

# DIAZ CONTEMPORARY

## DARA GELLMAN

### EDUCATION

- 2006 – 08     Master of Visual Studies, University of Toronto.  
Thesis Committee: Lisa Steele, Joanne Tod, Susan Schelle, Linda Hutcheon.  
MVS Purchase Award Recipient for graduating class highest GPA.  
Academic and studio practice focus: comparative literature / video installation.
- 1997           AOCAD, Ontario College of Art and Design, Integrated Media

### SELECTED EXHIBITIONS

- 2011           *With the Void*, Diaz Contemporary, Toronto
- 2010           *Open Studio*, Banff New Media Institute, Alberta
- 2008           *Metamorphosis*, Akbank Sanat Art Centre, Istanbul, Turkey  
*Master of Visual Studies Graduating Exhibition*, University of Toronto Art Centre
- 2007           *Accumulated Outlook*, Oakville Galleries, Ontario  
*Pride Video*, Spin Gallery, Toronto
- 2006           *Queering Plunder*, Dunlop Art Centre, Regina  
*Échappées*, Centre d'Art Contemporain de Basse-Normandie, France
- 2005           *Brisk Collages & Bricolages*, MSVU Art Gallery, Halifax  
*Episode*, Gallery 44 Centre for Contemporary Photography, Toronto
- 2001           *darkwood*, Trinity Square Video Gallery, Toronto
- 2000           *An Invitation to Kiss*, Generator Projects, Dundee, Scotland
- 1999           *XXYYZ 20th. Anniversary Exhibition*, YYZ Artist's Outlet, Toronto  
Galerie Powerhouse La Centrale, Montreal  
Media City Festival of Independent Media, Windsor  
Images Festival of Independent Film and Video, Toronto

### SELECTED SCREENINGS

- 2010           Groupe Intervention Video, Montreal  
Experimenta India/Images Across Asia, Bangalore and Baroda, India  
Ex-Is Experimental Film and Video Festival, Seoul, Korea
- 2008           The Power Plant, Toronto  
Groupe Intervention Video, Montreal  
Ed Ed Video, Burlington
- 2007           The Factory Art Centre, Hamilton  
International Festival of Films on Art, Montreal

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- Ed Video, Burlington  
Edges Festival, Victoria  
Image Forum Festival, Japan  
2006 Camera, Toronto  
Anthology Film Archives, New York  
*Achtung Baby*, Slovakia, Romania and Hungary  
2005 International Videofestival Bochum, Germany  
Transmediale, Berlin  
2004 Desert 6e Manifestation Internationale Vidéo et art Électronique, Montréal  
Images Festival of Independent Film and Video, Toronto  
Inside Out Toronto Lesbian and Gay Film and Video Festival  
International Short Film Festival, Berlin  
VAE8 festival de video/arte/electrónica, Lima, Peru  
2003 famefame, Toronto  
Hysteria Festival, Toronto  
Images Festival of Independent Film and Video, Toronto  
Sydney International Film Festival, Australia  
Tranz Tech Toronto International Media Art Festival  
Trinity Square Video, Toronto  
St. John's International Women's Film and Video Festival  
2002 Inside Out Toronto Lesbian and Gay Film and Video Festival  
Gay Pride Sudbury  
2001 Queer City Tour, various locations across Canada  
2000 Brussels Lesbian and Gay Film Festival, Belgium  
Immaginaria Festival Internazionale del Cinema Lesbico, Bologna, Italy  
*Queerks!*, Ed Video, Guelph  
UK/Canada Video Exchange, Videographe, Montreal  
1999 Austin Gay and Lesbian International Film Festival  
Festival de Films Lesbiens et gays de Bern, Switzerland  
Festival Int. de Cinema et de Video, Montreal  
Honolulu Gay and Lesbian Film Festival  
Inside Out Toronto Lesbian and Gay Film and Video Festival

## SELECTED BIBLIOGRAPHY

- Geracht, Maurice. "It's the very string in the carpet." *Interfaces: Artists Words & Writers Images*. No. 29. 2010. 9, 266-267.
- Bruce, Jean. "Making Do': Queer Independent Video and Popular Culture". *The Gendered Screen*. Eds. Brenda Austin-Smith and George Melnyk. Waterloo: WLU press, 2010.
- Gale, Peggy. "Metamorphosis." Akbank Sanat Art Centre, Istanbul, 2008.
- Logue, Dierdre. "Queering Plunder." Dunlop Art Gallery, Regina, 2008.
- Reckitt, Helena. "Dara Gellman." University of Toronto Master of Visual Studies Graduating Exhibition Programme. Toronto, 2008.

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- Wyman, Jessica. "Outlooks." *Ciel Variable No 78 Spring* 2008: 56-57.
- Ride, Peter. *Accumulated Outlook*. Oakville Galleries, Oakville, 2007.
- Waugh, Thomas. *The Romance of Transgression in Canada*. U. of Toronto Press: Toronto, Sept 2006.
- Elwes, Catherine. *Video Art : A Guided Tour*. Ed. U. of the Arts. London: I.B. Tauris & Co., 2005.
- Cammaer, Gerda Johanna "Brisk Collages & Bricolages – Artistic audits & creative revisions of mainstream media in recent Canadian shorts" Mount Saint Vincent University, Halifax, 2005.
- Carson, Andrea "Episode", Gallery 44 Centre for Contemporary Photography, 2005.

## GRANTS AND AWARDS

- 2011 Ontario Arts Council, Artists in Education Grant
- 2010 Ontario Arts Council, Artists in Education Grant  
Canada Council for the Arts, Media Arts Travel Grant  
Banff New Media Institute, Liminal Screen Residency  
Audrey Klinck Scholarship, Banff Centre
- 2009 Ontario Arts Council, Media Artists Mid Career Grant  
Toronto Arts Council, Media Artists Program Grant  
Canada Council for the Arts, Film and Video Research and Creation Grant
- 2008 Web Award: Collections Access, OAAG (*Video Art in Canada*)  
University of Toronto Master of Visual Studies Graduate Purchase Award  
Ontario Arts Council, Artists in Education Grant  
Ontario Arts Council, Exhibition Assistance program review consultant
- 2007 University of Toronto Jean Sutherland Boggs Fellowship  
University of Toronto Master of Visual Studies Fellowship  
Panel Moderator, Images Festival
- 2006 University of Toronto Master of Visual Studies Fellowship  
Ontario Arts Council, Exhibition Assistance  
Canada Council for the Arts, Media Arts Travel Grant
- 2005 Ontario Arts Council, Artists in Education Grant
- 2004 Ontario Arts Council, Artists Film and Video Grant  
Ontario Arts Council Artists in Education Grant
- 2003 Ontario Arts Council Exhibition Assistance Grant  
SPACE Commission, Trinity Square Video, Toronto  
Ontario Arts Council Media Arts Assessment Panel
- 2000 Ontario Arts Council Curatorial Project Grant  
Ontario Arts Council Media Arts Production Grant  
Experimental Audience Award, Immaginaria Festival, Bologna, Italy
- 1998 Consulate General of the Netherlands of Toronto Curatorial Grant  
Ontario Arts Council Artist's Film and Video Grant  
Toronto Arts Council Project Grant

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## PERMANENT COLLECTIONS

Canadore College  
Centennial College  
Nipissing University  
Queens University  
Ryerson University  
York University  
University of Winnipeg