

DIAZ CONTEMPORARY

MOWRY BADEN

EDUCATION

1958 B.A., Pomona College
1965 M.A., Stanford University

SELECTED SOLO EXHIBITIONS

2013 *Dromedary Mezzanine*. Pomona College Museum of Art, Claremont, CA
Califanada, Diaz Contemporary, Toronto, ON

2009–10 *Mirroring*, Diaz Contemporary, Toronto, ON

2007 *Day By Day: Drawings From the Journals of Mowry Baden, 1959 to 2007*,
Deluge Contemporary Art, Victoria, BC

2006 *Tender Trepanation*, Diaz Contemporary, Toronto, ON
Tender Trepanation, Art Gallery of Greater Victoria, Victoria, BC

2004 *Moved*, Times Square Gallery, Hunter College, NY, NY. (Catalogue)
City of Victoria Multipurpose Arena, Victoria, BC

2003 *Fulcrum of Vision*, The PCI Group, Vancouver, BC

2001 Post Gallery, Los Angeles, CA

2000 Blackwood Gallery, University of Toronto, Mississauga, ON
Freckled Gyres, Pomona College Art Museum, Pomona College, Claremont, CA
(Catalogue)

1999 Galerie Christiane Chassay, Montreal, QC
Post Gallery, Los Angeles, CA

1998 *Choreography of the Ordinary*, Open Space. Victoria, BC (Catalogue)
Fickle Periptery, Art Gallery, Otis College of Art and Design, Los Angeles, CA

1997 Commissioned site-related sculpture, with Colin Baden. *Night is for Sleeping, Day
is for Resting*. City of Victoria, Victoria, BC

1995 Galerie Christiane Chassay, Montreal, QC

1993 Galerie Christiane Chassay. Montreal, QC
Wall of Death, with Colin Baden Seattle Arts Commission, Seattle, WA

1992 International Center for Photography, New York, NY
Long Beach Museum of Art, Long Beach, CA
Presentation House, North Vancouver, BC
Toy Amenity, Justin Herman Plaza. Sponsored by the Capp Street Project,
San Francisco, CA

1991 San Diego Museum of Art, La Jolla, CA

1989 Alberta College of Art Gallery, Calgary, AB (Catalogue)

1988 Allegheny Corn Slice. Three Rivers Festival, Pittsburgh, PA, (Catalogue)
Contemporary Art Gallery, Vancouver, BC
Paw Paw Bends, Washington Project for the Arts, Washington DC

1987 Commissioned sculpture, Silage Beach. Exploratorium, San Francisco, CA
Mowry Baden: Task Oriented Sculptures, Mercer Union, Toronto, ON
(Catalogue)

1986 Washington Project for the Arts, Washington DC

DIAZ CONTEMPORARY

SELECTED GROUP EXHIBITIONS

- 2012 *It Happened at Pomona*, Pomona College Art Museum, Claremont, CA
- 2011 *Deja*, Musée d'art contemporain de Montréal, Montréal, QC
- 2010 *Artpark, 1974-1984*, University of Buffalo Art Gallery, Buffalo, NY
Home Bodies, San Diego Museum of Contemporary Art, San Diego, CA
- 2009 *Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, BC
- 2008 *Caught in the Act: Viewer as Performer*, The National Gallery of Canada, Ottawa, ON
Bureau de Change, Walter Phillips Gallery, Banff Centre, Banff AB
BIG Gift, Glenbow Art Museum, Calgary, AB
- 2007 *Sculpture Group Show*, Diaz Contemporary, Toronto, ON
- 2005 *Radioville/From Wild Celery to The Fulcrum of Vision: Public Art by Roland Roland Brener and Mowry Baden*, Art Gallery of Greater Victoria, Victoria, BC
Landmarks, Portland Institute of Contemporary Art, Portland, OR
- 2003 *Godzilla vs. Skateboarders: Skateboarding as a Critique of Social Spaces*, Dunlop Art Gallery, Regina, SK
Art Gallery, Regina, SK (Catalogue)
- 2002 *Walk Ways*, Portland Institute for Contemporary Art, Portland, OR
Glyptomania, Simon Fraser University, Vancouver, BC
- 1998 *Out of Actions*, Museum of Contemporary Art, MOCA, Los Angeles, CA (Catalogue)
- 1997 Vancouver Art Gallery, Vancouver, BC
- 1996 Vancouver Art Gallery, Vancouver, BC
- 1995 Claremont Graduate School, Claremont, CA
- 1994 *Bumper Crop*, Victoria, BC
- 1993 Henry Gallery, Seattle, WA
Artropolis, Vancouver, BC
- 1991 *Un-natural Traces*, Barbican Gallery, London, UK
National Museum of American Art, Washington DC
Addison Gallery of American Art, Andover, MA (Catalogue)
Surrey Art Gallery, Surrey, BC
- 1990 Watterson Grunewald Art Gallery, Toronto, ON
- 1988 MacDonal Stewart Art Gallery, Guelph, ON
- 1987 *Mechanics of Contemplation*, Henry Gallery, University of Washington, Seattle, WA
- 1986 *Making History*, Vancouver Art Gallery, Vancouver, BC
Art in Victoria, Art Gallery of Greater Victoria, Victoria, BC

