

DIAZ CONTEMPORARY

DEREK COULOMBE

EDUCATION

2016 MFA York University
2013 BFA Emily Carr University of Art and Design

SCHOLARSHIPS/AWARDS

2016 York University Research Cost Fund
York University Thesis Award, Finalist
2015-16 Joseph-Armand Bombardier CGS Master's Scholarship
2014-15 York University Graduate Scholarship

SELECTED SOLO EXHIBITIONS

2016 *19ZHNB-FTWW*, Seafoam, Toronto
Auto-Limber, Working Title, Toronto
Hinged Trunk, SPG, Toronto
HULLL, Faith/Void, Toronto
2014 *Slow Rooms*, The Yactac Gallery, Vancouver
2013 *Beach-House*, The Mail Art Gallery, Vancouver

SELECTED GROUP EXHIBITIONS

2016 Exhibitor, Vancouver Art Book Fair, Vancouver (upcoming)
Derek Coulombe, Nestor Kruger, Kristie MacDonald, Janine Miedzik, and Haley Uyeda,
Diaz Contemporary, Toronto
Art At Suite 500, Toronto
Afterimage, The Peter Shoebridge Studio, Toronto
Print Ready 5, Dynamo Arts Association, Vancouver
Slow Poke, Artscape Youngplace, Toronto
2015 *Parley*, Special Projects Gallery, Toronto
The Facility for Consideration, curated by Brynn McNab, Unit/Pitt Projects, Vancouver
Works on Paper, Special Projects Gallery, Toronto
2014 *Art at Suite 500*, 222 Bay St., Toronto
As It Is, Special Projects Gallery, Toronto
2013 *Lovesick*, curated by Molly Bounds, Buffalo Gallery, Denver, CO
2012 *Brutes*, curated by Sylvanna D'angelo, Shudder Gallery, Vancouver
For the Love of Rain, curated by Monica Loevenmark, Vansinnet, Goteborg, Sweden
Triumph: Artists in Residence Exhibition, Tapestry, UBC, Vancouver
2011 *Bed, Sketcher, Harrow*, curated by Lida Pawliuk, Derek Coulombe, Sidney
Masuga, and Christian Pelech, Concourse Gallery, Vancouver

DIAZ CONTEMPORARY

NESTOR KRÜGER

EDUCATION

- 1999 Computer Animation, Sheridan College, Certificate
1988/89 Ontario College of Art, Toronto, Canada, Honours, A.O.C.A. in Fine Art

SELECTED SOLO EXHIBITIONS

- 2014 *An Act of Timing*, Fort York Historical Society, Toronto
First the Wall and then the Tower, SPAM, Dusseldorf, Germany
The Stonemason and the Yellow Mountain, Katzman Contemporary, Toronto
- 2013 *9,10, 0*, collaborative project with Sally Spath, YYZ Gallery, Toronto
- 2012 *In fact, some pictures*, Katzman Kamen Gallery, Toronto
- 2009 *Geezus*, goodwater, Toronto
- 2008 *Untitled*, Art Metropole, Toronto
- 2007 *Monophonic*, goodwater, Toronto
- 2004 Wall installation, Art Forum Berlin, Berlin
two turntables, National Gallery of Canada, Ottawa
Untitled (room), Contemporary Art Gallery, Vancouver
- 2003 *M6J 1V2 79843*, goodwater, Toronto
- 2002 *Three wall paintings*, The Locker Plant, Chinati Foundation, Marfa, Texas
Poplars (75%, down), The Locker Plant, Chinati Foundation, Marfa, Texas
- 2001 *Poplars*, painting installation, goodwater, Toronto
Portable Misfit, painting installation, Eyelevel Gallery, Halifax
Correction, painting installation, Southern Exposure Gallery, San Francisco
- 2000 *Misfit*, painting installation, Galerie Optica, Montreal
One-Way, site-specific installation, 183 Augusta Ave, Toronto
- 1999 Present Tense, Art Gallery of Ontario, Toronto
- 1998 *Ground*, collaborative project with David Armstrong, Cold City Gallery, Toronto
- 1997 *Speed limit*, wall painting, The Loggia Gallery, North York, ON
Artcite, Windsor, ON
- 1996 Mercer Union, Toronto

