

DIAZ CONTEMPORARY

MOWRY BADEN

EDUCATION

1958 B.A., Pomona College
1965 M.A., Stanford University

SELECTED SOLO EXHIBITIONS (1986-2006)

2007 *Day By Day: Drawings From the Journals of Mowry Baden, 1959 to 2007*,
Deluge Contemporary Art, Victoria BC

2006 *Tender Trepanation*, Diaz Contemporary, Toronto, ON
Tender Trepanation, Art Gallery of Greater Victoria, Victoria, BC

2004 *Moved*, Times Square Gallery, Hunter College, NY, NY. (Catalogue)
City of Victoria Multipurpose Arena, Victoria, BC

2003 *Fulcrum of Vision*, The PCI Group, Vancouver BC

2001 Post Gallery, Los Angeles, CA

2000 Blackwood Gallery, University of Toronto, Mississauga ON
Freckled Gyres, Pomona College Art Museum, Pomona College, Claremont CA.
(Catalogue)

1999 Galerie Christiane Chassay, Montreal QU
Post Gallery, Los Angeles CA

1998 *Choreography of the Ordinary*, Open Space. Victoria BC. (Catalogue)
Fickle Pteripery, Art Gallery, Otis College of Art and Design, Los Angeles CA

1997 Commissioned site-related sculpture, with Colin Baden. *Night is for
Sleeping, Day is for Resting*. City of Victoria, Victoria BC

1995 Galerie Christiane Chassay, Montreal QU

1993 Galerie Christiane Chassay, Montreal QU
Wall of Death, with Colin Baden Seattle Arts Commission, Seattle WA

1992 International Center for Photography, New York NY
Long Beach Museum of Art, Long Beach CA
Presentation House, North Vancouver BC
Toy Amenity, Justin Herman Plaza. Sponsored by the Capp Street Project,
San Francisco CA

1991 San Diego Museum of Art, La Jolla CA

1989 Alberta College of Art Gallery, Calgary AB, (Catalogue)

1988 Allegheny Corn Slice. Three Rivers Festival, Pittsburgh PA, (Catalogue)
Contemporary Art Gallery, Vancouver BC
Paw Paw Bends, Washington Project for the Arts, Washington DC

1987 Commissioned sculpture, Silage Beach. Exploratorium, San Francisco CA
Mowry Baden: Task Oriented Sculptures, Mercer Union, Toronto ON.
(Catalogue)

1986 Washington Project for the Arts, Washington DC

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SELECTED GROUP EXHIBITIONS (1986-2006)

- 2007 *Sculpture Group Show*, Diaz Contemporary, Toronto, ON
- 2005 *Radioville/From Wild Celery to The Fulcrum of Vision: Public Art by Roland Brener and Mowry Baden.*, Art Gallery of Greater Victoria, Victoria, BC
- 2003 *Landmarks*, Portland Institute of Contemporary Art, Portland, Oregon
- 2003 *Godzilla vs. Skateboarders: Skateboarding as a Critique of Social Spaces*, Dunlop Art Gallery, Regina Art Gallery, Regina, SK. (Catalogue)
- 2002 *Walk Ways*, Portland Institute for Contemporary Art, Portland, OR
- 1998 *Glyptomania*, Simon Fraser University, Vancouver, BC
- 1998 *Out of Actions*, Museum of Contemporary Art, MOCA, Los Angeles CA. (Catalogue)
- 1997 Vancouver Art Gallery, Vancouver BC
- 1996 Vancouver Art Gallery, Vancouver BC
- 1995 Claremont Graduate School, Claremont CA
- 1994 *Bumper Crop*, Victoria BC
- 1993 Henry Gallery, Seattle WA
- 1991 Artropolis, Vancouver BC,
- 1991 *Un-natural Traces*, Barbican Gallery, London, England
- National Museum of American Art, Washington DC
- Addison Gallery of American Art, Andover, MASS. (Catalogue)
- 1990 Surrey Art Gallery, Surrey BC
- 1988 Watterson Grunewald Art Gallery, Toronto ON
- MacDonald Stewart Art Gallery, Guelph ON
- 1987 *Mechanics of Contemplation*, Henry Gallery, University of Washington, Seattle WA
- 1986 *Making History*, Vancouver Art Gallery, Vancouver BC
- Art in Victoria*, Art Gallery of Greater Victoria, Victoria BC

GRANT FELLOWSHIPS

- 1997-98 Canada Council "A" Grant
- 1995-96 Canada Council "A" Grant
- 1990 National Endowment for the Arts Grant
- 1989-90 Canada Council "A" Grant
- 1980-81 National Endowment for the Arts Grant
- 1977-78 National Endowment for the Arts Grant
- 1975-95 Canada Council Project Cost grants (various)

AWARDS

- 2006 Governor General's Award for Visual and Media Arts

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1996 Victor Martin Lynch Staunton Award (Canada Council)

