

# DIAZ CONTEMPORARY

## PAULETTE PHILLIPS

### SOLO EXHIBITIONS

- 2012 *The Directed Lie*, Diaz Contemporary, Toronto
- 2011 *The Directed Lie*, Galerie Michele Chomette, Paris
- 2010 *Shaky Legs*, Danielle Arnaud Contemporary Art, London, UK  
*History appears twice, the first time as tragedy, the second time as farce*, National College of Art and Design, Dublin
- 2009 Convenience Gallery, Toronto
- 2008 *History appears twice, the first time as tragedy, the second time as farce*, Diaz Contemporary, Toronto
- 2007 Canadian Cultural Centre, with Lisa Klapstock, Paris
- 2006 *Monster Tree*, Diaz Contemporary, Toronto
- 2005 *Dying to Make A Living*, Sparwasser, curator Lise Nelleman, Berlin
- 2004 *The Secret Life of Criminals*, Danielle Arnaud Contemporary Art, London (catalogue)  
*The Secret Life of Criminals*, Cambridge Art Gallery, curator Gordon Hatt, Cambridge  
*Clues and Curiosities*, Oakville Galleries, curator Marnie Fleming, Oakville (catalogue)  
*The Floating House*, Art Gallery of Ottawa, curator Renee Baert, Ottawa
- 2003 *Ecstasy*, Paul Petro Contemporary Art, Toronto
- 2002 *Its About How People Judge Appearance*, Paul Petro Contemporary Art, Toronto
- 2001 *The Secret Life of Criminals*, Paul Petro Contemporary Art, Toronto

### SELECTED GROUP EXHIBITIONS

- 2012 *Do Billboards Dream of Electric Screens - ATTENTION STRUCTURE*, Trampoline Platform for New Media Art, U.K. (forthcoming)
- 2011 *L'Oeil sur les rues*, Parc de la Villette, Paris  
*Unhomely*, Oakville Galleries, curated by Marnie Fleming  
*Toute Contre Nature*, Wharf, Centre d'art contemporain de Basse-Normandie
- 2010 *Where are Yesterday's Tomorrows?* Musée d'art contemporain de Montréal  
*Co-conspirators*, Tate Modern, London, UK  
*Art School Dismissed*, Shaw Street School, Toronto, ON curated by Heather Nicol
- 2009 *Everlasting Legacy*, curated by Bettina Steinbruegge, Galerie Antie Wachs, Berlin  
Nuit Blanche, commission, curator Thom Sokoloski, Toronto
- 2008 *The Walking Ferns*, Tatton Park Biennale, National Trust Site, Cheshire, England  
*A Member of the Wedding*, curator Susanne Winterling, Daniel Reich Gallery, New York

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- Danielle Arnaud contemporary Art, *Machinic Alliances*, curators Danielle Arnaud, Maria Walsh and Mo Throp, London  
Oakville Galleries, *Mnemonic Devices*, curator, Matthew Hyland  
Cambridge Galleries, *Site Visits*, Cambridge, Ontario  
Galerie Michele Chomette, Cycle Le Temps Du Regard, Paris
- 2007  
Danielle Arnaud Contemporary Art, London  
Mois de la Photo, La Centrale, Montreal
- 2006  
*We Can Do This Now*, curators Helena Reckitt, Gregory Burke, The Power Plant, Toronto  
*Repatriating the Ark*, Museum of Garden History, curators Danielle Arnaud, Jordan Kaplan, Philip Norman, London (catalogue)  
*100 Days*, Heidelberger Kunstverein, curator Katja Albers and Johan Holten, Heidelberg  
*Electromagnetic Bodies*, La Maison Européenne de la Photographie, Paris  
*Electromagnetic Bodies*, Ludwig Museum, curators Nina Czeglady and Louise Provencer Budapest, (catalogue)  
*Electromagnetic Bodies*, Tent, Rotterdam  
*Electromagnetic Bodies*, The Centro Cultural Conde Duque, Madrid  
*Networked Cities*, Bubbalova, kinetic sculpture commissioned by InterAccess, Humanitas Festival, Toronto (catalogue)  
*Tame*, MacLaren Art Centre, curator Lise Hosein, Barrie, Ontario (catalogue)
- 2005  
*Homewrecker*, Artoite, Windsor, Ontario  
*Guardami*, Palazzo della Papesse, curators Lorenzo Fusi and Marco Pierini, Siena, Italy (catalogue)  
*Exhibit A*, Prefix, Centre for Contemporary Art, curator Scott MacLeod, Toronto  
*Electromagnetic Bodies*, ZKM, curators Sabine Himmelsbach, Nina Czeglady and Louise Provenncer,  
Danielle Arnaud Contemporary Art, *Staged*, London  
*Exhibit A*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld.  
*Electromagnetic Bodies*, Oboro, Montreal
- 2004  
*Undertow*, Generatorprojects, Dundee, Scotland  
*Exhibit A*, Saint Mary's Art Gallery, Halifax
- 2003  
*Exhumed*, The Museum of Garden History, curators Danielle Arnaud, Jordan Kaplan, Philip Norman, London (catalogue)  
*Artists Space*, New York, New York  
Taikang Art Museum, Shanghai; China  
BizArt Art Center, Shanghai  
Vitamin Creative Space, Canton  
Danielle Arnaud Contemporary Art, London Art Fair  
*Artoite*, Media City Festival, Windsor
- 2002  
*Artissima*, Turin Film Festival  
*Wandehalle*, Arsenal Armory, Cologne,  
*ECSTASY*, Danielle Arnaud Contemporary Art, London, England  
Danielle Arnaud Contemporary Art, video/film installation, London Art Fair, Brussels Art Fair, Turin Art Fair, Italy

