

DIAZ CONTEMPORARY

BRENDAN FERNANDES

EDUCATION

- 2007 Whitney Museum of American Art, Independent Study Program, New York
2005 The University of Western Ontario, Masters of Fine Arts in Visual Arts,
London, ON
2002 York University, Honours Bachelor of Fine Arts in Visual Arts, Toronto, ON

SOLO EXHIBITIONS

- 2012 TBA, Gallery Seven Art Limited, Delhi, India
2011 Encomium, Diaz Contemporary, Toronto, ON
Disscontinent, Surrey Art Gallery, Surrey, BC (curated by Jordan Strom)
Speaking Tongues, Neutral Ground, Regina, SK
On Becoming, Art Gallery of Southwestern Manitoba, Brandon, MB
Dada Afrika, Station Gallery, Whitby, ON
(buli), The Print Studio, Hamilton, ON
2010 From Hiz Hands, Art in General, New York, NY
until we fearless, Art Gallery of Hamilton, Hamilton, ON
Haraka Haraka, MAI (Montreal Arts Interculturels), QC
Relay League, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB
2008 New Work, Momenta Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC
2007 Matter of Fact, Robert Langen Art Gallery, Waterloo, ON
Project Row House, Houston, TX
Decoy, Artspace, Peterborough, ON
Wish You Were Here, Eyelevel Gallery, Halifax, NS
2006 Handle With Care, Centre Des Arts Actuels Skol, Montreal, QC
2005 Poser, Forest City Gallery - Window Space, London, ON
Unsettle, Eldon House, Museum London, London, ON
On Safari, McIntosh Gallery, London, ON

SELECTED GROUP EXHIBITIONS

- 2013 Du Bois in Our Time, University Museum of Contemporary Art, Amherst, MA
2012 Oh Canada, MASS MoCA, North Adams, MA (curated by Denise Markonish)
The Sign Project, The Print Studio, Hamilton, ON
<Da Bao>Take-out>, Varley Art Gallery, Markham, ON (curated by Shannon Anderson)
Stories About Animals, Hamilton Artits INC, Hamilton, ON (curated by Brad Isaacs)
2011 No Sense of Place, Bergen Kunsthall, Bergen, Norway (curated by Elisabeth Byre)
Never Odd or Even, Grimmuseum, Berlin, Germany
Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited, The Elizabeth
Foundation for the Arts, NY, NY (curated by Michelle Levy)
Barroco Nova, Museum London, London, ON (curated by Susan Edelstein / Patrick
Mahon)