TEACHING POSITIONS

1997- Professor Emeritus, University of Victoria
1986-97 Professor, University of Victoria
1975-86 Assistant/Associate Professor, University of Victoria
1972-75 Assistant Professor, University of British Columbia
1968-71 Assistant Professor, Pomona College
1965-68 Assistant Professor, Raymond College
1963-64 Instructor, Chouinard Art Institute
1960-62 Instructor, Worcester Art Museum

COLLECTIONS

Oakland Art Museum, Oakland, CA
University of California, Berkeley, CA
La Jolla Art Museum, La Jolla, CA
Hal Glicksman, Los Angeles, CA
Willard Holmes, New York, NY
University of California, Santa Barbara, CA (Commission)
Art Gallery of Greater Victoria, BC
Stephen Davis, New York, NY
Steven Young, Lopez, WA
Art Bank, Canada Council, Ottawa, ON
Washington Project for the Arts, Washington, DC (Commission)
Exploratorium, San Francisco, CA
Addison Gallery, Andover, MA
American Psychological Association, Washington, DC
Vancouver Art Gallery, Vancouver, BC
Camosun College, Victoria, BC
City of Seattle, Seattle, WA (Commission)
Science Center, Lubbock, TX
City of Victoria, Victoria, BC (1997)
Museum of Contemporary Art, Los Angeles, CA
Pomona College Art Museum, Pomona College, Claremont, CA
Kelowna Art Gallery, Kelowna, BC
University of Lethbridge, Lethbridge, AB
The PCI Group, Vancouver, BC
City of Victoria, Victoria, BC (2004)
Musée d'Art Contemporain, Montreal, PQ

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BIBLIOGRAPHY

- 2005 Chamberlain, Adrian. "The Art of Controversy." Times Colonist, 27/2/05
- 2004 Horne, Stephen. "What's He Building in There?" Canadian Art, 03/04
- 2003 Kangas, Matthew, "Mowry Baden: Stage Fright." Sculpture Magazine, 09/03
Chamberlain, Adrian. "Art of Controversy." Times Colonist, 27/2/03
"What Kind of Art Can be Too Bad for a 'Multipurpose Facility.'" Vancouver Sun, 21/7/03
Welch, Wendy, "Picture the Physical," Monday Magazine, 24/7/03
- 2002 Giroux, Christian. "Mowry Baden Turning and Turning in the Freckled Gyres." Border Crossings, Vol. 20 #3
- 2001 Harvey, Doug. "Peripheral Visions." LA Weekly, 2-8/2/01
- 2000 Blackburn, Angela. "In the Driver's Seat and Seeing the Light." Mississauga News, 5/11/00
Leach, David. "Planet of the Arts." Monday Magazine, 3-9/8/00
- 1999 Miles, Christopher. "Mowry Baden Post Wilshire and Downtown." Artforum, 10/99
Miller, Marcus. "Potent Motion: Mowry Baden's Kenesthetic Leisure Party." Hour, 23-29/5/99
Horne, Stephen. "Mowry Baden." Artpress, 10/99
Percy, Ingrid M. "Mowry Baden." C Magazine, 4/99
- 1998 Miles, Christopher. "Mowry Baden." Art Papers, 8/98
Frank, Peter. "Mowry Baden, Jeanne Silverthorne." LA Weekly, 13-19/3/98
Wilson, William. "Mowry Baden Sculptures Challenge Our Perceptions." Los Angeles Times, 25/2/98
Davis, Tod. "British Columbia." Vie des Arts, Autumn 1998
- 1996 Horne, Stephen. "Mowry Baden." Parachute #20, 2/96
- 1995 Lehman, Henry. "Bedfellows." Mirror, 5/95
Grande, John K. "Mowry Baden." Artforum, 10/95
- 1993 Hakim, Mona. "Derouter Pour Mieux Toucher." Le Devoir, 3-4/7/93
Mowry Baden
- 1993 Lamontagne, Valerie. "Exerting Perceptions." Hour, 1-7/7/93
Hackett, Regina. "Public Art Carves out Territory on the Burke-Gilman Trail." Seattle Post-Intelligencer, 28/10/93
Hollister, Corinne. "Wall of Death." The Lake Union Review, 11/93, 5-6
MacDonald, Sally. "Beholders See No Beauty in This Art." Seattle Times, 16/11/93
Pictorial Survey of Public Art, Art in America Annual, 1993
- 1992 Thatcher, Kevin. "Skater-Friendly Sculpture." Thrasher, 8/92
Grierson, Bruce. "City Notes." Monday Magazine, 30/4/92
- 1991 "The True North of Unnatural Traces - Barbican Art Gallery." What's On, 1/5/1991