SELECTED GROUP EXHIBITIONS

- 2016 Derek Coulombe, Nestor Kruger, Kristie MacDonald, Janine Miedzik, and Haley Uyeda,
Diaz Contemporary, Toronto
- 2015 *Subtle Gesture*, SUSAS (Shanghai Urban Space Art Season), Shanghai
- 2013 *30X30 - Artcite 30th Anniversary Show*, Artcite, Windsor, ON
- 2012 *Conspiracies of Illusion: Projections of Time and Space*, McMaster Museum of Art,
Hamilton, ON
- 2011 *I Level*, curated by Marianne Katzman, Katzman Kamen Gallery, Toronto
The Fox, curated by Kevin Rodgers, G Gallery, Toronto
Project 35, Pratt Manhattan Gallery, New York
- 2010 *No. 9 If Destroyed, we should have to recreate from physical need*, curated by Kevin
Rodgers, Parker Branch, London, ON

DIAZ CONTEMPORARY

- 2009 *Superviscous*, OCAD Professional Gallery, Toronto
The Path of Most Resistance, OCAD Professional Gallery, Toronto
- 2008 *The Greenroom*, CCS Bard, Bard College, Annandale-On-Hudson, NY
Not Quite How I Remember It, The Power Plant, Toronto
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver
- 2007 *Formalities*, IAPSIS, Stockholm
Nuit Blanche, Toronto
Projections, curated by Barbara Fischer, University of Toronto, Toronto
Out of Space: La photographie et l'imaginaire sculptural, Dazibao, Montreal
- 2006 *Paragraph*, Galerie Grita Insam, Vienna
- 2005 *Dimensionality*, curated by Andy Patton, YYZ, Toronto
Sharjah Biennial 7, Sharjah, United Arab Emirates
Emotion Pictures, MuHKA, Antwerp
Re-building the World, Edmonton Art Gallery, Edmonton, AB
- 2004 *Emotion Eins*, Frankfurter Kunstverein and Ursula Blickle Stiftung, Frankfurt
- 2003 Group Show, Goodwater, Art Forum Berlin, Berlin
Mosai Canada, Seoul Museum of Art, Seoul
In through the out door, Bellevue Art Museum, Bellevue, WA
New Modulr, new work, Art Gallery of Calgary, Calgary, AB
- 2002 *New Modulr*, Blackwood Gallery, Toronto
In through the out door, The Power Plant, Toronto
- 2001 *Ferveurs*, Les Subsistances, Lyon, France
- 1999 *4 Days at the White House*, curated by Eileen Sommerman, Toronto
ALLM, Group show, 19 Charlotte Street, Toronto
- 1998 *Version City*, curated by John Massier, University of Buffalo Art Gallery, Buffalo
Works for the Ideal Home, curated by Roger Bywater and Luis Jacob, Art Metropole, Toronto
In Lieu, Installations in public washrooms, curated by Eileen Sommerman, Toronto
- 1996 *Fast*, New work from Painting Disorders, Toronto
Limousine, Free Parking, Toronto
- 1995 *Surface Matters*, New work from Painting Disorders, Toronto

RESIDENCIES

- 2002 Chinati Foundation, Marfa, Texas

PUBLIC COMMISSIONS

- 2015 *Open Your Space*, Exhibition of Worldwide Design Interventions in Urban Public Space, Organized by Tongji DESIS Lab, Shanghai, China (in progress)
- 2014 *Fountains*, collaboration with Carlo Cesta, West Harbour City III Residences, Toronto
- 2012 *Rise and Fall*, TIFF Bell Lightbox, Toronto
- 2012 *24 Globes*, CI Investments, Toronto
- 2011 *Poplars. 277 Davenport*, Burnac Enterprises Inc., Toronto
- 2009 *Colour Transit*, St. Clair Ave. W Transit Improvements Project, Toronto
- 2009 *Pond*, West Harbour City Residences, Toronto
- 2006 *Poe at Yucca Mountain*, St. Joseph Communications, Toronto
- 2005 *Sign*, Art Metropole, Toronto

