

# DIAZ CONTEMPORARY

## MICHELLE ALLARD

### EDUCATION

- 2003 MFA, University of Guelph, Guelph, ON  
2000 Ontario College of Art and Design, Toronto, ON  
1998 Toronto School of Art, Toronto, ON

### RESIDENCIES

- 2005 Aomori Contemporary Art Centre, Aomori, Japan  
2005 Association Pollen, Monflanquin, France  
2004 Ace Art Inc., Winnipeg, MN

### SOLO EXHIBITIONS

- 2007 *Highlife*, Richmond Art Gallery, Richmond, BC  
2006 *In Transit*, Diaz Contemporary, Toronto, ON  
2006 *Flourish*, Mercer Union, Toronto, ON  
2006 *Window Project*, Diaz Contemporary, Toronto, ON  
2005 *In the Pink*, Association Pollen, Monflanquin, France  
2004 *Extruded Expanded*, installation, YYZ Artists Outlet, Toronto, ON  
*Overlay*, String Gallery, installation, Toronto, ON  
2003 *Deluged*, Macdonald Stewart Art Centre, Guelph, ON  
2002 *Light Duct*, Mercer Union, Toronto, ON  
2001 *Sitings*, Gallery 7, Toronto, ON  
*Featherweight*, window space, Forest City Gallery, London, ON  
2000 *New Works*, Bus Gallery, Toronto, ON  
1998 *Redhead Gallery* Showcase, Toronto, ON

### GROUP EXHIBITIONS

- 2006 *More and Less*, with Kate Terry, eyelevel gallery, Halifax, NS  
2005 *Transformation/ Metamorphosis*, Aomori Cont. Art Centre, Japan  
2004 *Polyurethane Overlay*, Ace Art Inc., Winnipeg, MN  
2003 *Item*, multiples group exhibition, Saw Gallery, Ottawa, ON  
*Exhibit .001*, Nth Art collective, Ols & Co Gallery, London, UK  
*Two Heads are Better than Dumb*, Zavitz Gallery, Guelph ON  
2002 *Red Dot projects*, University of Guelph, ON  
*Keep Six*, Kaufman Building, Kitchener, ON  
*Art in the Workplace*, Toronto Arts Council, Toronto, ON  
*It's Simply Wonderful*, Breadbox Gallery, Toronto, ON

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- 2001 *House Broken*, rented storefront, Toronto  
*6/6*, Zavitz Gallery, Guelph, ON  
*MFA Graduate Exhibition*, Zavitz Gallery, Guelph, ON  
*Home*, Zavitz Gallery, Guelph, ON  
*Stays Fresh Longer*, Breadbox Gallery, Toronto  
*Mercer Union Fundraiser*, Toronto
- 2000 *Constraint*, Forest City Gallery, London, ON  
*Processes*, Gallery 1313, Toronto  
*Electrostatic*, Artsystem, Toronto  
*Knockout*, The Art Firm, Toronto  
*Externalized*, OCAD Gallery, Toronto  
*Walk*, Overflow Gallery, Toronto  
*No Bigger than a Breadbox*, Redhead Gallery, Toronto  
*Art/ Party*, Artsystem, Toronto
- 1999 *Millennium Party Favours*, Bus Gallery, Toronto  
*Regarding Discard*, Gallery 76, Toronto
- 1998 *Emergings*, Area Space, 401 Richmond Complex, Toronto

## BIBLIOGRAPHY

- 2005 Association Pollen, Michelle Allard (exhibition catalogue)
- 2004 "Paperwait," Aceartinc. 2003-2004, Vol 6
- 2003 "Fast Forward," Canadian Art Magazine. summer 2003, Vol. 21, No.2
- 2002 "At Home in Zavitz," Ontario Newspaper. 2/02  
"Fast Forward," Canadian Art Magazine. summer 2002, Vol. 20, No. 2.
- 2001 Kondrachuk, Natalie, "Home", exhibition catalogue, Zavitz Gallery, Guelph, Ontario: 2001  
Viswanathan, Leela, "Michelle Allard," Lola Magazine. Vol.10, Fall 2001
- 2000 Anderson, Phil, "In and around Gallery 1313," Artery Magazine. Summer 2000  
Mei, Sue, "Constraint: Big Environments at the Forest City Gallery," Scene. 11/30/00

## GRANTS AND AWARDS

- 2005 Toronto Arts Council Creation/Production Grant
- 2005 Aomori Contemporary Art Centre, residency grant
- 2005 Ontario Arts Council Project Grant
- 2005 Residency Grant, Association Pollen, Monflanquin, France
- 2004 Canada Council Visual Arts Creation/ Production Grant
- 2003 Toronto Art Council Visual Arts Creation/Production Grant

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## BIBLIOGRAPHY

- Jagar, David, "Double Play at Mercer..." Now Magazine. Vol. 26, No.1, Sept 7-13, 2006  
Association Pollen, Michelle Allard, residency and exhibition catalogue, 2005  
"Paperwait," Aceartinc. 2003-2004, Vol 6, pg. 44  
"Fast Forward," Canadian Art Magazine. summer 2003, Vol. 21, No.2, pg.22  
"Fast Forward," Canadian Art Magazine. summer 2003, Vol. 20, No. 2, pg.16.  
Kondrachuk, Natalie, "Home" exhibition catalogue, Zavitz Gallery, Guelph, Ontario: 2001  
"At Home in Zavitz," Ontarion Newspaper. February, 2002  
Anderson, Phil, "In and around Gallery 1313," Artery Magazine. Summer /2000: Pg.6  
Mei, Sue, "Constraint: Big Environments at the Forest City Gallery," Scene. Nov.30, 2000:  
Pg.21  
Viswanathan, Leela, "Michelle Allard," Lola Magazine. Vol.10, Fall 2001: Pg.69

## ARTIST TALKS

- Mercer Union, Toronto, Canada, 2006  
Aomori Contemporary Art Centre, Aomori, Japan, 2005  
Aomori Community College, Japan, 2005  
Association Pollen, Monflanquin, France, 2005  
Macdonald Stewart Art Centre, Guelph, Canada, 2003