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- "Unnatural Traces," reviewed in Day by Day News, Commentary, Digest of National and International Affairs, and Review of the Arts, 30/5/91
- Hackett, Peter. "The True North: Canadian Landscape Painting, 1896-1939 and Unnatural Traces: Contemporary Art from Canada." The Month, 05/91
- Masters, Kim. "Artists Want Out of Exhibit." Washington Post, 13/7/91
- 1990 Yarrow, Andrew L. "Nature's Forces Unleashed, in Miniature." The New York Times Weekend, 9/2/90
- 1989 Tousley, Nancy. "Viewer Part of Sculptor's Work." Calgary Herald, 11/10/89
- 1988 Kastor, Elizabeth. "Home is What the Art Is." The Washington Post, 11/11/88
- Forgey, Benjamin. "Something Gained, Something Glossed." Washington Post, 11/12/88
- Richard, Paul. "WPA's New Day." Washington Post, 11/12/88
- Allen, Jane Addams. "Art & Enterprise." Washington Times, 8/12/88
- Genereux, Linda. "New Departures." Metropolis, 23/6/88
- Lowry, Patricia. "Festival's Sculpture at Point Stimulating, Uneven." Pittsburgh Press, 4/5/88
- Miller, Donald. "Sculpture Grows Along the River." Pittsburgh Post Gazette, 14/5/88
- Karas, Marlene. "Floating Sculpture." Pittsburgh Press, 22/4/88
- 1987 Hackett, Regina. "Six Artists Employ Technology as a Tool for Reflection." Seattle Post Intelligencer, 21/8/87
- Mays, John Bentley. "Sculptures Lend Quirky Air to Life Among the Machines." Globe & Mail, 15/10/87
- Berger, David. "Stop, Look and-Above All-Listen At This Art Show." Seattle Times, 25/9/87
- Gould, Trevor. "Mowry Baden, A Question of Context." Vanguard, 4/87
- 1986 Lewis, JoAnn. "Zygos Grecian Formula." Washington Post, 5/7/86
- Ranfft, Eric. "Art in Victoria." Vanguard, 12/86
- 1985 Glowens, Ron. "Mowry Baden." Artweek, 7/85
- 1984 Tousley, Nancy. "Art Society Square Off in 3-part Exhibit." Calgary Herald, 9/11/84
- Johnson, Eve. Vancouver Sun, 9/5/84
- 1983 Tomkins, Calvin. "The Art World Alternatives." New Yorker, 26/12/83
- 1982 Alldritt, Judith. "Move Over Emily Carr." Victoria Guideline, 3/82
- Mertens, Susan. "Not an Exhibition for Wandering Minds." Vancouver Sun, 12/5/82
- "Gallery dedicates space to new sculpture." Provenance, 7/82
- Story, Denise. "Artpark's Artists." Niagara Gazette, 29/8/82
- Smith, R.J. "Artpark." Buffalo Courier Express, 29/8/82
- Daniel, Barbara. "Six Perspectives Mise En Scene." Vanguard, 9/82
- Hicks, Mary. "Kinesthetic Aesthetics." Images and Issues, Spring 1982
- "New Sculpture at University of California Santa Barbara." Santa Barbara New Press, 26/9/82
- Snider, Greg. "Miss En Scene." Parachute, Fall 1982

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- 1981 Goss, Gary. "Old Journals." Buffalo Spree, Fall 1981
- 1980 Mays, John Bentley. National Gallery of Canada, "Show Doesn't Merit the
Barbs." Globe & Mail, 12/7/80
- Handforth, Robert. "Pluralities/1980/Pluralities." Arts Canada, 12/80
- Tousely, Nancy. "Visual Arts." Calgary Herald, 10/7/80
- Keziere, Russell. "Mowry Baden, Tom Burrows, Elza Mayhew, Greg Snider." Vanguard, 2/80
- Keziere, Russell. "Ambivalence, Ambition and Administration." Vanguard, Vol. 9, #7, 9/80
- Harvey Brian. "Speak to Me Only With Thine Art." Macleans, 9/80
- 1979 Plagens, Peter. "Decade in Review." Art in America, 10/79
- Gamwell, Lynn. "Visual Perceptions, Body Sensations." Artweek, 13/10/79
- 1976 Frankenstein, Alfred. "A confrontation with 'Funk'." San Francisco Chronicle, 23/4/76
- 1975 Wilson, William. "Plumbing the Poetry of Space and Motion." Los Angeles Times, 19/10/75
- Plagens, Peter. "Dan Graham and Mowry Baden, Otis Art Institute, Los Angeles." Artforum, 12/75
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- Wortz, Melinda. "Mowry Baden." Art News, 11/75
- 1973 Lownes, Joan. "Walk Into a Tilted Room and You Change Reality." Vancouver Sun, 20/5/73
- 1971 Howarth, Glen. "The Eye and the Body." Victoria Times, 21/11/71
- 1969 Burnham, Jack. "On Being Sculpture." Artforum, 5/69
- 1968 "San Francisco." Artforum, 1/68
- "Mowry Baden." San Francisco Chronicle, 3/5/68
- 1967 "The Land of Funk." Newsweek, 24/4/67
- Selz, Peter with Lindsley, Carol. "Plastics and Art." Art in America, Summer 1967
- Bloomfield, Arthur. "Beauty in Art Out of Plastics." San Francisco Examiner, 8/11/67
- 1965 Caen, Herb. "Herb Caen Column." San Francisco Chronicle, 2/11/65