

DIAZ CONTEMPORARY

STEPHEN ANDREWS

SOLO EXHIBITIONS

- 2011 *Stephen Andrews*, Illingworth Kerr Gallery ACAD, Calgary
Un pequeno parte de algo Mas Grande, Paul Petro Contemporary Art, Toronto
- 2009 *As above, so below*, Paul Petro Contemporary Art, Toronto
Cartoon, Wilde Gallery, Berlinale film festival, Berlin
- 2008 *The quick and the dead*, Gallery Lambton, Sarnia
You and I, Queen Specific, Toronto
- 2007 *Cartoon*, Power Plant Contemporary Art Gallery, Toronto
A deer in the headlights, remix Platform Gallery, Seattle
- 2006 *Forecast*, JB Gallery Hart House U of T, Toronto
Stephen Andrews, Commons Gallery UH Honolulu, HI
A small part of something larger, Dunlop Art Gallery, Regina
A small part of something larger, Levine Gallery, LA
A deer in the headlights, Akau Gallery, Toronto
- 2005 *POV*, Paul Petro Contemporary Art, Toronto
Between before and after, Platform Gallery Seattle, WA
Dramatis Personae, Alliance Francaise, Toronto
- 2004 *The 1st part of the 2nd half*, Participant Inc., New York
Stephen Andrews, Cue Art Foundation, New York
- 2003 *Jpeg*, Paul Petro Contemporary Art, Toronto
The 1st part of the 2nd half, Nuova Icona, Venice, Italy, CCC, Paris France
- 2002 *Team*, Paul Petro Contemporary Art, Zsa Zsa, Toronto
The 1st part of the 2nd half, Dazibao, Montreal
- 2001 *CMYK*, Paul Petro Contemporary Art, Toronto
Likeness, Helen and Morris Belkin Gallery, UBC, Vancouver
- 2000 *Drawings*, Gallery Stratford, Stratford Ontario
- 1999 *hoi polloi*, Justina Barnicke Gallery, University of Toronto,
Excerpts from Sonnets, Paul Petro Contemporary Art, Toronto
- 1998 *hoi polloi*, Lombard Freid Fine Art, New York
Three Hundred and Sixty Five Pictures, Mount St Vincent, Halifax
- 1997 *The Weather*, Lombard Freid Fine Art, New York
- 1996 *Three Hundred and Sixty Five Pictures*, TPW, Toronto
Ghosts, Arcus Project, Moriya, Japan
- 1995 *Personals*, Project Room, Lombard Freid Fine Art, New York
- 1994 *SAFE*, W139 Amsterdam, Holland
- 1993 *Facsimile*, White Room Project, White Columns, New York
SAFE, Garnet Press Gallery, Open Studio, Toronto
The Fruit Machine, University of Winnipeg, Winnipeg,
- 1992 *Facsimile*, Oakville Galleries, Oakville. Macdonald Stewart Art Centre
Singing The Body Ephemeral, with Andy Fabo, Canadian Cultural Services, Paris
Corporeal Knowledge, with Shelagh Keeley, Charles H. Scott Gallery, Vancouver

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SELECTED GROUP EXHIBITIONS

- 2011 *With the Void*, Diaz Contemporary, Toronto
- 2010 *What it is*, National Gallery of Canada, Ottawa,
Conflict/Resolution, LOLA Arts Festival, London, ON
It Is What It Is, National Gallery of Canada, Ottawa
Fax, Plug In ICA, Winnipeg
- 2009 *War at Distance*, TPW, Toronto
Added Value, Platform Gallery, Winnipeg
Yokohama France Video Collection 2009, Red Brick Warehouse Space No. 1,
Yokohama, Japan
Things Fall Apart, Winkleman Gallery, NY
- 2008 *FAAS*, GNO, Sudbury
Documentary Uncertainty, A Space/ Goethe Institute, Toronto
- 2007 *Biennale de Montreal*, Montréal
- 2006 *Gifts go one way*, Apex Gallery, New York
This ain't no fooling around, Rubicon Gallery, Dublin, Ireland
Andrews and Blanchon, Kendall Art Gallery, Miami
Out of the Blue, Abington Art Center, Jenkintown PA
- 2005 *Beyond Redemption*, Belkin Satellite, Vancouver
Branded, Paul Petro Contemporary Art, Toronto
Thought Crimes, Diverseworks, Houston TX
Contemporary Erotic Drawing, Diverseworks Houston, Aldrich Contemporary Art
Museum. Ridgefield, CT
- 2004 *Just My Imagination*, Museum, London
- 2003 *Sign and Sound*, Seoul Museum of Art, Seoul, Korea
- 2002 *Think Canada*, Delhi, Chennai, Mumbai, India
- 2001 *Crowds*, Hunter College, NY
Subject Plural, CAM, Houston
- 2000 *Recollection Project*, Japanese Canadian Cultural Centre, Toronto
Loaded, Angell Gallery, Toronto
Real man, Paul Petro Contemporary Art, Toronto
Dust on the Road Harbourfront Gallery, Toronto
- 1999 *Skinjobs*, Mount St Vincent, Halifax
Landtakes, Edward Day Gallery, Toronto
- 1998 *Ground Control*, Freid Fine Art, NY

SELECTED REVIEWS

- 2010 Apparatur, The low punch of the quick and the dead, Sissel Marie Tonn
Frieze, April p.129 Dan Adler
Bordercrossings #113, p.92, Added Value, Alison Gillmor
Ciel Variable Magazine CV85, War at a distance, Amish Morrell
- 2009 Xtra, Sholem Krishtalka, Dec. 3
Globe and Mail, Gary Michael Dault, Dec.