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## SELECTED BIBLIOGRAPHY

The New York Times, Karen Rosenberg, Friday, August 22, 2008  
The New Yorker, September 1, 2008  
Artforum, Dan Adler, Summer 2008  
The Globe and Mail, Andrea Carson, April 9, 2008  
The Star, Peter Goddard, April 10, 2008  
Public 36, Emergency, 2008  
Canadian Art, Volume 24, Number 4, 2007  
Beaux Arts Magazine, no. 281, November, 2007  
Art in America, Dan Adler, Monster Tree review, May, 2007  
Artforum, Dan Adler, We Can Do This Now, March, 2007  
Metropolis M, David Lillington, Ghosts, Magic, Enchantment, #2 April, May, 2006  
Sketch; Johanna Householder, feature article; Ontario College of Art and Design, Spring 2006  
Modern Painters, Rosalind Furness, September, 2005  
Voiromontreal, Nicolas Mavrikakis, 05 mai, 2005  
Montreal Mirror, Chrisitne Redfern, April 21 – April 27, 2005  
Ici, Lyne Crevier, 28 avril – au 4 mai, 2005  
Prefix Photo magazine, Issue 10, November 2004  
FlashArt, Roy Exley, no 237, July–August, review, 2004  
Vertigo, Catherine Elwes; Volume 2, No. 9, Autumn/Winter, review, 2005  
Canadian Art; Tania Buckrell Pos; Fall 2004, Volume 21, Number 3, review, 2004  
Kultureflash; no. 89; 19/05/04, review, 2004  
Lola, Sarah Nind; 9, Fall 2001  
The National Post, John Bentley Mays: May 5, 2001  
Lola, Catherine Osborne; 8, Winter 2000–2001  
C Magazine, Anna Groneau, K. Lushington,, Spring, 1996 (cover photograph, article)

## PUBLICATIONS

Explorations Narratives, Le Mois de la Photo a Montreal, edited by Marie Fraser, 2007  
Catalogue de l'exposition Lisa Klapstock Paulette Phillips; Centre Culturel Canadien, 2007  
Repatriating the Ark, published by Parabola, ISBN:0-9547617-5-8;  
Rezonancia-Resonance Electromagnetic Bodies, Ludwig Museum, Budapest,  
Guardami, percezione del video, Palazzo delle Papesse, 2005 ISBN: 88-7336-179-X  
Caught in the Act, an anthology of performance art, edited by Tanya Mars and Johanna Householder, published by YYZ, 2004  
Paulette Phillips: The Secret Life of Criminals; Janna Graham, The Unraveling Crime Scene; Maria Walsh, Effluvial Verges; catalogue published by Danielle Arnaud contemporary art, 2004 ISBN:0-9547617-0-7  
Paulette Phillips, The Secret Life of Criminals, Clues and Curiosities; Kathleen Pirrie Adams and Gordan Hatt; catalogue published by Cambridge and Oakville Galleries, 2004  
Exhumed; catalogue for the Museum of Garden History; pub. Parabola; 2003  
by the skin of their tongues; artist video scripts; LOCKJAW script, edited by Nelson Henricks and Steve Reinke; pub. YYZ Books, 1997  
Impulse Magazine, New City Ficiton, vol. 14, number 2–3, 1988

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Writer, monograph, Jane Wright, *The Mississippi Tapes*, pub. Art Metropole, 1995  
C Magazine, Review of Elizabeth Chitty's performance *Lake*, 1990

## PUBLIC AND CORPORATE COLLECTIONS

The Museum of Modern Art, New York  
The National Gallery, Ottawa; Art Metropole, Toronto  
The Oakville Galleries, Oakville, Ontario  
Trinity Square Video, Toronto  
The Kitchen, New York  
The Art Bank, Ottawa  
Universidad Complutense, Facultad de Bellas Artes, Madrid  
The Ontario College of Art, Toronto; Concordia University, Montreal; NSCAD, Halifax,  
University of Regina; McGill University; Guelph University, Guelph  
Private Collections

## HONOURS AND AWARDS

Chalmers Award, 2005  
Toronto Friends of the Visual Arts – Finalist, 2005  
Marian McMahon Award For Curation – *DO THE WRONG THING*, international program of film and video, presented at Images Festival 2003  
Dora Mavor Moore Award, Toronto, *THE LORCA PLAY*, best performance  
Atlantic Film Festival, Halifax, *LOCKJAW*, best writing, honouravle mention  
Humbolt Film Festival, California, *WORK*, best video  
Recipient of art various awards from: Canada Council, Ontario and Toronto Arts Council  
*Under the Influence*; Nominated for Best New Play, Best Director, 1992