DIAZ CONTEMPORARY

BIBLIOGRAPHY

- Conspiracies of Illusion: Projections of Time and Space*, catalogue, McMaster Museum of Art, Hamilton, ON, 2012.
- Lee, Emma, *The Tree: From the Sublime to the Social*, brochure, The Vancouver Art Gallery, Vancouver, BC, 2008.
- Lind, Maria and Steyeri, Hito (Eds.), *The Greenroom: Reconsidering the Documentary and Contemporary Art*, 2008.
- Reckitt, Helena, *Not Quite How I Remember It*, brochure, The Power Plant, Toronto, 2008.
- Lebrecht, Gordon, *Monophonic: bringing down the walls*, Espace, No. 81, Fall 2007.
- Lau, Yam, Review, Parachute, Para_Para, No.20, 2005.
- Papararo, Jenifer, *Nestor Kruger, In Theory and Practice*, C Magazine, No. 82, 2004.
- Milroy, Sarah, *Confounding the Senses*, Globe and Mail, February 18, 2004.
- Milroy, Sarah, *Thoroughly Modern Art*, Sarah Milroy, Globe and Mail, September 25, 2002.
- Eden, Xandra, *Bounce/In through the out door*, catalogue, The Power Plant, 2002.
- Milroy, Sarah, *A tale of two art worlds*, Globe and Mail, June 20, 2002.
- Eden, Xandra, *The Systems Aesthetic of Nestor Kruger*, Xandra Eden, Border Crossings, No.77, 2001.
- Gamble, Nick, Review, Lola, No.8, 2000.
- Lehmann, Henry, Review, The Gazette, December 2, 2000.
- Mavrikakis, Nicolas, *La galerie en perspective*, Voir, November 30, 2000.
- Crevier, Lyne, *Enfilade Virtuelle*, Ici Montréal, November 30, 2000.
- Krishtalka, Sholem, Arts Week, Surreal Subversions, Montréal Mirror, November 16, 2000.
- Monk, Philip, Review, C Magazine, #63, Sept- Nov 1999.
- Matotek, Jennifer, Review, Lola, No.4, 1999.
- Massier, John, Matrix Man, Canadian Art, Vol. 16, #2, 1999.
- Samuel, Dana, and Schilling, Mark, Review, 100, #2, 1999.
- Mackay, Gillian, Gallery Going, Globe and Mail, January 23, 1999.
- Dault, Gary Michael, *In Lieu*, C Magazine, No. 60, November 1998 – January 1999.
- Whyte, Ryan, Review, Art/Text, No. 63, November 1998 – January 1999.
- Dault, Gary Michael, Gallery Going, Globe and Mail, June 27, 1998.
- Mackay, Gillian, Gallery Going, Globe and Mail, July 28, 1997.
- Jordan, Betty Ann, Gallery Going, Globe and Mail, April 5, 1997.
- Massier, John, brochure, The Loggia Gallery, 1997.
- Connolly, Kevin, brochure, Mercer Union, 1996.
- Surface Matters*, Mix, Winter 95/96, p.28.
- Jordan, Betty Ann, *Dead Industry/Painting Disorders/Posse/Mud*, Canadian Art, Vol. 12 #1, 1995.
- Girling, Oliver, *Art: The Big Picture*, Eye Weekly, Nov. 24, 1994
- Excerpts From Intervals*, Artist insert, Sensoria from Censorium, Mangajin Books, 1994.

COLLECTIONS

Art Gallery of Ontario
National Gallery of Canada
Granite Club
Dekabank, Frankfurt

DIAZ CONTEMPORARY

KRISTIE MACDONALD

EDUCATION

- 2016– Doctor of Philosophy Candidate, Visual Arts, York University
2014–16 Master of Fine Arts, Visual Arts, York University
2009–11 Master of Information Studies, Spec. Archival Studies, University of Toronto
2003–08 Bachelor of Fine Arts, Spec. Hons. Visual Arts, York University

SELECTED SOLO EXHIBITIONS

- 2016 *Doppelgängers*, Special Projects Gallery, Goldfarb Centre for Fine Arts, York University, Toronto
2015 *Machine for Correcting the Past*, Artspace, Peterborough, ON
2011 *Home and Away*, Open Studio, Toronto