GRANTS & FELLOWSHIPS

- 2013-14 BC Arts Council Project Assistance for Visual Artists
- 2012-13 BC Arts Council Project Assistance for Visual Artists
Canada Council Production Grant
- 2008-09 BC Arts Council Project Assistance for Visual Artists
Canada Council Production Grant
- 2004-05 Canada Council "A" Grant
- 1997-98 Canada Council "A" Grant

DIAZ CONTEMPORARY

1995-96	Canada Council "A" Grant
1990	National Endowment for the Arts Grant
1989-90	Canada Council "A" Grant
1980-81	National Endowment for the Arts Grant
1977-78	National Endowment for the Arts Grant
1975-95	Canada Council Project Cost grants (various)

AWARDS

2006	Governor General's Award for Visual and Media Arts
1996	Victor Martin Lynch Staunton Award (Canada Council)

COLLECTIONS

Oakland Art Museum, Oakland, CA
University of California, Berkeley, CA
La Jolla Art Museum, La Jolla, CA
Hal Glicksman, Los Angeles, CA
Willard Holmes, New York, NY
University of California, Santa Barbara, CA (Commission)
Art Gallery of Greater Victoria, BC
Stephen Davis, New York, NY
Steven Young, Lopez, WA
Art Bank, Canada Council, Ottawa, ON
Washington Project for the Arts, Washington, DC (Commission)
Exploratorium, San Francisco, CA
Addison Gallery, Andover, MA
American Psychological Association, Washington, DC
Vancouver Art Gallery, Vancouver, BC
Camosun College, Victoria, BC
City of Seattle, Seattle, WA (Commission)
Science Center, Lubbock, TX
City of Victoria, Victoria, BC
Museum of Contemporary Art, Los Angeles, CA
Pomona College Art Museum, Pomona College, Claremont, CA
Kelowna Art Gallery, Kelowna, BC
University of Lethbridge, Lethbridge, AB
The PCI Group, Vancouver, BC
Musée d'art contemporain, Montreal, QC
Glenbow Museum, Calgary, AB
National Gallery of Canada, Ottawa, ON
Deluge Gallery, Victoria, BC

BIBLIOGRAPHY

2013	Enright, Robert. "Precision, Coercion and Delight, an interview with Mowry Baden." Border Crossings, Fall 2013.
------	---

