DIAZ CONTEMPORARY

CORWYN LUND

EDUCATION

2008 Graduate Seminar, University of Toronto School of Architecture
2000 Bachelor of Design, University of Alberta
Sculpture & Furniture Design Major, Drawing & Painting Minors
1999 Exchange Year, University of Toronto School of Architecture
1991/92 Foundation Year, Alberta College of Art & Design

SOLO EXHIBITIONS & PROJECTS

2011 Bokeh Mirrors, Diaz Contemporary, Toronto
2 for 1, Satchel Gallery Projects (Curated by Anitra Hamilton), Toronto
Next Window Next Window, Convenience Gallery, Toronto

SELECTED EXHIBITIONS

2011	The Good Host, Blackwood Gallery Offsite @ Metro Hall, Toronto (collaborative project)
	2 for 1, Satchel Gallery Projects (Curated by Anitra Hamilton), Toronto, ON (solo)
	Stellar Living, Mercer Union fundraiser, Toronto
	<i>Open House,</i> Gladstone Hotel 5 th Anniversary, Toronto (commission)
2010	Do You See What I Mean?, Canada Council Art Bank, Ottawa, ON
	Let's Build Our World Intentionally, 01SJ Biennial, San Jose, US Groupshow, De Overslag, Eindhoven, NL
	Art with Heart, Casey House, Bonhams Canada/Carlu Theatre, Toronto, ON
	All Inclusive, Mercer Union Member's Show, Toronto, ON
2009	NO MELATONIN, Nuit Blanche, Parkdale, Toronto (curated by Dave Dyment)
	Art with Heart, Edward Day Gallery/Carlu Theatre, Toronto
	Spring Fling 5, C Magazine Fundraiser, Birch Libralato Gallery, Toronto
0000	Solid Gold, Mercer Union Members' Show, Toronto
2008	/_wanna_see_YOU (Part 2), De Overslag, Eindhoven, The Netherlands
	<pre>PK20, Diaz Contemporary (Office Space), Toronto I_wanna_see_YOU (Part 1), YYZ Artists' Outlet, Toronto</pre>
	Urban Secrets, Toronto Urban Film Festival, Toronto
2007	Seducing Down the Door, Mercer Union, Toronto (curated by Dave Dyment)
2007	Material Overtures, Harbourfront Centre, Toronto (curated by Kim Simon)
	Love, More Love, Mercer Union Members' Show, Toronto
2006	Storefront, National Gallery of Canada Library & Archives, Ottawa, ON
	Sneak Peakthe Sequel, Gladstone Hotel, Toronto (commission for
0005	building interior)
2005	Grand Opening, Gladstone Hotel, Toronto (commission for building exterior)
	Pot Modern, ZsaZsa Gallery, Toronto
2004	Peace of Mind, CAFKA04, Kitchener (collaborative project)
	Spacemakers, Lothringer Dreizehn, Munich, Germany (Curated by
	Temporary Services)

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Good Luck With That Revolution, Video Mundi Festival, Chicago (Curated

by Emily vey Duke & Cooper Battersby)

Powerball Six, The Power Plant, Toronto (organised by Stephen Andrews)

Come Up To My Room, Gladstone Hotel, Toronto

2003 Psychotopes, YYZ Artists' Outlet, Toronto (Curated by Markus Mueller)

Experiencia de Acción: 30 Días, Havana Bienal, Cuba

Out of Space?, PlanningAction Forum, Toronto (video screening)

