

DIAZ CONTEMPORARY

ELSPETH PRATT

EDUCATION

1981-84	M.F.A., University of British Columbia, Department of Fine Arts
1977-81	B.F.A. (Honours), University of Manitoba, School of Art
1974-76	B.A., Major in Political Science, University of Manitoba, Faculty of Arts
1973	Sydney University, Australia, Faculty of Arts
1971	University of Manitoba, Faculty of Art

SOLO EXHIBITIONS

2015	<i>a modicum of sensibility</i> , Diaz Contemporary, Toronto, ON
2011	<i>Second Date</i> , Vancouver Art Gallery Offsite, Vancouver, BC <i>Outside in</i> , Diaz Contemporary, Toronto, ON <i>Nonetheless</i> , Cooley Art Gallery, Reed College, Portland, Oregon
2008	Diaz Contemporary, Toronto, ON <i>Nonetheless</i> , Charles H Scott Gallery, Vancouver, BC
2007	<i>Bluff</i> , Contemporary Art Gallery windows, Vancouver, BC
2002	<i>Doubt</i> , Artspeak, Vancouver, BC
1992	Southern Alberta Art Gallery, Lethbridge, AB
1991	YYZ Gallery, Toronto, ON
1985	Contemporary Art Gallery, Vancouver, BC
1984	MacPherson Gallery, University of Victoria, Victoria, BC Wall Sculpture, Or Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

2014	Out of Sight, Vancouver Art Gallery, Vancouver, BC Every Evasion, Equinox Gallery, Vancouver, BC
2013	Some Woolly Buzz, Publication Studio, Vancouver, BC
2013	Expo Chicago, Chicago, Illinois
2011	Silent as Glue, Southern Alberta Art Gallery, Lethbridge, AB Silent as Glue, Art Gallery of Greater Victoria, BC Haptic, Helen Pitt Gallery, Vancouver, BC Everything Everyday, Vancouver, BC SLOW: Relations + Practices, Centre A: Vancouver BC <i>Silent as Glue</i> , Oakville Art Gallery, Oakville, ON
2009	Blanket Gallery, Vancouver, BC <i>Enacting Abstraction</i> , Vancouver Art Gallery, Vancouver, BC
2006	<i>Abstraction</i> , Diaz Contemporary, Toronto, ON
2006	<i>Not Sheep: NewUrban Enclosures and Commons</i> , Artspeak, Vancouver, BC
2005	NADiff, Tokyo, Japan
2005	<i>architypes</i> , Canadian Embassy, Tokyo, Japan
2004	<i>Hang ups</i> , MSVU Art Gallery, Halifax, NS
2004	<i>Work Work Work</i> , MSVU Art Gallery, Halifax, NS

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2004	<i>architypes</i> , Ivan Dougherty Gallery, Sydney, Australia
2004	<i>architypes</i> , Charles H Scott Gallery, Vancouver, BC
2003	<i>Drawing on Architecture</i> , Atelier Gallery, Vancouver, BC
2002	<i>Glyptomania</i> , Bartlett Exhibition and Performance Space, Vancouver, BC
1998–99	<i>weak thought</i> , Vancouver Art Gallery, Vancouver, BC
1997	Vancouver Perspective, Taipei Fine Arts Museum, Taipei, Taiwan
1996	Vancouver Perspective, Yokohama Civic Art Gallery, Yokohama, Japan
1996	Contingent; Eva Hesse, Elspeth Pratt, Martha Townsend, Dunlop Art Gallery, Regina, SK

AWARDS

2014	Mayor's Arts Award for Visual Art
2009	British Columbia Project Assistance Grant (1992, 1999, 2004, 2006)
2002	Canada Council Creation/Production Grant (1987, 1995, 1997, 2001)
1996	Canada Council Travel Grant (1991)
1993	VIVA Foundation Award
1992	Canada Council Short-Term Grant
1983	Summer University Graduate Fellowship, University of British Columbia
1982–83	British Columbia Cultural Fund Scholarship

COLLECTIONS

Kiwanis Senior Residence, Richmond, BC (forthcoming public art)
Oakville Galleries, Oakville, ON
Sight Works, Richmond Olympic Oval Precinct
Royal Bank of Canada
Glenbow Museum, Calgary, AB
Art Gallery of Nova Scotia, Halifax, NS
Mount Saint Vincent University Art Gallery, Halifax, NS
Vancouver Art Gallery
City of Vancouver, Ridgeway East Greenway Public Art

