essays by Jan Verwoert and Monika Szewczyk, ECI Press, 2010
- Dault, Gary Michael. 'Elizabeth McIntosh at Goodwater', *The Globe and Mail*, R8, June 6, 2009
- Sawatsky, Rochelle. 'Don't Blink; Three Painters on the Rise', *The Block*, Vol. 2 Issue 1, January 2008, P26-31
- Starling, Dan. 'Elizabeth McIntosh Interviewed on her Painting and the Work of her Contemporaries', *Pyramid Power*, Vol. 1 Issue 3, P58-68, 2007
- Rhodes, Richard, "Myspace", *Canadian Art*, Spring 2007
- Dault, Gary Michael, 'Birth, New Art', *The Globe and Mail*, Nov. 3 2006
- Osborne, Catherine, 'The Circle's Edge', *The National Post*, Nov. 29 2003

DIAZ CONTEMPORARY

Hirschmanns, Thomas, 'Art 2003 Top 10', *Now Magazine*, Dec. 25-31 2003
Huntington, Richard, 'Clementine @ Hallwalls', *The Buffalo News*, Feb 21 2003
Hollenberg, Sarah, 'Hungry Eyes', *The Brooklyn Rail*, Winter 2003.
Tap, Monica 'Hungry Eyes', Dalhousie Art Gallery, 2002
Johnson, Ken, 'Elizabeth McIntosh', *The New York Times Art Guide*, May 3 2002
Eden, Xandra. 'Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue No. 80 2001
Hanna, Deirdre. 'Bright Spot', *Now Magazine*, Oct. 18 2001
Pohl, Eva. 'Glidende amerikansk frihed', *Berlingske Tidende*, Sept. 1 2000
Bond, Lisbeth. 'Abstrakt maleri med over raskelser', *Information onsdag*, Oct. 4 2000
Kristensen, Pernille Anker. 'New York-Bredgade tur-retur', Jpkobenhavn, Oct. 3 2000
Dault, Gary Michael. 'Salty Salute at the West Wing Art Space', *Globe and Mail*, September 30 2000
Gopnik, Blake, '8 For 2000', *The Globe and Mail*, November 6 1999
Armstrong, John. 'Disorderly Conduct', *Border Crossings*, Spring Issue, 1997
Mays, John Bentley. 'Young Painters Prove You Can't Pin Good Art Down', *The Globe and Mail*,
November 4 1995
Girling, Oliver. 'A Giddy Palette', *Eye Weekly*, April 13 1995
Massier, John. 'A Giddy Palette', *Koffler Centre for the Arts Exhibition Brochure*, 1995
'Recent and Upcoming Art Across Canada', *Mix*, Toronto, Winter, 1995/1996
Girling, Oliver. 'Art: The Big Picture', *Eye Weekly*, November 24 1994
'Elizabeth McIntosh and Linda Watson', Profile, *Work*, Edition 1, 1994

AWARDS

2014	Canada Council for the Arts International Residency Program New York Studio
2013	VIVA Award, Vancouver
2009	Canada Council for the Arts Project Grant
2004	Steam Whistle Arts Award: Best Painting Exhibition 2003
2003	Toronto Arts Council Mid-Career Artists Grant
2002	Canada Council for the Arts Travel Grant
2002	Canadian Consulate General Travel Assistance
2002	Ontario Arts Council Mid-Career Artists Grant
2001	Ontario Arts Council Mid-Career Artists Grant
1994	Ontario Arts Council Exhibitions Assistance Grant
1993	Ontario Arts Council Emerging Artists Grant
1993	Canada Council Explorations Grant

COLLECTIONS

Art Gallery of Ontario, Toronto
Bank of Montreal, Toronto
Fasken Martineau, Toronto
McMillan, Vancouver
Musée d'art contemporain de Montréal
National Gallery of Canada, Ottawa
Ogilvy Renault, Toronto
Perimeter Institute, Waterloo
Royal Bank of Canada, Toronto
Stronach Collection, Ontario
TD Corporate Collection, Toronto
Vancouver Art Gallery, Vancouver