

DIAZ CONTEMPORARY

Geneviève Cadieux

16 January to 15 February 2014

Opening Thursday 16 January from 6 to 8

Geneviève Cadieux's monumental video installation, *Pas de Deux*, presents a juxtaposition of delicate and abstract bodily gestures to investigate how communication can exist without conveying tangible meaning. Both stillness and movement (quick and fluttering as well as slow and deliberate) provide clues to what is happening, but fully resolved comprehension is intentionally held beyond the viewer's grasp. Cadieux's duo of characters, one female and one male, also explore relationships of gender and difference.

For several decades, Montreal-based Geneviève Cadieux has utilized theatrical and cinematic tropes to examine representations of the human body and the natural landscape, often presenting her images as large-scale, photographic public art installations. Cadieux's inaugural exhibition at the gallery will also include a new significant photographic work.

In addition to an extensive international exhibition history, Geneviève Cadieux represented Canada at the Venice Biennial in 1990 and was awarded a Governor General's Award in Visual and Media Arts in 2011. She has participated in many prestigious exhibitions, including *The 59th Minute: Video Art in Times Square*, the Sydney Biennial and the Sao Paulo Biennial. Notable solo exhibitions include: the Institute of Contemporary Arts (London, UK), the Institut d'art contemporain (Villeurbanne, France), the Museum van Hedendaagse Kunst Antwerpen (Antwerp, Belgium), Tate Britain, the Pérez Art Museum Miami, the Morris and Helen Belkin Art Gallery (University of British Columbia, Vancouver, BC) and the Musée des beaux-arts de Montréal. Cadieux is featured in numerous major international public and private collections including: Centre Georges Pompidou (Paris, France), National Museum of Modern Art (Kyoto, Japan), Musée d'art contemporain de Rochechouart (France), Art Gallery of Ontario, Art Gallery of Nova Scotia, Musée national des beaux-arts du Québec, Musée des beaux-arts de Montréal, Vancouver Art Gallery and the National Gallery of Canada.