

DIAZ CONTEMPORARY

JOHN MASSEY

b. 1950, Toronto, ON, Canada

EDUCATION

1971–74 Ontario College of Art, Canada (AOCA)

1968–69 Trent University, Peterborough, Canada (English and History)

TEACHING

2003– University of Toronto (Fine Art)

1981–83 Ontario College of Art (Experimental Arts)

SELECTED SOLO EXHIBITIONS

- 2016 Diaz Contemporary, Toronto
- 2010 Georgia Scherman Projects, Toronto
- 2008 Georgia Scherman Projects, Toronto
- 2007 Morris and Helen Belkin Art Gallery, Vancouver
- 2006 University of Toronto Art Centre
- 2005 Canadian Cultural Centre, Paris
Spoke Club, Toronto
Galerie de l'UQAM, Montreal
Contemporary Art Gallery, Vancouver
- 2004 Canadian Museum of Contemporary Photography, Ottawa
Bailey Fine Arts, Toronto
- 2002 Solo Exhibition Space, Toronto
Massey College, Toronto
- 2001 Olga Korper Gallery, Toronto
- 2000 Olga Korper Gallery, Toronto
- 1999 Olga Korper Gallery, Toronto
- 1997 Lutz Teutloff Galerie at the Chelsea Hotel, Cologne
- 1995 Olga Korper Gallery, Toronto
- 1994 Olga Korper Gallery, Toronto
Art Gallery of Hamilton (Canada)
- 1992 Olga Korper Gallery, Toronto
- 1991 Art Gallery of Ontario, travelling exhibition in Ontario
- 1990 Canadian Cultural Centre, Paris
- 1989 Galerie Chantal Boulanger, Montreal
Open Studio, Toronto
- 1988 Ruimte Morguen, Antwerp
Mattress Factory, Pittsburgh
- 1986 Ydessa Hendeles Gallery, Toronto
- 1984 Funnel, Toronto
- 1983 Galerie France Morin, Montreal

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- 1981 Galerie France Morin, Montreal
1980 Institute for Art and Urban Resources, P.S.1, Long Island City
1979 Mercer Union, Toronto

SELECTED GROUP EXHIBITIONS

- 2016 Toronto: Tributes + Tributaries, 1971–1989
- 2015 "Stellar Living: A Benefit Auction for Mercer Union", Mercer Union, Toronto
- 2014 "Running on Empty", Robert McLaughlin Gallery, Oshawa
La Biennale de Montréal, Musée d'Art Contemporain de Montréal, Montréal
Adjunct installation, Art Gallery of Ontario, Toronto
- 2013 "Art Untitled," Georgia Scherman Projects, Miami
"David Cronenberg: Through the Eye," Museum of Contemporary Canadian Art, Toronto
"One, and Two, and More than Two," The Power Plant, Toronto
"Stellar Living: Contemporary Art & Design Auction," Mercer Union, Toronto
"Goodwater," G Gallery, Toronto
"The Glove, the Car, and the Mirror" McMaster Museum of Art, Hamilton
"Auto-Motive: World from the Windshield," Oakville Galleries in Gairloch Gardens & Centennial Square, Oakville,
"Looking Out and Looking In: A Selection Of Contemporary Photography," Albright-Knox Art Gallery, Buffalo
"Silver Editions," Gallery TPW, Toronto
- 2012 "Red Sky at Night", Mercer Union, Toronto
"Interactions," Leonard & Bina Ellen Art Gallery, Montréal
"Manscape: Man as Subject and Object", Lora Reynolds Gallery, Austin
"Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography," MAK Exhibition Hall, Vienna
- 2011 "Rising to the Occasion: The Long 18th Century," McMaster Museum of Art, Hamilton (Canada)
"Elastic Frames," Transmission Gallery, Glasgow
- 2010 "Marburg! The Early Bird!" Marburger Kunstverein, Germany
"Art at Work," Art Gallery of Mississauga (Canada)
"Yesterday's Tomorrows," Musée d'art contemporain de Montréal
- 2009 "Other Worlds," Confederation Centre of the Arts, Charlottetown (Canada)
"Road Runners," VOX centre de l'image contemporaine, Montreal
"True Lies," Georgia Scherman Projects, Toronto
"The Way I Are," Blackwood Gallery, University of Toronto, Mississauga
- 2008 "Metamorphosis," Akbank Sanat, Istanbul
"Pleinairism," i8 Gallery, Reykjavik
"Architecture Through Art," Design at Riverside, Cambridge Galleries (Canada)
- 2007 "Cinema Paradiso," Australian Centre for Contemporary Art, Melbourne
"25sec. – Toronto," Prefix Institute of Contemporary Art, Toronto
"Projections," University of Toronto galleries, travelling to Art Gallery of Alberta (2008)
- 2006 "Beyond Cinema: The Art of Projection," Hamburger Bahnhof, Berlin
"Sound and Vision," Montreal Museum of Fine Arts
"Existing, Nonconforming," Contemporary Art Gallery, Vancouver
"Art of Peace," Victoria & Albert Museum, London
The Viewing Room, Toronto
- 2005 "Lasting Impressions," Art Gallery of Hamilton (Canada)