SELECTED GROUP EXHIBITIONS

- 2016 *Derek Coulombe, Nestor Kruger, Kristie MacDonald, Janine Miedzik, and Haley Uyeda*, Diaz Contemporary, Toronto
Again and Once More, Again, with Myfanwy Macleod and Mitch Robertson, MacLaren Art Centre, Barrie, ON, curated by Emily McKibbin (forthcoming)
Canadian Belonging(s), with Basil Alzeri, Sonny Assu, Pansee Atta, Cindy Blažević, Vanessa Dion Fletcher, Cheryl L'Hirondelle, Kristie MacDonald, Meryl McMaster, Abdi Osman, Art Gallery of Mississauga, Mississauga, curated by Ellyn Walker
Hivemind: Print + Performance, with Patrick Bulas and Jordan Schwab, Audrey Hurd, and Ming Hon, Martha Street Studio, Winnipeg, curated by Kristin Nelson
- 2015 *I think you're wonderful and so does everyone else*, with Nadia Belerique, Mark Clintberg, & Mungo Thomson, G Gallery, Toronto, curated by Jon Davies and Kristin Weckworth
Might Now, with Dan Attoe, Patricia Esquivias, Lindsay Lawson & Margaret Weber, Reed College, Portland, OR, curated by Jade Novarino and Lucy Weisner for Reed Arts Week
Illusions and Reproductions, with Iden Balzerson, BABEL Visningsrom for Kunst, Trondheim, Norway
- 2014 *What Was Will Be* (with Christina Battle), Gallery 44, Toronto
Art Spin Doppelgängers, with the Portable Gallery Project, Toronto
Art Spin Fifth Annual Exhibition, 108 Vine Ave, Toronto, curated by Layne Hinton and Rui Pimenta
International Print Center Presents: New Prints 2014, Christie's Auction House, Rockefeller Showrooms, New York NY, USA, Juried
New Prints: Winter, International Print Center, New York, Juried
- 2013 *Provisions*, with Maggie Groat & Tiziana La Melia, XPACE Cultural Centre, Toronto, curated by Ellyn Walker
- 2011 *Revisiting Ephemera*, Artlab Gallery, University of Western Ontario, London, ON, curated by Emma Anderson

DIAZ CONTEMPORARY

- 2010 *Projects Class 2010*, University of Toronto Art Centre, curated by Ginger Scott and Joanna Sheridan, Toronto ON
- 2008 *Articulations*, Niagara Gallery, Toronto ON
Racing Thoughts: BFA Graduation Exhibition (Juried), Propeller Centre, Toronto
Visual Arts Open House, Goldfarb Centre, York University, Toronto
- 2007 *Accumulate*, Eleanor Winters Gallery, York University, Toronto
Once; Again (Juried), Lennox Contemporary, Toronto
Sculpture Area Exhibition (Juried), York University, Toronto

SELECTED BIBLIOGRAPHY

- Heyn-Jones, Zoë, "The Architecture of Disaster: Ruins, Remnants, & Restructuring in the Moving Images of Kristie MacDonald, Elle-Máijá Tailfeathers, & Christina Battle," *Sculpting Cinema*, Melanie Wilmerk, Solomon Nagler, and Tom Taylor, Eds., Pleasuredome (forthcoming).
- Dick, Terence, "Canadian Belonging(s) at the Art Gallery of Mississauga," Akimblog, 2016.
- Cochrane, Steven Leyden, "Going through the motions: Printmaking meets performance art," in the *Winnipeg Free Press*, 2016.
- Law, Jenn, "Under Siege: Strategies of Print, Preservation, and the Variable Copy," conference paper delivered at the Southern Graphics conference, Portland, OR
- Labey, Christina, "Shifting Tenses," *Conveyor Magazine: Time Traveler*, Issue #7, 2016.
- Møller, Inger Marie, "Illusions and Reproductions: iden Balzerson & Kristie MacDonald," *BABEL Visningsrom for Kunst*, Trondheim Norway, 2015.
- Kvarme, Øyvind Rongevær, "*Illusjonar og Reproduksjonar*," Interview (with Idun Balzerson), *Artscene*, Trondheim, 2015.
- Weisner, Lucy and Novarino, Jade, "Kristie MacDonald: Intersections of Art and Archival Practice," a published interview in the catalogue *Might Now* published on the occasion of Reed Collage Arts Week, 2015.
- Sanader, Daniella, "What Was Will Be," *BlackFlash Magazine*, 2014.
- Schechter, Fran, "Nature's Fury," *NOW Magazine*, 2014.
- Chambers, Madi, "What Was Will Be," *Carbon Paper*, 2014.
- Zhang, Shellie, "Christina Battle & Kristie MacDonald: What Was Will Be," *Artoronto.ca*, 2014.
- Sandals, Leah, "Photo-Art Show Takes on Topsy-Turvy Weather," *Canadian Art*, 2014.
- Viljoen, Madeleine, "New Prints Winter 2014," *International Print Centre New York*, 2014.
- Morgan-Feir, Caoimhe, "What Was Will Be," *Gallery 44*, Toronto, 2014.
- Walker, Ellyn, "Provisions," *Xpace Cultural Centre Toronto*, 2013.
- Moussa, Ahlia and Bentley, Simon, "Revisiting Ephemera," *McIntosh Gallery*, London, ON, 2012.
- Hutton, Jen, "Kristie MacDonald: Home and Away," *Open Studio*, Toronto, 2011.
- Stewart, Amy, "York Artists Sweep the Toronto Friends of the Visual Arts Awards," *Y-File*, York U online, 2008.
- Stewart, Amy, "Sculptors use digital techniques in York experimental lab," *Y-File*, York U online, 2008.