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- Location/Dislocation, Justina M. Barnicke Gallery, Toronto, ON (curated by Denise Ryner in collaboration with Barbara Fischer)
- The Global Contemporary: Art Worlds After 1989, ZKM Museum of Contemporary Art, Karlsruhe, DE (curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten)
- Sense and Sensibility, Salzburger Kunstverein, Salzburger, Austria (curated by Hemma Schmutz)
- Buli, Harvest Work / Govenor's Island, New York, NY
- Every Line / Every Other Line, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB (curated by J.J. McFadden)
- Brendan Fernandes: New Video Acquisitions, Art Gallery of Hamilton, Hamilton, ON (curated by Melissa Bennett)
- Are you a Hybrid?, Museum of Art and Design, NY, NY (curated by Stephen Burks)
- In Other Words, Karen Blixen Museum, Copenhagen, Denmark
- Where Do We Migrate To, Center for Art, Design and Visual Culture, Baltimore, MD (curated by Niels Van Tomme) *A national tour is currently being organized through November, 2013.*
- Found in Translation, Solomon R. Guggenheim Museum, NY, NY (curated by Nat Trotman) *The exhibition will travel to Deutsche Guggenheim, Berlin, in 2012*
- NY / Prague 6, The Czech Center New York, NY (curated by Omar Lopez-Chahoud)
- Serious Play, Space Studio, London, UK (curated by Pamela Edmonds)
- Towards Middle Ground at Stiftelsen 3,14, Bergen, Norway (curated by Aileen Burns / Johan Lund)
- 2010 Sobey Art Award, Musée d'art contemporain de Montréal, Montreal, QC
- NY / Prague 6, Futura Gallery, Prague, Czech Republic (curated by Omar Lopez-Chahoud)
- The Traveling Show, Botkyrka Konsthall, Stockholm, Sweden (curated by Johan Lund)
- Wordless, The Elizabeth Foundation, NY, NY (curated by Felicity Hogan)
- Field Work, Access Gallery, Vancouver, BC (curated by Shaun Dacey)
- Manif D'Art, The Quebec City Biennial, Quebec City, QC (curated by Sylvie Fortin)
- Harlem Postcards, The Studio Museum in Harlem, Harlem, NY
- The Arbitrariness of Signs, Momenta Arts, Brooklyn, NY (curated by Sara Reisman)
- Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, The Andy Warhol Museum Pittsburg, PA (curated by Eric Shiner)
- Alternorthern, The Lab, San Francisco, CA (curated by Kevin Bertram and Jason Gowans)
- Accented, BRIC Rotunda Gallery, Brooklyn, NY (curated by Murtaza Vali)
- 2009 Invisible Homes, SOMArts Center, San Francisco, CA (curated by Justin Hoover)
- Mobile Archive, Art in General, New York, NY
- DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
- Air Conditioned Jungle, Diaz Contemporary, Toronto, ON (curated by Gregory Elgstrand)
- Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
- One Size Fits All, On Stellar Rays, New York, NY
- Emerge 10, Aljira Center for Contemporary Art, Newark, NJ (curated by Sara Reisman)
- Living and Dreaming, AIM Program, Bronx Museum, Bronx, NY (curated by Micaela Giovannotti)
- South-South: Interruptions and Encounters, Justina M. Barnicke Gallery, Toronto, ON (curated by Tejpal S. Ajji and Soske)
- Shifting Shapes – Unstable Signs, Yale Art Gallery, New Haven, CT (curated by Jared Vadera and Robert Storr)

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- Longitude/Latitude, Rush Arts Gallery & Resource Center, New York, NY (curated by Nico Wheadon)
- 2008 The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Gatekeeper, Horland Art Centre, Bergen, Norway (Curated by Eric Hiest, Momena Art collaboration,)
Red Badge of Courage Revisited, Newark Art Council, Newark, NJ (curated by Omar Lopez-Chahoud)
Soho Nights, Harvest Worths, New York, NY (Curated by Nicole Caruth)
Dyed roots: the new emergence of culture, Museum of Contemporary Canadian Art, Toronto, ON (curated by Camilla Singh)
Nuit Blanche, Toronto, ON (curated by Haema Sivanesan)
LOLA Festival, London, ON (curated by Paul Walde)
Intransit, Moti Hasson Gallery, New York, NY (curated by Omar Lopez-Chahoud)
Eyelevel Re-Shelving Initiative: 03, Eyelevel Gallery, Halifax, NS
- 2007 Deer Art: Animal Imagery in Contemporary Art, Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
Simulasian (Asian Contemporary Art Fair), New York, NY (curated by Eric Shiner)
You Can't Touch Dis, Chelsea Zone, New York, NY (curated by Eric Shiner)
Showcase 07, Cambridge Galleries, Cambridge, ON (curated by Daniel Faria & Ivan Jurakic)
On Migration, A Space, Toronto, ON (two person show with Mona Kamal)
Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, Buffalo, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto, ON
Whitney I.S.P. Group Show, Artists Space, New York, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montreal, QC
Unpacked and Reheated, Artspace, Victoria, BC (two person show with Steve Rayner)
- 2006 Big, Durham Art Gallery, Durham, ON (curated by Patrick Mahon)
- 2005 The Joke, UWO Faculty Exhibition, Art Lab, London, ON

AWARDS

- 2010 Sobey Art Award, Ontario Finalist
- 2009 New Commissions, Art in General, New York, NY
- 2007 Artist of the Year, South Asian Visual Arts Collective, Toronto, ON

RESIDENCIES

- 2012 Western Front Society, Vancouver, BC
- 2011 ZKM | Center for Art and Media, Karlsruhe, Germany
The Print Studio, Hamilton, ON
- 2010 New York/Prague 6 Artist Residency, Prague, Czech Republic
Artist Residency Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, Denmark
- 2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
- 2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY

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- 2007 Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
Lower Manhattan Cultural Council Work Space Residency, New York, NY
2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

