

DIAZ CONTEMPORARY

JAMES CARL

SELECTED SOLO EXHIBITIONS

- 2013 Diaz Contemporary, Toronto, ON
2012 Galerie Division, Montreal, QC
jalousie and other works, TrépanierBaer Gallery, Calgary, AB
2010 *side effect*, Diaz Contemporary, Toronto, ON
2008-09 *jalousie*, Diaz Contemporary, Toronto, ON
do you know what: A Survey 1990-2008, Justina M. Barnicke at the University of Toronto; Macdonald Stewart Art Center, Guelph; and Cambridge Galleries, Queen's Square, ON
2007 *jalousie*, Galerie Heinz-Martin Weigand, Karlsruhe, Germany
2006 *negative spaces*, Florence Loewy, Paris, France
2003 *plot*, Contemporary Art Gallery, Vancouver, BC
2002 *bottom feeder*, Mercer Union, Toronto, ON
1999 *work*, Galerie Haus Schneider, Karlsruhe, Germany
1998 Galerie Clark, Montréal, QC
stock, Art Metropole, Toronto, ON
1997 *fountain*, Toronto Sculpture Garden, Toronto, ON
1996 *still life*, Paul Petro, Toronto, ON
1994 *unentitled*, YYZ, Toronto, ON
1993 *public works*, Grunt Gallery, Vancouver, BC
1992 *re-possession*, Galerie Clark, Montreal, QC

SELECTED GROUP EXHIBITIONS

- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON
Beyond/In Western New York, Albright-Knox Art Gallery, Buffalo, USA
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC
2009 *Nothing to Declare: Recent Sculpture from Canada*, The Power Plant, Toronto, ON
2008 *Arena*, Art Gallery of Nova Scotia
ABC With Love, Art Metropole, Toronto, ON
2007 *Pulp*, Open Space, Victoria, BC
Fun House, Art Gallery of Alberta, Edmonton
Sculpture Group Show, Diaz Contemporary, Toronto, ON
2005 *Inaugural Group Show*, Diaz Contemporary, Toronto, ON
2004 *Constructa*, Galerie 5020, Salzburg, Austria
Constructive Folly, Doris McCarthy Gallery, University of Toronto, ON
2003 *Recycle*, McMaster University, Hamilton, ON
2002 *New Modular*, Blackwood Gallery, University of Toronto, ON
Provisional Worlds, Art Gallery of Ontario, Toronto, ON
2001 *Promises*, Contemporary Art Gallery, Vancouver, BC
Forever, Embassy of Canada, Beijing
First Light, Bellevue Art Museum, WA

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- 2000 *Objets de Convoitise*, Galerie 101, Ottawa, ON
Minimal Pop, Traywick Gallery, Berkeley, California
Minutia, SECCA, North Carolina
- 1999 *Climbing the Walls*, Robert Birch Gallery, Toronto, ON
New Urban Sculpture, New York Public Art Fund Commission
Spatial Interest, Workspace, New York
Summit, Galerie 5020, Salzburg
Something, Kunstverein Hannover
- 1997 *I'm the Boss of Myself*, Sara Meltzer, New York
Wrong Place, Right Time, Double Pleasure, New York
Mannequins, Villa Minimo, Hannover
Face Value, PS 122, New York
Vague Pop Part One, View Room, New York

PUBLIC ART

- 2012 *thing's end*, Toronto International Film Festival Bell Lightbox, Toronto, ON

COLLECTIONS

National Gallery of Canada, Ottawa, ON
Art Gallery of Ontario, Toronto, ON
McCarthy-Tétrault, Toronto, ON
Fasken Martineau Dumoulin LLP., Toronto, ON
Goodmans LLP, Toronto, ON
Art Metropole Archive, National Gallery of Canada
Canada Council Art Bank
Private Collections Canada, US, China, Germany

SELECTED AWARDS

- 2007 Toronto Arts Council, Ontario Arts Council
2006 Canada Council, Paris Studio
2002 Canada Council, Ontario Arts Council
2001 Canada Council Travel Grant
1999 Louis Comfort Tiffany Award
1997 & 1999 Canada Council
1996 Toronto Arts Awards, Protégé Award (conferred by Tom Dean)

