

DIAZ CONTEMPORARY

DARA GELLMAN

EDUCATION

- 2006 – 08 Master of Visual Studies, University of Toronto.
Thesis Committee: Lisa Steele, Joanne Tod, Susan Schelle, Linda Hutcheon.
MVS Purchase Award Recipient for graduating class highest GPA.
Academic and studio practice focus: comparative literature / video installation.
- 1997 AOCAD, Ontario College of Art and Design, Integrated Media

SELECTED EXHIBITIONS

- 2012 *pearlmaiden*, Diaz Contemporary, Toronto
- 2011 *With the Void*, Diaz Contemporary, Toronto
- 2010 *Open Studio*, Banff New Media Institute, Alberta
- 2008 *Metamorphosis*, Akbank Sanat Art Centre, Istanbul, Turkey
Master of Visual Studies Graduating Exhibition, University of Toronto Art Centre
- 2007 *Accumulated Outlook*, Oakville Galleries, Ontario
Pride Video, Spin Gallery, Toronto
- 2006 *Queering Plunder*, Dunlop Art Centre, Regina
Échappées, Centre d'Art Contemporain de Basse-Normandie, France
- 2005 *Brisk Collages & Bricolages*, MSVU Art Gallery, Halifax
Episode, Gallery 44 Centre for Contemporary Photography, Toronto
- 2001 *darkwood*, Trinity Square Video Gallery, Toronto
- 2000 *An Invitation to Kiss*, Generator Projects, Dundee, Scotland
- 1999 *XXYYZ 20th. Anniversary Exhibition*, YYZ Artist's Outlet, Toronto
Galerie Powerhouse La Centrale, Montreal
Media City Festival of Independent Media, Windsor
Images Festival of Independent Film and Video, Toronto

SELECTED SCREENINGS

- 2010 Groupe Intervention Video, Montreal
Experimenta India/Images Across Asia, Bangalore and Baroda, India
Ex-Is Experimental Film and Video Festival, Seoul, Korea
- 2008 The Power Plant, Toronto
Groupe Intervention Video, Montreal
Ed Ed Video, Burlington
- 2007 The Factory Art Centre, Hamilton
International Festival of Films on Art, Montreal
Ed Video, Burlington
Edges Festival, Victoria
Image Forum Festival, Japan
- 2006 Camera, Toronto
Anthology Film Archives, New York

DIAZ CONTEMPORARY

- 2005 *Achtung Baby*, Slovakia, Romania and Hungary
International Videofestival Bochum, Germany
Transmediale, Berlin
- 2004 Desert 6e Manifestation Internationale Vidéo et art Électronique, Montréal
Images Festival of Independent Film and Video, Toronto
Inside Out Toronto Lesbian and Gay Film and Video Festival
International Short Film Festival, Berlin
VAE8 festival de video/arte/electrónica, Lima, Peru
- 2003 famefame, Toronto
Hysteria Festival, Toronto
Images Festival of Independent Film and Video, Toronto
Sydney International Film Festival, Australia
Tranz Tech Toronto International Media Art Festival
Trinity Square Video, Toronto
St. John's International Women's Film and Video Festival
- 2002 Inside Out Toronto Lesbian and Gay Film and Video Festival
Gay Pride Sudbury
- 2001 Queer City Tour, various locations across Canada
- 2000 Brussels Lesbian and Gay Film Festival, Belgium
Immaginaria Festival Internazionale del Cinema Lesbico, Bologna, Italy
Queerks!, Ed Video, Guelph
UK/Canada Video Exchange, Videographe, Montreal
- 1999 Austin Gay and Lesbian International Film Festival
Festival de Films Lesbiens et gays de Bern, Switzerland
Festival Int. de Cinema et de Video, Montreal
Honolulu Gay and Lesbian Film Festival
Inside Out Toronto Lesbian and Gay Film and Video Festival