PRIVATE COMMISSIONS

- 2016 *Title TBD*, Portrait and Landscape Project Space at Superframe, Toronto

ARTIST RESIDENCIES

- 2015 International Artist in Residence, Lademoen Kunstnerverksteder (LKV), Trondheim, Norway

DIAZ CONTEMPORARY

Lademoen Kunstnerverksteder Artist in Residence, Sula Island Lighthouse,
Sula, Norway
2010 Visiting Artist, Reed College, Reed Arts Week 2015, Portland, Oregon
Emerging Artist Residency, University of Windsor, Windsor, ON

AWARDS

2008 Toronto Friends of the Visual Arts 10th Anniversary Award

ACADEMIC SCHOLARSHIPS AND HONOURS

2016 Faculty of Graduate Studies Thesis Prize Nomination
2015 Social Sciences and Humanities Research Council (SSHRC), Joseph-Armand Bombardier
Canada Graduate Scholarship
Superfame Graduate Award in Visual Arts
2014 York University Graduate Scholarship
Susan Crocker and John Hunkin Award
2008 Laya Liberman Memorial Scholarship
2007 Jack Bush Scholarship
2006 York University Continuing Student Academic Scholarship
2003 York University Entrance Scholarship

PUBLICATIONS

2016 "The Open Studio Print Archive: Towards a History of Archiving within Canada's Artist-
Run Centres," in Printopolis. Open Studio, Toronto ON (forthcoming essay)
2014 "Fiona Tan: Inventory at the Philadelphia Museum of Art," Exhibition Review in Journal
of Curatorial Studies issue 3:3, Bristol UK
"Cuts / Offcuts: Annyen Lam and Hazel Eckert," Exhibition Essay, Open Studio Annual
Scholarship Exhibition, Open Studio Gallery, Toronto ON
2013 "Artists Magazines: An Alternative Space for Art," Book Review in the Journal of
Curatorial Studies issue 2:2, Bristol UK
"He named her Amber: Iris Hausler," Book Review in Journal of Curatorial Studies
issue 2:3, Bristol UK