DIAZ CONTEMPORARY

- 2012 Knight, Christopher. "Art review: 'It Happened at Pomona' shows a brief, enduring period." Los Angeles Times, 10/05/12
- 2011 Ireland, Ann. "Mowry Baden: The Great One." Canadian Art, Winter 2010-2011, pp.118-123
- 2009 McLaughlin, Bryne. "Mowry Baden: Perception Machines." Canadian Art online, 11/09.
- 2008 Hullot-Kentor, Robert. "Mowry Baden's 'Leisure Monuments.'" The Brooklyn Rail, 06/08
- 2005 Chamberlain, Adrian. "The Art of Controversy." Times Colonist, 27/2/05
- 2004 Horne, Stephen. "What's He Building in There?" Canadian Art, 03/04
- 2003 Kangas, Matthew, "Mowry Baden: Stage Fright." Sculpture Magazine, 09/03
Chamberlain, Adrian. "Art of Controversy." Times Colonist, 27/2/03
"What Kind of Art Can be Too Bad for a 'Multipurpose Facility.'" Vancouver Sun, 21/7/03
- 2002 Welch, Wendy, "Picture the Physical," Monday Magazine, 24/7/03
Giroux, Christian. "Mowry Baden Turning and Turning in the Freckled Gyres." Border Crossings, Vol. 20 #3
- 2001 Harvey, Doug. "Peripheral Visions." LA Weekly, 2-8/2/01
- 2000 Blackburn, Angela. "In the Driver's Seat and Seeing the Light." Mississauga News, 5/11/00
Leach, David. "Planet of the Arts." Monday Magazine, 3-9/8/00
- 1999 Miles, Christopher. "Mowry Baden Post Wilshire and Downtown." Artforum, 10/99
Miller, Marcus. "Potent Motion: Mowry Baden's Kenesthetic Leisure Party." Hour, 23-29/5/99
Horne, Stephen. "Mowry Baden." Artpress, 10/99
Percy, Ingrid M. "Mowry Baden." C Magazine, 4/99
- 1998 Miles, Christopher. "Mowry Baden." Art Papers, 8/98
Frank, Peter. "Mowry Baden, Jeanne Silverthorne." LA Weekly, 13-19/3/98
Wilson, William. "Mowry Baden Sculptures Challenge Our Perceptions." Los Angeles Times, 25/2/98
Davis, Tod. "British Columbia." Vie des Arts, Autumn 1998
- 1996 Horne, Stephen. "Mowry Baden." Parachute #20, 2/96
- 1995 Lehman, Henry. "Bedfellows." Mirror, 5/95
Grande, John K. "Mowry Baden." Artforum, 10/95
- 1993 Hakim, Mona. "Derouter Pour Mieux Toucher." Le Devoir, 3-4/7/93
Mowry Baden
- 1993 Lamontagne, Valerie. "Exerting Perceptions." Hour, 1-7/7/93
Hackett, Regina. "Public Art Carves out Territory on the Burke-Gilman Trail." Seattle Post-Intelligencer, 28/10/93
Hollister, Corinne. "Wall of Death." The Lake Union Review, 11/93, 5-6
MacDonald, Sally. "Beholders See No Beauty in This Art." Seattle Times, 16/11/93
Pictorial Survey of Public Art, Art in America Annual, 1993
- 1992 Thatcher, Kevin. "Skater-Friendly Sculpture." Thrasher, 8/92
Grierson, Bruce. "City Notes." Monday Magazine, 30/4/92
- 1991 "The True North of Unnatural Traces - Barbican Art Gallery." What's On, 1/5/1991
"Unnatural Traces," reviewed in Day by Day News, Commentary, Digest of National and International