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- 2004 "This Much is Certain," Royal College of Art Galleries, London
"ID International," Art Miami Basel
- 2003 "Adorno," Franfurter Kunstverein, Frankfurt
"Psychotopes," YYZ Artist's Space, Toronto
"Revealing the Subject," Oakville Galleries, Oakville
"Mixed Messaging," Toronto International Art Fair
- 2002 Bailey Fine Arts at New York Armory Show, Photography
"New Photography," Olga Korper Gallery, Toronto
"Excelerator," Innovations Foundation, University of Toronto
- 2001 "Bra Joe from Kilimanjaro," University Art Museum, Brisbane
"Big Shots," Art Sytem, Toronto
"Tempus Fugit," Robert McLaughlin Gallery, Oshawa (Canada)
"Four Days at the Whitehouse," 11 Jersey Avenue, Toronto
- 2000 "Canadian Stories," Ydessa Hendeles Art Foundation, Toronto (through 2003)
- 1999 "Tongues & Ashes," Kitchener-Waterloo Art Gallery (Canada)
"In Lieu," Swan Restaurant, Toronto
- 1997 "After Life II, Anthuriums & Passion Flowers," Olga Korper Gallery, Toronto
"Rococo Tattoo: The Ornamental Impulse in Toronto Art," Power Plant, Toronto
"La Luxure," Centre Georges Pompidou, Paris
- 1996 The Biennale in Sydney (Australia)
Inter Access, Toronto
- 1995 "Barbara Bloom, Ian Carr-Harris, John Massey," S.L. Simpson Gallery, Toronto
Lutz Teutloff Galerie, Cologne
"Press Enter," Power Plant, Toronto
- 1994 "The Body - Le Corps," Kunsthalle Bielefeld, travelling to Haus am Waldsee, Berlin
"Fixing the Gaze," Olga Korper Gallery, Toronto
- 1993 "Canada: Une nouvelle génération," Musée de l'Abbaye Sainte Croix, Les Sables d'Olonne & FRAC Franche-Comté, Dole (France)
- 1992 "Xmostra da Gravura," Museu da Gravura, Cidade de Curitiba (Brazil)
"Beau," Canadian Museum of Contemporary Photography, Ottawa
Canadian Cultural Centre, Paris
- 1991 "Arden, Doherty, Garnell, Horsfield, Massey, Struth," Galerie Giovanna Minelli, Paris
"Das Goldene Zeitalter," Württembergischer Kunstverein, Stuttgart
"Practicing Beauty," Art Gallery of Hamilton (Canada)
- 1990 "Passages de l'image," Centre Georges Pompidou, Paris, travelling to Fundació Caixa de Pensions, Barcelona (1991); Wexner Art Center, Columbus (1991); Museum of Modern Art, San Francisco (1992)
"Photographic Inscription: Kunst aus Toronto," Institut für Auslandsbeziehungen, Stuttgart
- 1989 "Fictions," Mirabel International Airport, Montreal
Grace Hopper Collective at 1400 Dupont Street, Toronto
Parachute Benefit Show, Galerie Chantal Boulanger & Galerie René Blouin, Montreal
Selections from the Ann and Marshall Webb Collection, Art Gallery of York University, Toronto
- 1987 "From Sea to Shining Sea," Power Plant, Toronto
"Toronto: A Play of History," Power Plant, Toronto
- 1986 "Focus - Canadian Art 1960-85," 20th International Cologne Art Fair
- 1985 "Alles und Noch Viel Mehr," Kunstmuseum, Bern
"Aurora Borealis," Centre international d'art contemporain de Montréal
Laurentian University Art Centre, Sudbury (Canada)

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- Mendel Art Gallery, Saskatoon
"Subjects and Subject Matter," London Ontario Regional Art Gallery at the Art Gallery at Harbourfront, Toronto
"Four Legs Good: The Dog Show," Art Gallery at Harbourfront, Toronto
1984 "Canada / New York," 49th Parallel, New York
"Reflections: Contemporary Art Since 1964," National Gallery of Canada, Ottawa
1983 "Künstler aus Kanada," Württembergischer Kunstverein, Stuttgart
1982 "OKanada," Akademie der Kunst, Berlin, travelling to the Montreal Museum of Fine Arts
1981 "Spring Hurlbut, Ron Martin, John Massey, Becky Singleton," Art Gallery of Ontario, Toronto
1980 "Hier et Après," Montreal Museum of Fine Arts
Paris Biennale (France)
1979 "Confrontations," Vancouver Art Gallery

PUBLIC COMMISSIONS

- 2007 *Because It's True*, video commission at Dundas Square

SELECTED BIBLIOGRAPHY

Artist's Publications

- 2006 *Kitsch Unedited*, book compiled by Jan Andriess (Holland: De Pont museum of contemporary art), pp 75–6
1984 *Mary, Mary, Quite Contrary*, poster
1982 *The House that Jack Built*, 24–page book
1979 *The Ornate Railing of Partial Appeasement*, poster