EXHIBITION REVIEWS

Gary Michael Dault, Rev. of Diaz Contemporary, The Globe and Mail, Sat 18 October 2008
Allyson Clay, Elspeth Pratt on Anti-Sculpture and Destabilization, Pyramid Power, Vol. 1, Iss. 5, Fall 2008
Robin Laurence, Rev. of Nonetheless, BorderCrossing, Issue 106, June 2008
Robin Laurence, Building outside the rules, The Georgia Straight, 42 February 2008
Robin Laurence, Rev. of Drawing on Architecture, The Georgia Straight, 25 September 2003
Christopher Brayshaw, Rev. of Glyptomania, The Georgia Straight, 15 August 2002
Robin Laurence, Rev. of Doubt, Canadian Art 19, No.2, (2002)
Robin Laurence, Rev. of Doubt, The Georgia Straight, 28 February 2002
Sarah Milroy, Rev. of weak thought, The Globe and Mail, 16 January 1999
Angela Jeffs, Rev. of Vancouver Perspective, The Japan Times, 10 November 1996
Greg Beatty, Rev. of Contingent, Espace, summer 1996
David Wagner, Rev. of Southern Alberta Art Gallery Exhibition, The Lethbridge Herald, 15 November 1992
Isabel Vincent, Rev. of 3rd Invitational, Cold City Art Gallery, The Globe and Mail, 4 August 1989

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Mario Cappelletti, Rev. of Architettura Astrazione, Proposte, 19 January 1989
Enrico Gallian, Rev. of Architettura: Astrazione, l'Unita, 27 December 1988
Robert Linsley, Rev. of Contemporary Art Gallery Exhibition, Vanguard 15, No. 1 (1986)
Greg Snider, Rev. of Wall Sculpture, Vanguard 13, No. 4 (1984)

BOOKS AND CATALOGUES

Elspeth Pratt, monograph, Emily Carr University Press, Charles H Scott and Cooley Gallery, Vancouver, BC, 2011
For Elspeth Pratt, Stephanie Snyder & Matthew Stadler, Publication Studio, Portland, Oregon, 2011
Second Date, offsite, Vancouver Art Gallery, 2011
Haptic, Tegan Moore, Elspeth Pratt, Lorna Brown, Publication Studio, 2010
Silent As Glue, Exhibition Catalogue, Oakville Galleries, Oakville, ON, 2010
hang-ups, Exhibition Catalogue, MSVU art gallery, Halifax, Canada, 2004
Work Work Work, Exhibition Catalogue, MSVU art gallery, Halifax, Canada, 2004
archetypes, Exhibition Catalogue, Vancouver, 2004 and Sydney, Australia, 2004
Lisa Robertson, Occasional Work and Seven Walks from the Office for Soft Architecture, Clear Cut Press, 2003
Doubt & the history of scaffolding-The Office for Soft Architecture, Artspeak, Vancouver, British Columbia, 2002
weak thought, Exhibition Catalogue, Vancouver, British Columbia, 2000
Vancouver Perspective, Exhibition Catalogue, Yokohama, Japan, 1996 and Taipei, Taiwan, 1997
Ingrid Jenkner, Contingent, Exhibition Catalogue, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, 1996
Artropolis, Exhibition Catalogue, Vancouver, British Columbia, 1993
Barbara Burkhardt, Exhibition Essay, Southern Alberta Art Gallery, Lethbridge, Alberta, 1992
Standard Stoppages, Exhibition Catalogue, Cathedral Place, Vancouver, British Columbia, 1992
Ingrid Jenkner and Greg Bellerby, Material Remains, Exhibition Catalogue, Charles H. Scott Gallery, Vancouver, B.C. and McDonald Stewart Art Centre, Guelph, Ontario, 1990
Robert Linsley, Architettura: Astrazione, Exhibition Catalogue
Sala 1, Rome, Italy, 1988
Artropolis, Exhibition Catalogue, Vancouver, British Columbia, 1987
Helga Pakasaar and Keith Wallace, Broken Muse, Exhibition Catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1986
Nicholas Tuele and Liane Davidson, Art in Victoria 1960-1986, Exhibition Catalogue, Art Gallery of Greater Victoria, Victoria, British Columbia, 1986
October Show, Exhibition Catalogue, Vancouver, British Columbia, 1983