

# DIAZ CONTEMPORARY

## CARLO CESTA

### EDUCATION

- 1979-1980 Ontario College of Art, Off Campus Study, Florence, Italy  
1976-1980 Ontario College of Art, Toronto: A. O. C. A.  
1968-1976 Three Schools of Art, Toronto: Artists' Workshop

### SOLO EXHIBITIONS

- 2009 *Sleep Country*, Diaz Contemporary, Toronto, ON  
2008 *Fridge Magnet*, Fly Gallery, Toronto, Ontario  
*Security Measure*, Convenience Gallery, Toronto, Ontario  
2007 *International House of Sunshine*, Diaz Contemporary, Toronto, ON  
2005 *Scenic Route*, The Satchel, Toronto, ON  
2002 *Mellow Drama*, The Balcony, Toronto, ON  
2001 *SLOWDOWNSPEEDFREAK*, The Winnipeg Art Gallery,  
Winnipeg, MB  
1999 *readymix*, The Station Gallery, Whitby, ON  
1997 *Flourish Inc.*, The Koffler Gallery, North York, ON  
1996 *Joyride*, Art Galley of Mississauga, Mississauga, ON  
1996 *Romance Language*, Garnet Press Gallery, Toronto, ON  
1994/95 *Perspective 94*, Carlo Cesta and Sarah Stevenson, Art Gallery of Ontario,  
Toronto, ON  
1993 *Handiwork*, Garnet Press Gallery, Toronto, ON  
*Showcase*, Red Head Gallery, Toronto, ON  
1991 Garnet Press Gallery, Toronto, ON  
Material Image, Cambridge Galleries, ON  
1989 Cesta/Breton, Garnet Press Gallery, Toronto, ON  
1988 *Imagineering*, Garnet Press Gallery, Toronto, ON  
1987 *Natural History*, Gallery 101, Ottawa, ON  
1986 *Work For Mystery Land*, Garnet Press Gallery, Toronto, ON  
1985 Union Station, Eye Revue, Toronto, ON  
1984 Orbit Art Room, Toronto, ON  
1983 Home Again Gallery, Toronto, ON

### SELECTED GROUP EXHIBITIONS

- 2010 Art School (Dismissed), Shaw Street School, Toronto, ON, curated by Heather Nicol  
2009 *Air Conditioned Jungle*, Diaz Contemporary, Toronto, ON  
2007 *Sculpture Group Show*, Diaz Contemporary, Toronto, ON  
*Granite Club*, Persona Volare, Tree Museum, Gravenhurst, ON

# DIAZ CONTEMPORARY

- Road North / Road South*, Persona Volare, York Quay Gallery, Toronto, ON
- 2006 *Hic*, Hart House, University of Toronto, Toronto, ON
- 2005 *The Conative Object*, York Quay Gallery, Toronto, ON
- Canadian Club*, The Canadian Cultural Centre, Paris, France
- Beyond / In Western New York*, Hallwalls Contemporary Arts Center, Buffalo, New York
- 2004 *Head Space*, 50 Bloor St. W, Toronto, ON
- 2003 *Persona Cantare*, 517 College St. Toronto, ON
- 2002 *Grope For Luna*, 64 Steps Contemporary Art, Toronto, ON
- Art Walks*, National Gallery of Canada Library and Archives, Ottawa, ON
- 2000 *30 in 2000*, Station Gallery, Whitby, ON
- Persona Volare*, 517 College St. Toronto, ON
- 1999 *Re: Location*, Motor Oil, Woodbridge, ON
- Compulsion*, Saidye Bronfman Gallery, Montreal, QC
- YYZ Anniversary, YYZ Artist Outlet, Toronto, ON
- 1998 *Crosseyed*, 60 Bathurst St., Toronto, ON
- Work: ReWork*, Cambridge, Cambridge Galleries, ON
- 1997 *Snappy Title*, YYZ Artist Outlet, Toronto, ON
- Recent Acquisitions*, London Regional Gallery, London, ON
- Work / Sight*, Art Gallery of Ontario, Toronto, ON
- Rococo Tattoo*, The Power Plant, Toronto, ON

## SELECTED PUBLICATIONS

- 2007 Massier, John. "Carlo Cesta" CANADIAN ART, Winter 2007
- Dault, Gary Michael. "Structures that recall the old neighbourhood" GLOBE & MAIL, May 26, 2007.
- 1997 Buchanan, Hamish. "It takes a fag to make a thing pretty, Mary" XTRA!, July 3, 1997.
- Jordan, Betty Ann. "Carlo Cesta's broken English" - THE GLOBE AND MAIL, Aug. 30, 1997
- 1996 Falcetelli, Paul. JUMP CUT, CFMT
- Hume, Christopher. "Wrought with contradictions" - TORONTO STAR, Nov. 3, 1996
- Hume, Christopher. "Something about his" - TORONTO STAR, April 17, 1996
- 1995 Armstrong, John. "Misrule at the Apollo" - C MAGAZINE, Fall
- 1994 Girling, Oliver. "The ghetto is ourselves" - EYE MAGAZINE, Perspective 94, Nov. 17, 1994
- Hanna, Dierdre. "Beloved Robert Flack lives in three-part tribute" NOW MAGAZINE, Dec. 15-21, 1994
- Hume, Chistopher. "Misrule at the Apollo", - TORONTO STAR, June 2, 1994
- Mackay, Gillian. "Perspective 94 Review ", - CANADIAN ART, Winter 1994
- 1993 Armstrong, John. "Artes Moriendi" - Toronto Sculpture Garden,

# DIAZ CONTEMPORARY

- C MAGAZINE, Summer  
Buchanan, Hamish. "Elegant Explosion" - XTRA!, July 23, 1993  
Girling, Oliver. "Mad, bad and dangerous" - EYE MAGAZINE, July 29, 1993  
Hanna, Deirdre. "Handi-Work's heart lies in ethnic roots"-NOW MAGAZINE,  
April 15-21, 1993.  
1992 Hanna, Dierdre. "Artes Moriendi installation outs the celebration of grief"  
- NOW MAGAZINE, Dec. 24-30, 1992  
1990 Campbell, Nancy. "Furnace" - C MAGAZINE, Fall  
Mays, John Bentley. "Meditating on Problems ", - THE GLOBE AND MAIL,  
June 12, 1990

## GRANTS AND AWARDS

Canada Council A Grant  
Toronto Arts Council  
Canada Council Project Grant  
Canada Council Art Bank Purchase  
Ontario Arts Council Project Grant  
Ontario College of Art Award  
Canada Permanent Trust Award  
Art Gallery of Ontario Award

## COLLECTIONS

Canada Council Art Bank  
Praxis Group  
Macdonald Stewart Art Centre, Guelph University, Guelph, Ontario  
London Regional Gallery, London Ontario  
The Winnipeg Art Gallery / Winnipeg, Manitoba  
The National Gallery of Canada Library and Archives, Ottawa, Ontario  
The Museum of Civilization / Hull, Quebec