DIAZ CONTEMPORARY

- Affairs, and Review of the Arts, 30/5/91
 Hackett, Peter. "The True North: Canadian Landscape Painting, 1896-1939 and Unnatural Traces: Contemporary Art from Canada." *The Month*, 05/91
 Masters, Kim. "Artists Want Out of Exhibit." *Washington Post*, 13/7/91
- 1990 Yarrow, Andrew L. "Nature's Forces Unleashed, in Miniature." *The New York Times Weekend*, 9/2/90
- 1989 Tousley, Nancy. "Viewer Part of Sculptor's Work." *Calgary Herald*, 11/10/89
- 1988 Kastor, Elizabeth. "Home is What the Art Is." *The Washington Post*, 11/11/88
 Forgey, Benjamin. "Something Gained, Something Glossed." *Washington Post*, 11/12/88
 Richard, Paul. "WPA's New Day." *Washington Post*, 11/12/88
 Allen, Jane Addams. "Art & Enterprise." *Washington Times*, 8/12/88
 Genereux, Linda. "New Departures." *Metropolis*, 23/6/88
 Lowry, Patricia. "Festival's Sculpture at Point Stimulating, Uneven." *Pittsburgh Press*, 4/5/88
 Miller, Donald. "Sculpture Grows Along the River." *Pittsburgh Post Gazette*, 14/5/88
- 1987 Karas, Marlene. "Floating Sculpture." *Pittsburgh Press*, 22/4/88
 Hackett, Regina. "Six Artists Employ Technology as a Tool for Reflection." *Seattle Post Intelligencer*, 21/8/87
 Mays, John Bentley. "Sculptures Lend Quirky Air to Life Among the Machines." *Globe & Mail*, 15/10/87
 Berger, David. "Stop, Look and-Above All-Listen At This Art Show." *Seattle Times*, 25/9/87
- 1986 Gould, Trevor. "Mowry Baden, A Question of Context." *Vanguard*, 4/87
 Lewis, JoAnn. "Zygos Grecian Formula." *Washington Post*, 5/7/86
 Ranfft, Eric. "Art in Victoria." *Vanguard*, 12/86
- 1985 Glowens, Ron. "Mowry Baden." *Artweek*, 7/85
- 1984 Tousley, Nancy. "Art Society Square Off in 3-part Exhibit." *Calgary Herald*, 9/11/84
 Johnson, Eve. *Vancouver Sun*, 9/5/84
- 1983 Tomkins, Calvin. "The Art World Alternatives." *New Yorker*, 26/12/83
- 1982 Alldritt, Judith. "Move Over Emily Carr." *Victoria Guideline*, 3/82
 Mertens, Susan. "Not an Exhibition for Wandering Minds." *Vancouver Sun*, 12/5/82
 "Gallery dedicates space to new sculpture." *Provenance*, 7/82
 Story, Denise. "Artpark's Artists." *Niagara Gazette*, 29/8/82
 Smith, R.J. "Artpark." *Buffalo Courier Express*, 29/8/82
 Daniel, Barbara. "Six Perspectives Mise En Scene." *Vanguard*, 9/82
 Hicks, Mary. "Kinesthetic Aesthetics." *Images and Issues*, Spring 1982
 "New Sculpture at University of California Santa Barbara." *Santa Barbara New Press*, 26/9/82
 Snider, Greg. "Miss En Scene." *Parachute*, Fall 1982
 Mowry Baden
- 1981 Goss, Gary. "Old Journals." *Buffalo Spree*, Fall 1981
- 1980 Mays, John Bentley. National Gallery of Canada, "Show Doesn't Merit the Barbs." *Globe & Mail*, 12/7/80
 Handforth, Robert. "Pluralities/1980/Pluralities." *Arts Canada*, 12/80
 Tousey, Nancy. "Visual Arts." *Calgary Herald*, 10/7/80

DIAZ CONTEMPORARY

- Keziere, Russell. "Mowry Baden, Tom Burrows, Elza Mayhew, Greg Snider." Vanguard, 2/80
- Keziere, Russell. "Ambivalence, Ambition and Administration." Vanguard, Vol. 9, #7, 9/80
- 1979 Harvey Brian. "Speak to Me Only With Thine Art." Macleans, 9/80
- Plagens, Peter. "Decade in Review." Art in America, 10/79
- 1976 Gamwell, Lynn. "Visual Perceptions, Body Sensations." Artweek, 13/10/79
- Frankenstein, Alfred. "A confrontation with 'Funk'." San Francisco Chronicle, 23/4/76
- 1975 Wilson, William. "Plumbing the Poetry of Space and Motion." Los Angeles Times, 19/10/75
- Plagens, Peter. "Dan Graham and Mowry Baden, Otis Art Institute, Los Angeles." Artforum, 12/75
- Ianco-Starrels. "Baden, Graham Show Environmental Works." Los Angeles Times Calendar, 21/9/75
- Wortz, Melinda. "Mowry Baden." Art News, 11/75
- 1973 Lownes, Joan. "Walk Into a Tilted Room and You Change Reality." Vancouver Sun, 20/5/73
- 1971 Howarth, Glen. "The Eye and the Body." Victoria Times, 21/11/71
- 1969 Burnham, Jack. "On Being Sculpture." Artforum, 5/69
- 1968 "San Francisco." Artforum, 1/68
- "Mowry Baden." San Francisco Chronicle, 3/5/68
- 1967 "The Land of Funk." Newsweek, 24/4/67
- Selz, Peter with Lindsley, Carol. "Plastics and Art." Art in America, Summer 1967
- Bloomfield, Arthur. "Beauty in Art Out of Plastics." San Francisco Examiner, 8/11/67
- 1965 Caen, Herb. "Herb Caen Column." San Francisco Chronicle, 2/11/65