

DIAZ CONTEMPORARY

NEIL CAMPBELL

EDUCATION

1977 – 1979	Concordia University, Montreal M.F.A
1975 – 1976	Vancouver School of Art, Honours
1974 – 1975	School of the Museum of Fine Art, Boston

SOLO EXHIBITIONS

2014	<i>Interior</i> , TECK Gallery, Simon Fraser University, Vancouver, Canada
2013	Macaulay & Co. Fine Art, Vancouver, Canada
2011	Galleria Franco Noero, Torino, Italy Blanket Gallery, Vancouver, Canada
2009	<i>Faultline</i> , Marianne Boesky Gallery, New York, NY The Balmoral, Los Angeles, CA
2007	Galleria Franco Noero, Torino, Italy
2005	<i>BASE / MACHINE</i> , Vancouver Art Gallery, Vancouver, Canada
2004	<i>Supernatural</i> , Contemporary Art Gallery, Vancouver, Canada
2003	<i>Joker</i> , Installation curated by James Carl, The Balcony, Toronto, Canada
2002	Gamma Photo Gallery, Vancouver, Giclee Project sponsored by Presentation House, Vancouver, Canada
1998	<i>Duel</i> , Project Room – Emily Carr Institute of Art and Design, Vancouver, Canada
1994	<i>Neil Campbell-Painting</i> , Art and Public, Geneva, Switzerland
1993	<i>Presence</i> , Centre d'Art Contemporain de Montreal, Montreal, Canada
1992	Andrea Rosen Gallery, New York, NY
1990	<i>Percolator</i> , Andrea Rosen Gallery, New York, NY

GROUP EXHIBITIONS

2014	<i>June</i> , Gallerie Samy Abraham, Paris, France <i>Antonioni</i> , curated by Reid Schier, Fairmont Pacific Rim, Vancouver, Canada
2013	<i>Permanent Collection</i> , National Gallery of Canada, Ottawa, Canada <i>The Universal Adressability of Dumb Things</i> , curated by Mark Leckey, Hayward Gallery, London, UK <i>Luminous! Dynamic! Space and Vision in Art, From Today Back to 1913</i> , Galeries Nationales du Grand Palais, Paris, France
2012	<i>Neil Campbell & Alexandre da Cuha</i> , Office Baroque, Antwerpen, Belgium <i>Inaugural Exhibition</i> , Blanket Cologne, Cologne, Germany <i>Pair</i> , Nuit Blanche, Toronto, Canada

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- 2011 *Secondary Evidence of Things Unseen*, curated by Clarissa Dalrymple, Veneklasen Werner, Berlin, Germany
Faces, curated by Scott Watson, Belkin Gallery, Vancouver, Canada
- 2010 *On a Bridge in London*, Blanket Contemporary Arts, Vancouver, Canada
A to B, curated by Micah Lexier, MKG 127, Toronto, Canada
Boom Boom, Galleria Franco Noero at Basel Miami, USA
Hey Kashmir! Blanket Contemporary at Basel Miami, USA
- 2009 *Neil Campbell, John Divola, Tobias Kaspar, Alexandre David, Betty Goodwin*, Office Baroque, Antwerpen, Belgium
OFF THE WALL, Barry Allikas, Neil Campbell, Alexandre David, Betty Goodwin, Wanda Koop, Louise Lawler, Michael Merrill, Guy Pellerin, Claude Tousignant, A project by Pierre Dorion; Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec
Portrait de l'artiste en motocycliste, MAGASIN -Centre National d'Art Contemporain de Grenoble, Grenoble, France
Black Hole, curated by Friederike Nymphius CCA Andratx, Mallorca, Spain
Enacting Abstraction, Vancouver Art Gallery, Vancouver, Canada
The Meaning Is The Use, with Olivier Garbay, Jeppe Hein, Pauline Stella Sanchez, Corin Sworn, Althea Thauberger, Erika Vogt, and Ulrich Wulff; Blanket Contemporary Art, Vancouver, Canada
Tobias Buche, Neil Campbell, Ulrike Heise, Dan Peterman, Klosterfelde, Berlin, Germany
- 2008 *Crop rotation*, curated by Clarissa Dalrymple, Marianne Boesky Gallery, New York, USA
- 2007 *Neil Campbell and Peter Schuyff*, Blanket Gallery, Vancouver, Canada
Let there be light, Blanket Gallery, Vancouver, Canada
- 2006 Basel Art Fair -Basel, 'Horizon', Galleria Franco Noero, Torino, Italy
- 2005 *Omaggio al Quadrato*, Galleria Franco Noero, Torino
'Painting After Poverty', (with Ian Wallace, Ron Terada and Arabella Campbell), Catriona Jeffries Gallery, Vancouver, Canada
- 2004 *Why Can't I Free Your Doubtful Mind And Melt Your Cold, Cold Heart?*, Contemporary Art Gallery, Vancouver, Canada
Supernatural, Contemporary Art Gallery, Vancouver, Canada
- 2003 *Joker*, The Balcony, Toronto, Canada
- 2002 *Giclee*, Gamma Photo Gallery, Vancouver, Canada
- 2001 *Paper*, Charles Scott Gallery, Vancouver, Canada
Support, Helen Pitt Gallery, Vancouver, Canada
- 2000 *Download*, Charles Scott Gallery, Vancouver, Canada
- 1998 -99 *Weak Thought*, Vancouver Art Gallery, Vancouver, Canada
- 1997 *Painting Now*, Musée d'Art Contemporain, Geneva
- 1996 *Square*, Charles Scott Gallery, Vancouver, Canada
Art and Public, Geneva, Switzerland
- 1995 Centre d'Art Contemporain, Montréal
- 1993 *Presence*, Centre d'Art Contemporain de Montreal, Canada
Gambits, Leo Kamen Gallery, Vancouver, Canada
- 1992 *Galerie Daniel Bucholtz*, Cologne, Germany

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1991 *Painting into the Nineties*, Galerie Pierre Huber, Geneva, Switzerland
1990 -91 *Circle*, Queens Museum, Queens, New York , USA
1990 *Percolator*, Andrea Rosen Gallery, New York, USA
1989 Colin DeLand / American Fine Arts, New York, USA

AWARDS

2003 B.C. Arts Council, Project Assistance for Visual Artists
2000 B.C. Arts Council, Project Assistance for Visual Artists
1994 - 1995 CanadaCouncil Research Grant
1993 Project Grant, Centre International d'Art Contemporain, Montreal, Canada
1992 Studio Residency, Musee d'Art et d'Histoire, Geneva, Switzerland

CURATORIAL PROJECTS

2006 *PAINT - Contemporary Painters in British Columbia*, Vancouver Art Gallery, Vancouver, Canada

JURIES

2013 Main Street Skytrain Station, Vancouver, Canada
2008 - 2009 RCANADAPainting Prize
2008 Olympic Village Plaza, Vancouver, Canada
2007 - 2008 Main Street Public Art Project, Trans-link, Vancouver, Canada

EXHIBITION REVIEWS AND CATALOGUES