SELECTED BIBLIOGRAPHY

DIAZ CONTEMPORARY

- 2009 *James Carl: Do You Know What (A Survey 1990-2008)* Exhibition Catalogue, essays by Barbara Fischer, Robert Enright and Ivan Jurakic, Cambridge Galleries/Justina M. Barnicke Gallery
Terrence Dick, "What You See is What You Don't Get: The Art of James Carl," *Border Crossings*, Issue No. 110, pp. 56-65
Pamela Meredith, "James Carl," *Canadian Art*, Vol. 26 No. 2 p. 103
Dan Adler, "Review: James Carl at Diaz Contemporary," *Artforum*, February 2009, p. 202
Sarah Milroy, "Getting under the skin of things," *Globe and Mail* (Toronto), 10.01.09, p. R6
- 2008 David Balzer, "Eye Candy: jalousie and do you know what," *Eye Weekly* (Toronto), 04.12.08
Murray Whyte, "Turning Trash into Treasure," *Toronto Star*, 27.11.08, p. E3
- 2005 Robin Peck, "Rock Paper Scissors," *C Magazine*, (Toronto), 05.05
- 2004 Sara Milroy, "Conceptual Art with your Pradas?" *Globe and Mail* (Toronto), 04.02.04, p. A3
Catherine Osborne, "Come Up to My Room," *National Post*, 14.02.04
- 2002 Sarah Milroy, "Out of the Ordinary," *Globe and Mail*, 03.12.02, p. R5
Jessica Bradley, "Provisional Worlds," Exhibition Catalog, Art Gallery of Ontario, 10.02
Sarah Milroy, "Thoroughly Modern Art," *Globe and Mail*, 25.09.02, p. R5
Betty Ann Jordan, "Message in a Bottle," *Toronto Life*, 10.02, p. 54
Ann Dean, "Politics and Romance," *C Magazine*, #73, Spring 2002, p.23
- 2001 Jessica Bradley, "On James Carl..." *Canadian Art*, Winter 2001, p. 70
Ruth Dusseault, "Winston-Salem," *Art Papers*, 05.01, p.40
Jill Conner, "Bellevue, Washington," *Art Papers*, 05.01, p. 54
Gillian McKay, "the Best of Canadian Sculpture," *Globe And Mail*, 03.11.01, p. V5
Bryne McLaughlin, "Toronto Sculpture Garden," *Canadian Art*, Summer 2001
Doug Kim, "Museum premiers with light, passion," *Seattle Times/Post*, 07.01.01, p. F1
Ron Glowen, "Luminous at the Bellevue Art Museum," *Artweek*, 28.03.01
Aline Bégin, "Ou Convoitise et Commerce se Rencontrent," *Le Droit*, 21.04.01, p. A46
- 2000 Glen Helfand, "Minimal Pop," *San Francisco Bay Guardian*, 03.05.00, p. 103
Robert Mahoney, "New Urban Sculpture," *Time Out New York*, 31.10.00, p. 56
Roberta Smith, "Stretching Definitions of Outdoor Sculpture," *New York Times*, 28.7.00, p. B25
Gary Michael Dault, "Gallery Going," *Globe and Mail* (Toronto), 22.7.00, p. R10
- 1999 Carol Vogel, "Inside Art," *New York Times*, 15.10.99, p. B32
New Yorker, "Goings on About Town," 13.9.99
John Grande, "James Carl," *Sculpture*, (Chicago), Apr. 99, pp. 18-25
- 1998 Marcus Miller, "Essential Items," *Mirror* (Montreal) 8.10.98, p. 31
- 1997 Christopher Hume, "A Panoramic View...", *The Toronto Star*, 5.6.97, p. G12
Gillian MacKay, "Sculptural Surrogates...", *Globe and Mail* (Toronto) 31.5.97, p. C13
Barbara Fischer, "fountain," Toronto Sculpture Garden catalog essay
Blake Gopnick, "James Carl's Corrugated Craft," *The Globe* (Toronto), 15.2.97, p. C4
- 1996 John Grande, "Exhibition Review," *Atlanta Art Papers*, 11.96

EDUCATION

- 1996 Rutgers University, New Jersey, MFA
1995 & 1990 Central Academy of Fine Art, Beijing, Diplomas
1992 McGill University, Montreal, BA
1983 University of Victoria, British Columbia, BFA