DIAZ CONTEMPORARY

JANINE MIEDZIK

EDUCATION

2015 MFA University of Guelph, Guelph, ON

2012 BFA (with distinction) OCAD University

SELECTED SOLO (AND TWO-PERSON) EXHIBITIONS

- 2016 *Fixations & Saccades*, UWAG, Waterloo, ON
WAYS. Fieldwork, Maberly, ON
- 2016 *No Fixed Address*, Gallery Stratford, Stratford, ON
- 2015 *A Clown Car Pulls Into A Smart Centre*, Boarding House Gallery, Guelph ON
BLAZE, Artscape Youngplace
- 2014 *I Was Here*, PM Gallery, Toronto (with Jennie Suddick)
Hedge, Wedge, Mantle and Façade. Evans Contemporary, Peterborough, ON
Zig Zag Wanderer. Capacity 3 Gallery, Guelph Ontario
- 2013 *Facade*, Xpace Cultural Centre, Toronto
- 2012 *Accordion Fold*, Relative Space, Toronto
- 2011 *In Abstraction We Trust*, Drabinsky Gallery, Toronto
- 2009 *Palimpsest*, Drabinsky Gallery, Toronto
OH, (with Donna Akrey), List Gallery, Toronto
- 2008 *New Electric Ride*, Distill Gallery, Toronto.
- 2006 *(t)HERE*, Eastern Front Gallery. Toronto
- 2004 *Transient Fixation*, Eastern Front Gallery, Toronto
- 2003 *Life After Lamu*, Eastern Front Gallery, Toronto
Doors and Windows, Picolli Design, Toronto
- 2002 *There I Was*, O'doumas Gallery, Guelph, ON
Kikois, Picolli Design, Toronto,
Recent Paintings, the 606, Toronto
- 2001 *New Paintings*, Gypsy Co-Op, Toronto
- 2000 *Kikois*, Wallace Ave. Studios, Toronto

SELECTED GROUP EXHIBITIONS

- 2016 *Derek Coulombe, Nestor Kruger, Kristie MacDonald, Janine Miedzik, and Haley Uyeda*, Diaz Contemporary, Toronto
- 2015 *Flights and Landings*, Typology Projects, Toronto
- 2015 *Auto Feeling*, Katzman Contemporary, Toronto
- 2015 *No Pressure*, Capacity 3 Gallery, Guelph, ON
- 2015 *All The Singles*, Zavitz Gallery, Guelph, ON
- 2014 *So It Goes*, Boarding House Gallery, Guelph, ON
- 2013 *Same Difference*, Boarding House Gallery, Guelph, ON
- 2013 *Biggie Smalls*, Zavitz Gallery, University of Guelph, Guelph, ON
- 2012 *No End*, Six 20 Seven Gallery, Toronto
- 2012 *Graduate Exhibition*, OCAD University, Toronto
- 2012 *anonyme zeichner* ARHUS Art Academy, Denmark
- 2010 *Deep Summer*, Drabinsky Gallery, Toronto
- 2009 *Power Play*, Fountain Contemporary, Toronto

DIAZ CONTEMPORARY

- 2009 *Anonyme Zeichner archive selection*, Fruehsorge Contemporary, Berlin
2008 *Queen West Art Crawl*, Trinity Bellwoods Park, Toronto
anonyme zeichner No.9, Kunstraum Kreuzberg, Berlin
2007 *You Are Here*, Eastern Front Gallery, Toronto
Emerging Canadian Painters, Parts Gallery, Toronto
2006 *Conexus*, Mendel Art Gallery, Saskatoon, SK
2005 *45th annual T.O.A.E.*, City Hall, Toronto
Queen West art Crawl, Trinity Bellwoods Park, Toronto
The Drawing Show, Eastern Front Gallery, Toronto
2004 *R.A.W. Select*, Now Lounge, Toronto
New Gallery Artists, Parts Gallery, Toronto
2003 *The Longest Night*, Eastern Front Gallery, Toronto
2002 *R.A.W. (best of show)*, 245 Carlaw Ave. Toronto
Beginnings, Eastern Front Gallery, Toronto
Pulse 9, Eastern Front Gallery, Toronto
1998 *A Group Show*, Wallace Ave. Studios, Toronto

BIBLIOGRAPHY

- Weldon, Aaron, *Auto Feeling* at Katzman Contemporary, July 14, 2015
Dick, Terence, *I was here* at PM Gallery, Akimblog, August 19, 2014
Reimer, Jasmine, *The Edge of Activity*, Evans Contemporary, June 16, 2014
Maclsaac, Sagan, *Wardens Today*, Thursday, August 30th, 2012
Schechter, Fran, *This Week's Must See Art*, Now Magazine, June 19, 2011
Sandals, Leah, *Along the Mink Mile*, National Post, July 15, 2011
Brackett, Donald, *Abstraction With the Brakes Off*, Toronto, 2009
Archive Selection Zeichner, Exhibition Catalogue. Blütenweiss, Berlin, Germany, 2009
Best of Toronto, Mondo Magazine, 2008
Tarnopolsky, Michelle, *You Are Here*, Eastern Front Gallery, 2008
Vaughan, RM, *The Big Picture*, The National Post, 2007
Lewis, Clarissa, *(t)HERE*, Riverside Quarterly, Toronto, 2006
Labour of Love, ETC news, Toronto, 2002
R.A.W. Select Show, television interview, City T.V., Toronto, 2002
Arts on Air, CKLN radio interview for *Unravelled*, 2000