SELECTED BIBLIOGRAPHY

- Lee, Yaniya. "Review: With the Void." *M-kos*. August 11 2011. <<http://www.m-kos.net/archives/5191>>.
- Balzer, David. "With the Void: Driven to Abstraction." *Canadian Art Online*. August 11 2011. <www.canadianart.ca/online/see-it/2011/08/11/diaz_group_show/>.
- O'Reilly, Colleen. "With the Void." Diaz Contemporary, Toronto. 2011
- Geracht, Maurice. "It's the very string in the carpet." *Interfaces: Artists Words & Writers Images*. No. 29. 2010. 9, 266-267.
- Bruce, Jean. "Making Do': Queer Independent Video and Popular Culture". *The Gendered Screen*. Eds. Brenda Austin-Smith and George Melnyk. Waterloo: WLU press, 2010.
- Gale, Peggy. "Metamorphosis." Akbank Sanat Art Centre, Istanbul, 2008.
- Logue, Dierdre. "Queering Plunder." Dunlop Art Gallery, Regina, 2008.
- Reckitt, Helena. "Dara Gellman." University of Toronto Master of Visual Studies Graduating Exhibition Programme. Toronto, 2008.
- Wyman, Jessica. "Outlooks." *Ciel Variable No 78 Spring 2008*: 56-57.
- Ride, Peter. *Accumulated Outlook*. Oakville Galleries, Oakville, 2007.
- Waugh, Thomas. *The Romance of Transgression in Canada*. U. of Toronto Press: Toronto, Sept 2006.
- Elwes, Catherine. *Video Art : A Guided Tour*. Ed. U. of the Arts. London: I.B. Tauris & Co., 2005.

DIAZ CONTEMPORARY

Cammaer, Gerda Johanna "Brisk Collages & Bricolages – Artistic audits & creative revisions of mainstream media in recent Canadian shorts" Mount Saint Vincent University, Halifax, 2005.
Carson, Andrea "Episode", Gallery 44 Centre for Contemporary Photography, 2005.

GRANTS AND AWARDS

2011 Canada Council for the Arts, Scriptwriting Grant
Ontario Arts Council, Artists in Education Grant

2010 Ontario Arts Council, Artists in Education Grant
Canada Council for the Arts, Media Arts Travel Grant
Banff New Media Institute, Liminal Screen Residency
Audrey Klinck Scholarship, Banff Centre

2009 Ontario Arts Council, Media Artists Mid Career Grant
Toronto Arts Council, Media Artists Program Grant
Canada Council for the Arts, Film and Video Research and Creation Grant

2008 Web Award: Collections Access, OAG (*Video Art in Canada*)
University of Toronto Master of Visual Studies Graduate Purchase Award
Ontario Arts Council, Artists in Education Grant
Ontario Arts Council, Exhibition Assistance program review consultant

2007 University of Toronto Jean Sutherland Boggs Fellowship
University of Toronto Master of Visual Studies Fellowship
Panel Moderator, Images Festival

2006 University of Toronto Master of Visual Studies Fellowship
Ontario Arts Council, Exhibition Assistance
Canada Council for the Arts, Media Arts Travel Grant

2005 Ontario Arts Council, Artists in Education Grant

2004 Ontario Arts Council, Artists Film and Video Grant
Ontario Arts Council Artists in Education Grant

2003 Ontario Arts Council Exhibition Assistance Grant
SPACE Commission, Trinity Square Video, Toronto
Ontario Arts Council Media Arts Assessment Panel

2000 Ontario Arts Council Curatorial Project Grant
Ontario Arts Council Media Arts Production Grant
Experimental Audience Award, Immaginaria Festival, Bologna, Italy

1998 Consulate General of the Netherlands of Toronto Curatorial Grant
Ontario Arts Council Artist's Film and Video Grant
Toronto Arts Council Project Grant

PERMANENT COLLECTIONS

Canadore College
Centennial College
Nipissing University
Queens University
Ryerson University
York University
University of Winnipeg