SOLO EXHIBITIONS (SINCE 1995)

2013  
_Caboose_, Diaz Contemporary, Toronto, ON  
___Kim Adams: Recent Works___, Art Gallery of Ontario, Toronto, ON

2012  
___One for the Road___, Museum London, London, ON

2010  
___New Old Work (Love Birds)___, Diaz Contemporary, Toronto, ON

2008  
___Artist Colony (Bureau de change, 75th Anniversary of the Banff Centre)___, Harbourfront Centre, Toronto, ON  
___Mini-Ride___, Wynick/Tuck Gallery, Toronto, ON

2007  
Goodwater Gallery, Toronto, ON  
___Roadside Attractions___, Galerie Stadtpark, Krems, Austria  
Wynick/Tuck Gallery, Toronto, ON  
___Roadside Attractions: Kim Adams___, Kitchener/Waterloo Art Gallery, Kitchener, ON  
Georgian College (Indoor/Outdoor projects), Barrie, ON  
MacLaren Art Centre, Barrie, ON

2006  
___Maquettes___, Circa, Montreal, QC

2005  
___Bugs and Dragons___, Art Gallery of Ontario (to 2007), Toronto, ON  
___Bruegel–Bosch Bus___, Art Gallery of Hamilton (Permanent Installation), Hamilton, ON  
Durham Art Gallery, Durham, ON  
Wynick/Tuck Gallery, Toronto, ON

2003  
___Contemporary Project Series: Kim Adams/Gift Machine and CrackerBox Museum___, Art Gallery of Hamilton, Hamilton, ON  
___Recent Works___, St. Mary’s University Art Gallery, Halifax, NS  
___Models and Drawings___, Anna Leonowens Gallery, Halifax, NS

2002  
___Street Remakes___, Dunlop Art Gallery, Regina, SK  
___Street Remakes___, Art Gallery of Calgary, Calgary, AB  
___Trailers___, Artist-in-Residence, Ontario College of Art and Design, Toronto, ON

2001  
___Survey Exhibition___, The Power Plant, Toronto, ON  
___Bruegel Bosch Bus___, Oakville Galleries, Oakville, ON  
___Drawings and Models___, Wynick/Tuck Gallery, Toronto, ON  
___Drawings___, Galerie Christiane Chassay, Montreal, QC

1999  
___Street Works___, Charles H. Scott Gallery, Emily Carr College, Vancouver, BC

1998  
___Models___, Galerie Christiane Chassay, Montreal, QC  
___Earth Wagons___, Winnipeg Art Gallery, Winnipeg, MB

1997  
___Skyscratch___, Wynick Tuck Gallery, Toronto, ON

1996  
___Kim Adams___, Museé d’art contemporain, Montreal, QC

1995  
___Kim Adams___, Centraal Museum, Utrecht, Netherlands
GROUP EXHIBITIONS (SINCE 1995)

2012
Oh, Canada, Massachusetts Museum of Contemporary Art, North Adams, MA

2010
The Pantheon of the Super (KAPOW: A Superhero Convention), AXENÉ07, Gatineau, QC
Art Gallery of Weston, Cincinnati, OH
Beyond/In Western New York: Alternating Currents, Hallwalls, Buffalo, NY
Auto Lamp, Nuit Blanche, Toronto, ON
Wandering Positions/Here We Go Again Museum of Contemporary Art, University of Mexico
Adams/Demand/Farmer, National Gallery of Canada at MOCCA, Toronto, ON
Outer Work, Hallwalls, Buffalo, NY

2009
Insiders, Centre d'architecture and CAPC Musée d'art contemporain, Bordeaux, France
El Geni de Les Coses, Office for Artistic Diffusion (ODA), Barcelona
The Projects: Port Credit, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON
Green Space Project, University of Windsor, Windsor, ON

2008
Bureau de Change 1, Walter Phillips Gallery, Banff, AB
The Big Gift, Glenbow Museum, Calgary, AB

2007
Jack in the Box, Waino Aaltonen Museum, Turku City Art Museum, Turku, Finland
30 Meters of Paradise: Reports from the Basement, Platform 21, Amsterdam
Standpunten, Centraal Museum, Utrecht, Netherlands
Culture Crash, Saw Gallery, Ottawa, ON
Re–Envisioning Habitat, Oakville Galleries, Oakville, ON
Out of Storage Sight Unseen, Art Gallery of Mississauga, Mississauga, ON

2006
Cabin, Works from the Permanent Collection, National Gallery of Canada, Ottawa, ON
Camp/sites), Art Gallery of Charlottetown, PEI
Under Deconstruction, Cambridge Galleries, Cambridge, ON
Somewhere, Somewhere, Oakville Galleries, Oakville, ON
Buildings that spin, p/m Gallery, Toronto, ON
Informal ideas: 01–06, Wynick/Tuck Gallery, Toronto, ON
Stellarliving, Mercer Union, Toronto, ON