COLLECTIONS

- Alliance Atlantis
Pajortim Pictures
This Neck of the Woods, Rotterdam

AWARDS & SCHOLARSHIPS

- 2014 Canadian Federation of University Women Scholarship
2013 College of Arts Scholarship, University of Guelph
Deans Scholarship, University of Guelph
2012 Ann K. Adler Award for Contemporary Sculpture and Pictorial Art, OCAD University
2012 Relative Space Commission Prize, OCAD University
2011 Curry's Art Scholarship, OCAD University

DIAZ CONTEMPORARY

RESIDENCIES

- 2012 Nomadic Residents Creation and Collaboration Project w/ Ghada Amer & Reza Farkhondeh
- 2011 Paul Butler Collage Party YYZ Artist Outlet, Toronto
- 2008 This Neck of the Woods Para-site roving residency, Mercer Union Centre for Contemporary Art, Toronto
- 2006 Paul Butler's Rolling Thunder Collage Party Invitational, Museum of Contemporary Canadian Art, Toronto

LECTURES & ARTIST TALKS

- 2011 OCAD University, Drawing and Painting, Collaborations
- 2010 OCAD University, Colour Explorations, Guest Lecture
- 2009 Jane's walk, as part of Contact Photography Festival, Toronto, ON

DIAZ CONTEMPORARY

HALEY UYEDA

EDUCATION

- 2016 Master of Fine Art, Visual Arts, York University
2011 Baccalaureate of Arts with Honours, University of Guelph, Guelph

SELECTED SOLO EXHIBITIONS

- 2016 *Slow Seeing*, Gales Gallery, York University, Toronto
2014 *Circle Circle Dot Dot*, VSVSVS Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2016 *Derek Coulombe, Nestor Kruger, Kristie MacDonald, Janine Miedzik, and Haley Uyeda*, Diaz Contemporary, Toronto
Fresh Paint / New Construction, Art Mûr, Montreal
Art @ Suite 500, Schulich School of Business, Toronto
Slow Poke, Artscape Youngplace, Toronto
- 2015 *Parley*, Gales Gallery, York University, Toronto
My Work Has No Meaning Unless It Is Used, project by Alexandre David, G Gallery, Toronto
Art @ Suite 500, Schulich School of Business, Toronto, ON
- 2014 *as (it) is*, Gales Gallery, York University, Toronto, ON
Work It (You Do What You Love Because You Do One, Two, and More Than Two), project by Basil Alzeri and SAVAC (South Asian Visual Arts Centre), gallerywest, Toronto
- 2012 *Young Bloods*, Renann Isaacs Contemporary Art, Guelph, ON
Theory of Condensation, AGO Next members event, Toronto, ON
ERI: 5 The Resistance to Change, Eyelevel Gallery, Halifax, NS
- 2011 *Feasibility Study*, Gendai Gallery, Toronto, ON
Fort Lease, 88 Wyndham St., Guelph, ON
The 43rd Annual Juried Art Show, University of Guelph, Guelph, ON
The Friendship Room, Zavitz Gallery, Guelph, ON
Do I Dare Disturb the Universe, Zavitz Gallery, Guelph, ON
- 2010 *Piso Mojado*, Zavitz Gallery, Guelph, ON
The 42nd Annual Juried Art Show, University of Guelph, Guelph, ON
Waterloo Art Exchange, Artery Gallery, Kitchener, ON
- 2009 *The 41st Annual Juried Art Show*, University of Guelph, Guelph, ON
Waterloo Art Exchange, Artery Gallery, Kitchener, ON
Painting Sculptures, Zavitz Gallery, Guelph, ON

AWARDS

- 2016 Fieldwork Cost Fund, York University
2015 Research Cost Fund, York University
2014 Graduate Scholarship, York University
2011 First place winner, The 43rd Annual Juried Art Show, Guelph, ON
Faculty painting award, The 43rd Annual Juried Art Show, Guelph, ON