

# DIAZ CONTEMPORARY

## KARIN DAVIE

### EDUCATION

- 1987 B.F.A., Queens University, Kingston, ON  
1989 M.F.A., Rhode Island School of Design, Providence, RI

### SOLO EXHIBITIONS

- 2012 *Shadows, Liquids & Life: New works on paper*, Diaz Contemporary, Toronto, ON  
*Liquid Life - New works on paper*, James Harris Gallery, Seattle, WA
- 2011 *Shadow Days - New works on paper*, Wetterling Gallery, Stockholm, Sweden
- 2008 *Symptomana*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2007 *LED Drawings & New Sculpture*, Mary Boone Gallery, New York, NY  
*Underworlds*, Agnes Etherington Art Center, Kingston Ontario, Canada
- 2006 *Dangerous Curves*, Albright-Knox Art Gallery, Buffalo, NY  
*The Body's Mind*, Wetterling Gallery, Stockholm Sweden
- 2005 Mary Boone Gallery, New York, NY
- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono at Ars Libri, Boston, MA  
*SITE Santa Fe*, Santa Fe, NM
- 2002 Mary Boone Gallery, New York, NY  
*Until Now*, Mary Boone Gallery, New York, NY
- 2001 White Cube, London, England
- 1999 Marianne Boesky Gallery, New York, NY  
Mary Boone Gallery, New York, NY
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Mario Diacono Gallery, Boston, MA
- 1994 Fawbush Gallery, New York, NY
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Feature, Inc., New York, NY  
Jason Rubell Gallery, Miami Beach, FL

### GROUP EXHIBITIONS

- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil  
*New Abstraction from the Pacific Northwest* (working title), US Bank's new Ascent program, Seattle WA, curated by Elizabeth Leach  
*Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection*. Art from the Permanent Collection, Seattle Art Museum, Seattle WA  
*Watch This Space: Contemporary Art from the AGO Collection*, Art Gallery of Ontario, Canada  
*The Indiscipline of Painting*, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St. Ives International and Contemporary Art,

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- Cornwall, UK  
*Art First: From the Collection of Museum Art Center Buenos Aires*, Sculptor Pablo Atchugarry's Foundation in Punta del Este, Uruguay
- 2010  
*Love in Vein: Editions Fawbush Projects & Artists 2005 – 2010*, Gering & Lopez Gallery, New York, NY  
*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School Of Visual Arts, New York, NY, curated by Tom Huhn and Isabel Taube
- 2008  
Gallery Artists, Wetterling Gallery, Stockholm, Sweden  
*From the Permanent Collection*, Art Gallery of Ontario, Canada  
*Group Show*, Parisian Laundry, Montreal, QC  
*2041*, from the Erich Marx Collection, Artnews Projects, Berlin, Germany  
*Paragons: New Abstraction from Albright-Knox Art Gallery*, Dorothy McCarthy Gallery, University of Toronto Scarborough, ON  
*The 30th Anniversary, PART II*, Wetterling Gallery, Stockholm, Sweden
- 2007  
*REMIX: Recent Acquisitions Works on Paper*, Albright-Knox Art Gallery, Buffalo, NY  
*Kim Light Gallery - Early 90's*, Kim Light - Light Box, Culver City, Los Angeles, CA  
*The Oppenheimer Collection*, Nerman Museum of Contemporary Art, Kansas City, MO  
*The Maramotti Collection*, Maramotti Museum, Reggio Emilia, Italy, curated by Mario Diacono  
*Lines*, Texas Gallery, Houston, TX, curated by Susie Rosmarin  
*e Ricomincio da Tre*, Studio La Cita, Verona, Italy, curated by Luca Massimo Barbero & Maria Rosa Sossai
- 2006  
*Abstraction*, Diaz Contemporary, Toronto, ON
- 2005  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Big Band*, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, New York, NY
- 2004  
*Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY  
*Art on Paper 2004*, Weatherspoon Art Museum, Greensboro, NC  
*Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Chicago Cultural Center, IL
- 2003  
*OnLine*, Feigen Contemporary, New York, NY
- 2002  
*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001  
*Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA
- 2000  
*Hypermental*, Hamburger Kunsthalle, Hamburg, Germany  
*7 Young American Artists*, Wetterling Gallery, Stockholm, Sweden  
*Post-Pop*, Susquehanna Art Museum, Harrisburg, PA  
*New Work: Abstraction*, Hosfelt Gallery, San Francisco, CA  
*Hypermental*, Kunsthau Zurich, Zurich, Switzerland  
*Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle, WA  
Untitled group show, Marianne Boesky Gallery, New York, NY

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- Post-Hypnotic*, University Galleries, Illinois State University, Normal, IL  
*Post-Hypnotic*, Chicago Cultural Center, Chicago, IL  
*Post-Hypnotic*, Atlanta College of Art Gallery, Atlanta, GA
- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH;  
*Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli*,  
Gallery of Art, Johnson County Community College, Overland Park, KN  
*At Century's End: The John P. Morrissey Collection of Nineties' Art*, Museum of  
Contemporary Art, Lake Worth, FL  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American  
Academy of Arts and Letters, New York, NY  
*Girls' School*, Brenau University, Gainesville, GA
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY  
*Group Show*, Teachers Insurance and Annuity Associations, New York, NY  
*Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, The  
Museum of Modern Art, New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for  
Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*New York/North York*, Gallery of North York, North York, ON
- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY  
*Landscape Reclaimed*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT  
*Individuals on Paper*, Devon Golden Fine Art Gallery, New York, NY
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY
- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO  
*Gallery Artists*, Fawbush Gallery, New York, NY  
*Abstraction ... Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL  
*Hunk*, Jose Freire Fine Art, New York, NY  
*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Again*, N.A.M.E. Gallery, Chicago, IL  
*The Division Between Breath and Air*, Patrick Callery Gallery, New York, NY
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New  
York, NY
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY  
*Off Balance*, Jason Rubell Gallery, Palm Beach, FL  
*Collector's Choice of Emerging Artists*, Vered Gallery, East Hampton, NY  
*Summer Invitational*, Blum Helman Warehouse, New York, NY  
*Abstraction*, Amy Lipton Gallery, New York, NY  
*Ageometry*, Michael Klein, Inc., New York, NY  
*Ecstasy Shop*, Dooley Le Callellaine, New York, NY  
*Benefit Exhibition*, White Columns, New York City, NY  
*Benefit Exhibition*, The New Museum of Contemporary Art, New York, NY
- 1991 *In Full Effect*, White Columns, New York, NY  
*Ornament*, John Post Lee, New York, NY

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## COLLECTIONS

Albright-Knox Art Gallery (Buffalo, NY)  
Art Gallery of Ontario (Toronto, ON)  
Maramotti Museum (Reggio Emilia, Italy)  
Marx Collection (Germany)  
Norton Family Collection (Fort Worth, FL)  
Oppenheimer Collection at the Nerman Museum (Kansas City, MO)  
Rubbell Family Collection (Miami, FL)  
Seattle Art Museum (Seattle, WA)

## SELECTED BIBLIOGRAPHY

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- . "The Artist's Artists: Karin Davie." *Artforum*, December 2004, p. 85.
- . "The Artist's Way." *O Magazine*, November 2001, pp. 224–231.
- . "Arty Type." *Tatler*, February 2001, p. 66.
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- "Karin Davie." *The New Yorker*, June 3, 2002, p. 18.
- "Karin Davie." *The New Yorker*, November 25, 2002, pp. 17–18.
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