SELECTED PRESS & PUBLICATIONS

- 2011 forthcoming monograph, Art In General
Bourland, Ian, interview with Elisabeth Byre for FUKT, NKA Winter 2011
Parmer, Amanda. "In Your Words; Review" Art in America. November 2011. Pg. 41
Howe, David, Everitt. Elocution Lessons: Q+A With Brendan Fernandes. Art in America
Bourland, Ian. Critic's Pick: Found in Translation. Artforum.com
Syperek, Pandora. "The Nature of Culture". Canadian Art Magazine. Spring 2011. Yusuf, Farah. "Brendan Fernandes: until we fearless". C International Magazine. Spring 2011. Pg 41 – 42
- 2010 "until we fearless" (Catalogue) Art Gallery of Hamilton, Hamilton, ON Essays written by Melissa Bennett, and Eric C. Shiner
Rackham, Michele. "The Spirit behind the Mask". The Maple Tree Literary Supplement. Issue #7. www.mtls.ca
Whyte, Murray. "Art World Likes Where he's Coming From". The Toronto Star. July 31st. E1 – E9
Vaughan, R.M. "Brendan Fernandes at The Art Galery of Hamilton". The Globe and Mail. July 24th. Pg. R9
Sandals, Leah. "Behind the Mask". The National Post. July 6th. Pg. AL8
Lund, Johan. Conversation with Brendan Fernandes. Residency Unlimited. www.residencyunlimited.org
Kennedy, Jen. Undoing Identities: Brendan Fernandes' Haraka Haraka. Fuse Magazine. Vol. 33. No. 03. Pg. 38 –40
Snukal, Alex. "Brendan Fernandes". Bad Day. Issue 7. Pg. 58 – 65
Momenta Art, 2007 / 2008 Year Book, Brooklyn, NY
Momenta Art, 2008 / 2009 Year Book, Brooklyn, NY
Medley, Mark. "Sobey Art Award announces 2010 longlist" www.nationalpost.com
Alternorthern, The Lab, San Francisco, CA
Conversation Pieces: Speaking in tongues-and-cheek, The Art Gallery of York University
- 2009 Circle Jerk, Art Metropole / Printed Matters
Reisman. Sara. Emerge 10 Catalogue, Aljira Center for Contemporary Art
Giovannotti, Micaela. AIM 29 Catalogue, Bronx Museum
Johnson, Ken. "Young Artists Arrive, Either Rough or Ready". New York Times. July 8, 2009
South-South Encounters, Justina M. Barnicke Gallery, Toronto, ON: 2009.
Murray, Whyte. "Chewing on the Carcass" www.thestar.blogs.com/untitled/
Cotter, Holland. "Why University Museums Matter". New York Times. February 20th.
Landry, Mike. "Mutual Surrender" www.thingsofdesire.ca
Aiji, Tejpal and Soske, Jon. South-South: Interruptions & Encounters (Catalogue). Justina M. Barnicke Gallery, Toronto, ON.
Ryan, Carol-Ann. "Future Forward." C International Magazine, Issue 101, Pg 26-28.
- 2008 Gerrity, Jeanne. "Brendan Fernandes, Momenta Art, Brooklyn, NY" Art Papers: Nov/Dec 2008, 32-06, Pg 58-9.
Priegert, Portia. "For My Culture". Border Crossings, Summer 2008, Vol. 27 Number 2, Issue 106. Pg 100 – 102

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Turnbull, Glenna. "African Safaris to New York Art Wolrd". Kelowna Capital New.

February 27, 2008. Pg. 26

"Unpacked and Reheated" (Catalogue) Open Space Gallery, Victoria BC

Essays written by Ted Hibert, Catlin Lewis and Helen Marzolf

Stockton-Moore, Cindy. "For My Culture", Kelowna, B.C: 08

Caruth, Nicole. "Wine Gums", December 4th 2007, www.sweetcontemporary.blogspot.com

COLLECTIONS

2011	National Gallery of Canada, Ottawa, ON
2010	Art Gallery of Hamilton, ON Art Gallery of York University, Toronto, ON
2009	Mobile Archive, The Israeli Center for Digital Art Canada Council Art Bank Wedge Curatorial Projects
2008	Momenta Art (Video Library), Brooklyn, NY The University at Buffalo Art Galleries, Buffalo, NY