

DIAZ CONTEMPORARY

James Carl

12 September to 12 October 2013

Opening Thursday 12 September from 6 to 8

Diaz Contemporary is pleased to announce a solo exhibition by James Carl. In a suite of new sculptures, Carl continues the material and conceptual explorations set out in his *jalousie* series, begun in 2006. This will be the gallery's second major exhibition of the work of this celebrated Toronto-based artist.

The *jalousie* sculptures are made by weaving slats from venetian blinds in a conventional three-way pattern. The hollow volumes and perforated surfaces of the resulting sculptures are unapologetically optical and unmistakably more than meet the eye.

The five new works for this exhibition are increasingly overt in their allusion to the human figure, stretching and reclining in suggestive gestures. Their implied movement, overt sensuality and emphasis on engaging negative space make clear reference to the modernist sculptures of Moore, Arp and other canonical figures of the 20th century.

James Carl's work has recently been exhibited at the Albright Knox Gallery in Buffalo, the Contemporary Art Gallery in Vancouver and the National Gallery of Canada. His work is featured in numerous important public collections in Canada, as well as many notable private collections in Canada, the US, Germany, France and China. In 2012, Carl's public sculpture, *thing's end*, was unveiled at the Toronto International Film Festival's Bell Lightbox. Carl is also a full time professor at the School of Fine Art and Music at the University of Guelph, Ontario.