Catalogues

- 2014 *La Biennale de Montréal* (Montréal: Musée d'Art Contemporain de Montréal)
2012 *MAK/ZINE* (Vienna: MAK Exhibition Hall)
Highlights of the Collection (Buffalo: Albright-Knox Art Gallery)
Decade: Contemporary Collecting 2002-2012 (Buffalo: Albright-Knox Art Gallery)
Rising to the Occasion: The Long 18th Century (Hamilton: McMaster Museum of Art)
Red Sky at Night (Toronto: Mercer Union)
2010 *Yesterday's Tomorrows* (Musée d'art contemporain de Montréal)
The Donovan Collection (Toronto: University of St. Michael's College)
Les Lendemain d'hier (Montréal: Musée d'Art Contemporain de Montréal)
2008 *Metamorphosis* (Istanbul: Akbank Sanat)
SITE VISITS (Cambridge Galleries)
2007 *Cinema Paradiso* (Melbourne: Australian Centre for Contemporary Art)
20/20 Vision, The Power Plant 20th Anniversary Gala Dinner & Art Auction (Toronto: Power Plant)
Projections (University of Toronto)
2006 *John Massey, This Land* (Paris: Canadian Cultural Centre)
Beyond Cinema: The Art of Projection (Berlin: Hamburger Bahnhof)
Existing, Nonconforming (Vancouver: Contemporary Art Gallery)
2005 *John Massey, Phantoms of the Modern* (Toronto: Bailey Fine Arts)
2004 *John Massey, The House that Jack Built* (Ottawa: Canadian Museum of Contemporary
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Photography)

- 2000 *John Massey, Once Upon a Time* (Toronto: Olga Korper Gallery)
- 1999 *John Massey: Modern Waiting Area, Faux Install, Jack in Situ* (Toronto: Olga Korper Gallery)
- 1995 *Press/Enter: Between Seduction and Disbelief* (Toronto: Power Plant)
- 1994 *The Body – Le Corps* (Kunsthalle Bielefeld)
John Massey (Art Gallery of Hamilton)
- 1992 *Canada: Une nouvelle génération* (Gétigné-Clisson: FRAC des Pays de la Loire / La Rochesur-Yon: Musée Municipal / Les Sables-d'Olonne: Musée de l'Abbaye Sainte-Croix / Dole: FRAC Franche-Comté)
Beau (Ottawa: Canadian Museum of Contemporary Photography)
La collection: Tableau inaugural (Musée d'art contemporain de Montréal)
- 1991 *Mattress Factory: Installation and Performance 1982–89* (Pittsburgh: Mattress Factory)
Das Goldene Zeitalter (Stuttgart: Württembergischer Kunstverein)
John Massey: Six Prints (Toronto: Art Gallery of Ontario)
- 1990 *Passages de l'image* (Paris: Centre Georges Pompidou / Barcelona: Fundació Caixa de Pensions, 1991)
Practicing Beauty (Art Gallery of Hamilton)
Photographic Inscription: Kunst aus Toronto (Stuttgart: Institut für Auslandsbeziehungen)
- 1989 *Fictions* (Montreal: LGE & Aubes 3935 Galerie)
Selections from the Ann and Marshall Webb Collection (Toronto: Art Gallery of York University)
- 1988 *Twilight's Last Gleaming* (Antwerp: Ruimte Morguen)
- 1987 *Toronto: A Play of History / Jeu d'histoire* (Toronto: Power Plant)
From Sea to Shining Sea (Toronto: Power Plant)
- 1985 *Aurora Borealis* (Centre international d'art contemporain de Montréal)
Four Legs Good: The Dog Show (Toronto: Art Gallery at Harbourfront)
Alles Und Noch Viel Mehr (Bern: Kunstmuseum)
Subjects and Subject Matter (London Ontario Regional Art Gallery)
- 1983 *Canada / New York* (New York: 49th Parallel)
Künstler aus Kanada (Stuttgart: Württembergischer Kunstverein)
- 1982 *OKanada* (Berlin: Akademie der Kunst / Ottawa: The Canada Council)
- 1981 *Spring Hurlbut, Ron Martin, John Massey, Becky Singleton* (Toronto: Art Gallery of Ontario)
- 1980 *Hier et Après* (Montreal Museum of Fine Arts)
- 1979 *Confrontations* (Vancouver Art Gallery)

AWARDS AND GRANTS

- 2010 Canada Council Project Grant
- 2004 Canada Council Grant
- 2001 Gershon Iskowitz Award
- 1995 Canada Council Grant
- 1992 Canada Council Grant
- 1987 Canada Council Grant

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COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Art Gallery of Hamilton (Canada)
Art Gallery of Ontario, Toronto
Bruce Bailey Collection, Toronto
Canadian Museum of Contemporary Photography, Ottawa
Fonds National d'Art Contemporain, Paris
Mattress Factory, Pittsburgh
Montreal Museum of Fine Arts

Musée d'art contemporain de Montréal
National Gallery of Canada, Ottawa
Stedelijk Museum, Amsterdam
Vancouver Art Gallery
Walter Phillips Gallery, Banff
Winnipeg Art Gallery
Ydessa Hendeles Art Foundation, Toronto