2005
Burlesques contemporains, Jeu de Paume, Paris
CAMP/sites), Museum London, London, ON

2004
Permanent Collection New Acquisitions, National Gallery of Canada, Ottawa, ON
Drawing Life, Surrey Art Gallery, Surrey, BC
Adaptations, Apexart, New York, NY, and Kunsthalle Friedericianum, Kassel, Germany
Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB
Inaugural Stratford Sculpture Biennial, Gallery Stratford, Stratford, ON
Ice Follies: 8 Installations on a Frozen Lake, WKP Kennedy Gallery, North Bay, ON

2003
Kim Adams and David Hoffoss, Edmonton Art Gallery, Edmonton, AB
City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen, Germany
Gorney Bravin + Lee, New York, NY
Handmade Readymade, MacKenzie Art Gallery, Regina, SK
Aménagement Domestique, Galerie Christiane Chassay, Montreal, QC
Water, Wynick/Tuck Gallery, Toronto, ON
2002
Sydney Biennale, Sydney, Australia
*Model World*, Aldrich Museum of Contemporary Art, Ridgefield, CT
*Officina America*, Gallerie d’Arte Moderna, Bologna, Italy
*Mercer Living*, Mercer Union, Toronto, ON
*Dwelling*, Optica, Montreal, QC
*Gifts by Artists*, Art Metropole, Toronto, ON

2001
*Construction Compulsion: Works from the Permanent Collection*, Oakville Galleries, Oakville, ON
*Arctite (from the Permanent Collection)*, Musée d’art contemporain, Montreal, QC
*Sculpture*, Christiane Chassay Gallery, Montreal, QC
*Body Double*, Art Gallery, University of Toronto at Scarborough, Toronto, ON
Toronto Art Fair (Wynick/Tuck and Galerie Christiane Chassay), Toronto, ON

2000
*Beaver Tales*, Oakville Galleries, Oakville, ON
Inaugural Exhibition, Wynick/Tuck Gallery, Toronto, ON
*Le Beaute du Geste*, Galerie Christiane Chassay, Montreal, QC
*Art Grandeur Nature* (Biennial), Paris (Bobigny), France
*On Location: Public Art for the New Millenium*, Vancouver Art Gallery, Vancouver, BC
*Diefenbunker Project*, Axe-Neo 7, Hull, QC

1999
*Centrifugal*, Art Gallery of Hamilton, Hamilton, ON
*Works from the Collection*, Galerie Christiane Chassay, Montreal, QC
*Model Homes: Explorations in Alternate Living*, Edmonton Art Gallery, Edmonton, AB
*Culbutes dans le millenaire*, Musée d’art contemporain, Montreal, QC
*Little Worlds*, Mendel Art Gallery, Saskatoon, SK
Permanent Collection Exhibition, Mackenzie Art Gallery, Regina, SK
Chicago Art Fair, Wynick/Tuck Gallery, Toronto, ON

1998
*Little Worlds*, Dunlop Art Gallery, Regina, SK
La Biennale de Montreal, Montreal, QC
Chicago Art Fair, Rhona Hoffman Gallery and Wynick/Tuck Gallery
Pier Walk 98, Chicago, IL
*Warm*, I Space, Chicago, IL
*Layers*, Wynick/Tuck Gallery, Toronto, ON

1997
*Art and the City*, Bienal Festival Internacional de Arte, Medellin, Columbia
*Skulptur Projekte 97*, Münster, Germany
*InSite 1997*, San Diego, California, and Tijuana, Mexico
*Zoom Sur Les Miniatures*, Museum of Civilization, Gatineau, QC
*Work/Site: 15 years in the Toronto Sculpture Garden*, Art Gallery of Ontario, Toronto, ON
*The View From Here*, Oakville Galleries, Oakville, ON
*Picturing: Art According to the World*, Center for Curatorial Studies, Bard College, New York
*Cutting Edge*, ARCO Art Fair, Madrid, Spain

1996
*Living Units*, McDonald Stewart Art Centre, Guelph, ON
*Fetish --- Miniature Displays*, Art Gallery of Windsor, Windsor, ON

1995
*Skulptura Montreal 95*, Le Vieux-Port de Montreal, Montreal, QC
Gallery Artists, Linda Genereux Gallery, Toronto, ON
SELECTED BOOKS, CATALOGUES, BROCHURES