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- 2008 Harper's, October, p. 79, illustration
Globe and Mail, January, Sarah Milroy
- 2007 Canadian Art, Winter, Picture Maker, Alexander Nagel
- 2006 Trinidad and Tobago Express, Feb 19, Kayode James
- 2005 Houston Press, Feb 17-23 K Plocek
Canadian Art, Spring, Lorissa Sengara, p. 78
C Magazine, Summer, Joe Wolin, p. 46
Art News, January, Reena Jana, p. 126
Xtra, S. Rogersom, p. 23
Contemporary #70, Matthew Biro
- 2004 NY Times, Oct 8 Art in review. Ken Johnson
- 2003 Art Presse 293, September, Richard Leydier, p. 84
- 2002 Le Devoir, Etats Passagers, Jean-Claude Rochefort, p. E9
Toronto Star, Art by Numbers, Susan Walker
Lola, Summer, Jessie Caryl, p. 68
- 2001 Globe and Mail, A tender dance with death, 6.14.01 R5, Sarah Milroy
Detroit Free Press, Artists Represent...6.08.013G, Keri Guten Cohen
Room, Artist Creates..., 08.01, p.14, TK
- 2000 Lola, Summer00, Marie Larson
Canadian Art, Spring 00 vol. 17 #1, Tom Folland
Globe and Mail, Oct. 16, Gary Michael Dault
Xtra, October, Kim Fullerton
- 1999 Parachute, Winter 99, Tom Folland
- 1997 Canadian Art, Winter 97, p. 32, Deborah Esch
Poliester, Summer 97, p. 56, Bill Arning

PUBLICATIONS & CATALOGUES

- 2006 *Based on a true Story*, S Andrews, Cultural Politics Vol 2 Issue 3 p 381
- 2005 *Subtitles*, edited by Atom Egoyan and Ian Balfour, Alphabet City #9
- 2004 *Stephen Andrews*, Cue Art Foundation, Atom Egoyan
- 2003 *MosaiCanada: Sign and Sound*, Wayne Baerwaldt, Keunhye Lim, Seoul Museum of Art
- 2002 *Lost in the Archives*, Edited by Rebecca Comay, Alphabet City #7
- 2001 *Likeness*, Annette Hurtig, Scott Watson, University of British Columbia
- 1999 *Canadian Art in the Twentieth Century*, Joan Murray, Dundurn
Three Hundred and Sixty Five Pictures, TPW, catalogue essay Cheryl Sourke
- 1998 *The Passionate Camera: Photography and Bodies of Desire*, edited by Deborah Bright, Routledge
- 1997 *Survey Results Show*, National Gallery of Canada, essay Janice Saleem
Autobiography, North Dakota Museum of Art, essay Laurel Reuter
- 1996 *Notebook Project*, Contemporary Art Gallery
Three Hundred Sixty Five Pictures, TPW, brochure essay, Cheryl Sourkes
Arcus Project 95, Interactive Intercultural Residence in the Arts, Ibaraki, Japan
- 1994 *In Number*, Glendon Gallery, York University

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- Je Crois Que Le Vent Les A Otes*, Les Cahiers des Regards, Centre d'Art d'Herblay, essays Jean-Pierre Rehm and Michelle Theriault
Dark O'Clock, Plug In Editions, essays Wayne Baerwaldt and Deborah Esch
1992 *Facsimile*, Oakville Galleries, essay Deborah Esch
Corporeal Knowledge, Charles H Scott Gallery, essay Greg Bellerby
Rethinking History, Mercer Union, essay Carol Podedworny
1991 *Hymne au Corps Ephemere*, Services Culturelles, essay Annette Hurtig
1989 *Drawn From Drawn Upon*, Art Gallery of York University essay Loretta Yarlow
X.87-VIII89, London Regional Art Gallery, essay Bruce Russell
1988 *Positions*, Southern Alberta Art Gallery, essay, Robert Windrum
1987 *Young Contemporaries*, London Life, essay, Marnie Fleming
1985 *Fire And Ice*, Chromazone, essay William Wood
1984 *Desire*, Chromazone, essay Andy Fabo
1983 *Chromaliving*, Chromazone, essay Jennifer Oille

FILM FESTIVALS

- 2008 *On Message*, Les Rencontres Internationales, Madrid, Berlin
2007 *Cartoon, The Quick and the Dead*, On Creaturely Life, Aurora Festival Norwich, UK
On Message, Les Rencontres International, Centre Georges Pompidou, Paris
2005 *Quicktime Interruptus*, Mardi Gras Film Festival, Sydney, Australia,
Mix Festival, New York, OutFest, LA, The New Festival, NYC, Arcadi/NEMO, Paris, The
Centre for Art tapes, Halifax, Canadian Film Centre, Toronto
The Quick and the Dead, Rehab Film Festival, Toronto
2004 *Quicktime Interruptus*, Austin GLIFF, Austin, TX
Rehab Film Festival, Toronto,
Inside Out Film Festival, Toronto

PUBLIC COMMISSIONS

- 2011 *A small part of something larger*, Trump Tower, Toronto

COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario
Harvard, Schwartz Collection, Boston, MS
MOCCA, Toronto Ontario
National Gallery of Canada, Ottawa, Ontario
Canada Council, Art Bank, Ottawa, Ontario
Praxis Group, Vancouver, B.C.
Bailey and Company, Toronto, Ontario
Oakville Galleries, Oakville, Ontario
Agnes Etherington Art Gallery, Kingston, Ontario

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London Life Insurance Company, London, Ontario
Art Gallery of Hamilton, Hamilton, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
City of Waterloo, Waterloo, Ontario
Burnaby Art Gallery, Burnaby, B.C.
Salah Bashir Collection
Various Private Collections