Art Metropole @ Basel Art Fair, Switzerland

Caution Left the City, Ting, Toronto

2002 amTV, Art Metropole, Toronto

EXHIBITION REVIEWS & PRESS

2011 2008	Matt Galloway (Interviewer), "Metro Morning", <i>CBC Radio 1</i> , 04/26/2011 Gary Michael Dault, "Gallery Going: Visual Arts", <i>The Globe and Mail</i> , 06/09/2008 Leah Sandals, "When Artists Talk", <i>NOW Magazine</i> , 05/06/2008 Terrence Dick, "Toronto", <i>Akimblog</i> , 05/22/2008
2007 2006	Catherine Sicot, "Material Overtures", C Magazine, Summer 2007 Staff, "Best Art and Design: GLADSTONE HOTEL", NOW Magazine, 26/10/2006 David Waldman (Photographer), Cover of Eye Magazine, 06/08/2006 Staff, "Interventions RIP", Spacing Magazine, Spring/Summer 2006 Chris Koentges, "The Big Smoke Gets in Your Eyes", The Globe and Mail, 25/03/2006
2005	Murray Whyte, "At 116, the Gladstone Hotel is young", <i>Toronto Star</i> , 12/03/2006 Staff, "Artist's unauthorized laneway swing", <i>National Post</i> , 12/06/2005 Brett Bloom & Ava Bromberg, "Spacemakers", <i>Journal for Northeast Studies</i> No 4.
	Staff, "Best Local Tourist Attraction You've Never Heard of", <i>NOW Magazine</i> , 27/10/2005 Christina Stevens (Reporter), "Hidden Gems", <i>Global TV</i> , 15/06/2005 Luis Jacob, "CAFKA.04", <i>Canadian Art</i> , Spring 2005
2004	Staff, "Urban Decoder", Toronto Life, Oct 2004 Ryan Bigge, "A true urban playground", National Post, 08/07/2004 Staff, "Shh! Its secret", The Globe & Mail, 07/31/2004 Heather Mackay, "Rooms With a Skew", Azure Magazine, May/June 2004 Catherine Osborne, "'Deconstructing Ikea'", National Post, 02/14/2004 Thomas Hirschmann, "Get A Room", NOW Magazine, 02/12/2004 Janis Demkiw, "The 8 th Havana Biennial", C Magazine, Winter 2004
2003	Sarah Milroy, "Odes to a City Under Siege", <i>The Globe & Mail</i> , 09/11/2003

PUBLISHED WORK

Corwyn Lund & S. Moir. "Parlour of Twilight". *C Magazine* No 91, Inside Back Cover, Fall 2006 (Artist Project)

Corwyn Lund. "Swingsite," *Public*, No. 29, Pages 50-53, Summer 2004 (Artist Project) Marc Niessen. *I_wanna_see_YOU*, De Overslag, Eindhoven, NL, '08 (Exhibition Catalogue/Artist Project)

Ernest Daetwyler. CAFKA.04: Peace of Mind, Kitchener, ON, 2007 (Exhibition Catalogue)

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Anna-Maria De Angelis. Storefront: Artist Multiples from the Library Collection National Gallery of Canada, Ottawa, 2006, ISSN 1481-2061 (Exhibition Catalogue)

A. Kiendl. *Informal Architecture: Space and Contemporary Culture,* Black Dog Publishing UK, 2008 (image)

Freek Lomme & Jacintha Vetter. Nieuwe Brabantse Kunst Stichting, NL, 2008 (image)

RELATED PROFESSIONAL ACTIVITIES

2010	Panelist, C Magazine/C School Forum on Cycling & Art, Drake Hotel,
2009	Toronto Juror, <i>University of Guelph Juried Art Show</i>
	Guest Critic, <i>U of T</i> AL&D "Assembling a Molecular Architecture", A. Blackwell Studio
	Exhibition Designer, <i>Gallery TPW</i> , "Life Stories" Exhibition, curated by
	Chen Tamir
	Guest Artist, <i>University of Guelph</i> , Courses of Professor Laurel Woodcock
2006	Curator, Mercer Union "Music in Alternative Spaces" Performances
2003- 2005	Art & Music Programmer, <i>Mercer Union</i> New Year's Eve Events
2001- 2005	Board of Directors, Mercer Union Centre For Contemporary Art
	Guest Critic, Ontario College of Art & Design "Spatial Explorations" Course
2003	Artist Talk, <i>Instituto Superior de Arte</i> , Havana, Cuba

RESIDENCIES

2008	De Overslag, Toronto/Holland Exchange, Eindhoven, NL
2004	Banff Centre for the Arts, "Informal Architecture" Thematic residency

GRANTS AND AWARDS

Canada Council for the Arts Research/Creation Grant
Canada Council for the Arts Creation/Production Grant
Canada Council for the Arts Travel Grant
Ontario Arts Council Visual Arts Grant
Ontario Arts Council Emerging Artists' Film & Video Grant
Ontario Arts Council Exhibition Assistance Grant
Toronto Arts Council Mid-Career Visual Arts Grant
Toronto Arts Council Visual Arts Grant
Chalmers Arts Fellowship
Group of Ten Student Exchange Program Award, University of Alberta
Blue Ridge MDF Company Award, University of Alberta
Eva Toban Scholarship, University of Alberta

COLLECTIONS

National Gallery of Canada Library & Archives, Ottawa, ON Canada Council Art Bank, Ottawa, ON Gladstone Hotel, Toronto (Commission) Canada Colors & Chemical Limited, Toronto Private Collections; Toronto, New York, Vienna, Edmonton