Adams, Kim, in Metzel, Olaf, ed. with Florian Matzner, Basisarbeiten: Akademie der Bildenden Künste, Munich, 1999
Barili, Renato. Officina America, Edizioni Gabriele Mazzotta, Milano, 2002
Bélisle, Josée and Gagnon, Paulette. ArtCité: Quand Montréal devient Musée. Musée d'art contemporain, Montreal, 2001
Bradley, Jessica and Johnstone, Lesley, eds. Sightlines: Reading Contemporary Canadian Art. Arttexte Editions, Montreal, 1994
Buckley, Craig. Adaptations, Kunsthalle Fridericianum, Kassel, Germany
Cummings, Glen, and Madill, Shirley. Future Traditions in Canadian Art: Seven Artists Selected by Seven Curators, Art Gallery of North York, North York Performing Arts Centre, Toronto, Ontario, 1994
Davis, Stephen. Kim Adams. Galerie Christiane Chassay, Montreal, Quebec, 1988
Diamond, Reid, and Fleming, Marnie. Beaver Tales. Oakville Galleries, Oakville, 2000
Ferguson, Bruce. On Track: An Exhibition of Art in Technology. Olympic Arts Festial, Calgary, 1988
Gray, Kathe. Crab Legs. Toronto Sculpture Garden, Toronto, 1994
Gagnon, Paulette and Grant Marchand, S. cultutes: oeuvre d'impertinence. Musée d'art contemporain, Montreal, Quebec, 1999.
Garrels, Gary and Reynolds, Jock. Sculpture at the Point. Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1988
Grant-Marchand, Sandra. Kim Adams. Musée d'art contemporain, Montreal, Quebec, 1996
Greer, Rina, ed. with essays by Barbara Fischer and Ihor Holubizky, Toronto Sculpture Garden.
Kiendl, Anthony. Little Worlds. Dunlop Art Gallery, Regina, 2001
Kiendl, Anthony. Informal Architectures: Space and Contemporary Culture, Banff Centre Press and Plug In ICA, 2008
Knight, Derek. Utopia Islands. Rodman Hall Arts Centre, St. Catherines, Ontario, 1993
Knight, Derek, “Re-Envisioning Habitat,” Oakville Galleries, Oakville, 2007
Matzner, Florian, Hans-Joachim Manske, and Rose Pfister, eds. No Art = No City! Hatje Cantz Verlag, Ostfildern-Ruit, 2004
McKaskell, Robert. Small Works by Big Artists. Gallery 111, School of Art, University of Manitoba, 1992
Murray, Joan. Canadian Art in the Twentieth Century. Dundurn Press, Toronto, 1999
Patton, Andy, and Gurney, Janice. The Interpretation of Architecture. YYZ Gallery, Toronto, 1986
Summermann, Etienne and Dermot Wilson. Ice Follies. WKP Kennedy Centre, North Bay, 2005
St.-Pierre, Gaston. Au Train ou on s'en va. Galerie Christiane Chassay, Montreal, Quebec, 1993
Young, Jane. Drawings by Contemporary Sculptors. Surrey Art Gallery, Surrey, British Columbia, 1982
Young, Jane, and Ho, Rosa. Six Projects for Surrey. Surrey Art Gallery, Surrey, British Columbia, 1990

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Alberta, Edmonton, AB
Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Ontario, Toronto, ON
Bank of Montreal Financial Group, Toronto, ON
Concordia Art Gallery, Montreal, QC
Canada Council Art Bank, Ottawa, ON
Centraal Museum, Utrecht, The Netherlands
Collection publique d'art contemporain du Conseil général de la Seine-Saint-Denis, Paris, France
MacDonald Stewart Art Centre, Guelph, ON
MacKenzie Art Gallery, Regina, SK
Mendel Art Gallery, Saskatoon, SK
Musee d'art contemporain, Montreal, QC
Museum London, London, ON

100 Niagara St. (at Tecumseth) Toronto, Ontario M5V 1C5 P: 416.361.2972 F: 416.361.1541 www.diazcontemporary.ca
National Gallery of Canada, Ottawa, ON
Oakville Galleries, Oakville, ON
Surrey Art Gallery, Surrey, BC
Vancouver Art Gallery, Vancouver, BC
Winnipeg Art Gallery, Winnipeg, MB
Windsor Art Gallery, Windsor, ON
Ydessa Hendeles Art Foundation, Toronto, ON

AWARDS

2013  Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
2012  Gershon Iskowitz Prize, Art Gallery of Ontario

GRANTS (since 1990)

2007-2008  Canada Council Long Term Grant
2005  Canada Council Travel grant
2004  Ontario Arts Council Senior Arts Grant
1999  Canada Council A Grant
1997  Canada Council A Grant
1997  Ontario Arts Council Senior Arts Grant
1996  Ontario Arts Council Senior Arts Grant
1995  Canada Council A Grant
1994  Ontario Arts Council Senior Arts Grant
1992  Canada Council A Grant

FILMS AND VIDEO

2001  Bravo, CityTV, The Power Plant
1997  Skulpture Projects, Münster
1996  Musee d’art contemporain, dir. Chantal Charbonneau, English w. French subtitles, 10 min.
1992  Mendel Art Gallery, Saskatoon
1992  Oakville Galleries
1992  The Power Plant
1993  CBC, Sunday Arts Entertainment, 30 May 1993
1990  Chameleon Unit, University of Windsor
1984  Sleeper, toaster, Moonride, Contemporary Arts Forum, Santa Barbara
1983  Locations/National, The Heliport Project
1982  Mis-en-Scene, Vancouver Art Gallery