

# DIAZ CONTEMPORARY

## CHRIS CURRERI

- 2004-2007 Bard College (MFA Photography)  
1998-2002 Ryerson University (BFA Photography Studies)  
1997-1998 Ontario College of Art and Design (Foundation Studies Diploma)

## SOLO EXHIBITIONS

- 2009 *Handle*, Diaz Contemporary Art, Toronto  
2006 *Circa 1960 (Part 1)*, Gallery 44 Center for Contemporary, Toronto  
Photography/Images Festival, Toronto  
2005 *Bicycle Race*, Language Plus Alma, Canada  
*Circa 1960 (Part 2)*, Edward Day Gallery, Toronto  
2004 *Twelfth Night*, Edward Day Gallery, Toronto

## GROUP EXHIBITIONS AND SCREENINGS

- 2009 Platform Gallery, Winnipeg, MB - upcoming  
2008 Platform Seoul 2008, PKM Gallery Seoul, Korea - collaboration with Luis Jacob  
Parkdale International Art Fair, Convenience Gallery, Toronto, ON  
September Gallery, Berlin - collaboration with Luis Jacob  
*Perceptions and their Arousal*, Agnes Etherington Art Center, Kingston  
Heartbreak Hotel, Parkdale Beauty Pageant Society's Rehab Festival  
Toronto, ON  
2007 Image Forum Festival (Tokyo/Kyoto/Fukuoka/Nagoya/Nigata  
/Yokohama, Japan)  
Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina  
Media City, Windsor, ON  
*Still Motions*, Interaccess Gallery, Toronto, ON  
2006 Bard MFA Thesis Show, Annandale-on-Hudson, USA  
*Jingle*, Gladstone Hotel, Toronto, ON  
*(LET ME BE YOUR) TEDDY BEAR*, Nuit Blanche, Toronto, ON  
Toronto International Film Festival, Wavelengths Program Toronto, ON  
2005 *Here Everything is Still Floating*, Katharine Mulherin Contemporary Art  
Projects, Toronto, ON  
ARCO, Edward Day Gallery, Madrid, Spain  
*Whisper Down the Lane*, Klein Art Gallery Philadelphia, PA  
*Photo Finish*, Hpgrp Gallery, New York, NY  
2004 *The Found and the Familiar: Snapshots in Contemporary Canadian Art*,  
Art Gallery of Bishop's University, Lennoxville,, QC

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- Punch 2*, Lee Photo Gallery, Toronto, ON  
*Canadian Content*, York Quay Center, Toronto, ON  
*Sliding Tense*, University of Toronto Art Center, Toronto, ON  
Toronto International Art Fair, Edward Day Gallery, Toronto, ON  
2003 *Patching History: The Other Strings of Women's Lap Craft*, Gallery 1313  
Toronto, ON  
*(dis)appearing acts*, Gallery TPW, Toronto, ON  
*The Found and the Familiar: Snapshots in Contemporary Canadian Art*,  
Confederation Centre Art Gallery, Charlottetown, PEI, Gallery Connexion,  
Fredericton, NB  
2002 *The Found and the Familiar: Snapshots in Contemporary Canadian Art*,  
Gallery TPW, Toronto, ON  
*Birds, Bugs and Bystanders*, Peak Gallery Toronto, ON  
*Cluster II*, Peak Gallery, Toronto, ON  
2001 *Punch – Lee Ka-Sing* Gallery, Toronto, ON  
*Summer Group Show*, Pekao Gallery, Toronto, ON  
New York Toronto Artist Exchange, star 67, Brooklyn, NY  
*Mixed Media*, Project Gallery, Toronto, ON

## GRANTS AND AWARDS

Toronto Arts Council – Emerging Artist Grants  
Ontario Arts Council – Emerging Artist Grants  
Ontario Arts Council – Exhibition Assistance Grants  
Images Festival – Honorable Mention (Images Prize)  
Toronto Outdoor Art Exhibition – Honorable Mention (Best in Category)  
DuMaurier Arts Council Grant  
Robert S. Gooblar Memorial Award

## COLLECTIONS

Canada Council Art Bank  
University of Toronto Hart House  
Queens University Agnes Etherington Collection  
Carole and Howard Tanenbaum Collection

## PUBLICATIONS

Temple, Kevin, "Stop Action," *Now Magazine*, March 23 – 29 2006  
Lawrence, Shelly, "Chris Curreri Circa 1960," *Gallery 44 Exhibition*  
Brochure 2006

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Vaughan, RM, "The Bigger Picture," National Post, May 7 2005

Prefix, "Portfolio," Issue 9 2004

Harris, David, "When Past Becomes Present," Contact Photography

Festival Program 2004

Osborne, Catherine, "Obsessed with Death," National Post, May 1 2004

Hackett, Sophie, "Necessary Fiction and the Quiet Victory of Sheer

Persistence" The Found and Familiar: Snapshots in Contemporary

Canadian Art, Exhibition Catalogue 2004

Hirschmann, Thomas, "Young Blood," Now Magazine, January 22 - 28

2004