

DIAZ CONTEMPORARY

CORWYN LUND

EDUCATION

- 2008 Graduate Seminar, University of Toronto School of Architecture
2000 Bachelor of Design, University of Alberta
Sculpture & Furniture Design Major, Drawing & Painting Minors
1999 Exchange Year, University of Toronto School of Architecture
1991/92 Foundation Year, Alberta College of Art & Design

SOLO EXHIBITIONS

- 2013 *Word Count*, Koffler Gallery Off-Site at 48 Abell Street Construction Site, Toronto, ON
2012 *Brokeh Mirrors*, Galerie Roger Bellemare/Christian Lambert, Montreal, QC
2011 *Brokeh Mirrors*, Diaz Contemporary, Toronto, ON
2 for 1, curated by Anitra Hamilton, Satchel Gallery Projects, Toronto, ON
2008 *Next Window Next Window*, Convenience Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2013 *More Than Two (Let it Make Itself)*, curated by Micah Lexier, The Power Plant, Toronto, ON
Into the Light Dufferin Liberty Centre: Art-in-Buildings Collection, Toronto, ON
Collection Majudia Été 2013 Arsenal Contemporary Art, Montreal, QC
2012 *En Pièces Détachées*, Galerie Roger Bellemare/Christian Lambert, Montreal, QC
Gallery Hop, Canadian Art Foundation Auction, Toronto, ON
Art with Heart, Casey House Auction, Toronto, ON
Majudia Collection, Arsenal Contemporary Art, Montreal, QC
2011 *The Good Host*, Blackwood Gallery Offsite at Metro Hall, Toronto, ON
(collaborative project with Janis Demkiw and Duncan MacDonald)
Stellar Living, Mercer Union fundraiser, Toronto, ON
Open House, Gladstone Hotel 5th Anniversary, Toronto, ON (commission)
2010 *Do You See What I Mean?*, Canada Council Art Bank, Ottawa, ON
Let's Build Our World Intentionally, 01SJ Biennial, San Jose, CA
Groupshow, De Overslag, Eindhoven, The Netherlands
Art with Heart, Casey House, Bonhams Canada/Carlu Theatre, Toronto, ON
All Inclusive, Mercer Union Member's Show, Toronto, ON
2009 *NO MELATONIN*, Nuit Blanche, curated by Dave Dymont, Parkdale, Toronto, ON
Art with Heart, Edward Day Gallery/Carlu Theatre, Toronto, ON
Spring Fling 5, C Magazine Fundraiser, Birch Libralato Gallery, Toronto, ON
Solid Gold, Mercer Union Members' Show, Toronto, ON
2008 *I_wanna_see_YOU (Part 2)*, De Overslag, Eindhoven, The Netherlands
PK20, Diaz Contemporary (Office Space), Toronto, ON
I_wanna_see_YOU (Part 1), YYZ Artists' Outlet, Toronto, ON
Urban Secrets, Toronto Urban Film Festival, Toronto, ON
2007 *Seducing Down the Door*, curated by Dave Dymont, Mercer Union, Toronto, ON
Material Overtures, curated by Kim Simon, Harbourfront Centre, Toronto, ON
Love, More Love, Mercer Union Members' Show, Toronto, ON

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- 2006 *Storefront*, National Gallery of Canada Library & Archives, Ottawa, ON
Sneak Peak...the Sequel, Gladstone Hotel, Toronto, ON (commission for building interior)
- 2005 *Grand Opening*, Gladstone Hotel, Toronto, ON (commission for building exterior)
Pot Modern, ZsaZsa Gallery, Toronto, ON
- 2004 *Peace of Mind*, CAFKA04, Kitchener, ON (collaborative project)
Spacemakers, curated by Temporary Services, Lothringer Dreizehn, Munich, Germany
Good Luck With That Revolution, curated by Emily vey Duke & Cooper Battersby, Video Mundi Festival, Chicago, IL
Powerball Six, The Power Plant, Toronto, ON (organised by Stephen Andrews)
Come Up To My Room, Gladstone Hotel, Toronto, ON
- 2003 *Psychotopes*, curated by Markus Mueller, YYZ Artists' Outlet, Toronto, ON
Experiencia de Acción: 30 Días, Havana Bienal, Cuba
Out of Space?, PlanningAction Forum, Toronto, ON (video screening)
Art Metropole at Basel Art Fair, Switzerland
Caution Left the City, Ting, Toronto, ON
- 2002 *amTV*, Art Metropole, Toronto, ON

EXHIBITION REVIEWS & PRESS

- 2013 Goukassian, E., "Commissions", *Sculpture Magazine*, October 2013
Ritchie, C., "Making It Make Itself", *Canadian Art*, Page 110, Fall 2013
Sandals, L., "Condos: Boon or Blight..." *Canadian Art Online*, Aug 6, 2013
White, H., "REVIEW: Word Count...", *San Francisco Arts Quarterly Online*, June 2013
- 2012 Charron, M., "De Plans, de Lignes et de Reflets", *Le Devoir*, 16/06/2012
- 2011 Galloway, M., (Interviewer), "Metro Morning", *CBC Radio 1*, 04/26/2011
- 2008 Dault, G., "Gallery Going: Visual Arts", *The Globe and Mail*, 06/09/2008
Sandals, L., "When Artists Talk", *NOW Magazine*, 05/06/2008
Dick, T., "Toronto", *Akimblog*, 05/22/2008
- 2007 Sicot, C., "Material Overtures", *C Magazine*, Summer 2007
- 2006 Staff, "Best Art and Design: Gladstone Hotel", *NOW Magazine*, 26/10/2006
Waldman, D. (Photog.), Cover features 'Parlour of Twilight', *Eye Magazine*, 06/08/2006
Staff, "Interventions RIP", *Spacing Magazine*, Spring/Summer 2006
Koentges, C., "The Big Smoke Gets in Your Eyes", *The Globe and Mail*, 25/03/2006
Whyte, M., "At 116, the Gladstone Hotel is young...", *Toronto Star*, 12/03/2006
- 2005 Staff, "Artist's unauthorized laneway swing...", *National Post*, 12/06/2005
Bloom, B. & Bromberg, A. "Spacemakers", *Journal for Northeast Studies* No 4. 2005
Staff, "Best Local Tourist Attraction You've Never Heard of", *NOW Magazine*, 27/10/2005
Stevens, C. (Reporter), "Hidden Gems", *Global TV*, 15/06/2005
- 2004 Jacob, L., "CAFKA.04", *Canadian Art*, Spring 2005
Staff, "Urban Decoder", *Toronto Life*, Oct 2004
Bigge, R., "A true urban playground", *National Post*, 08/07/2004
Staff, "Shh! Its secret", *The Globe & Mail*, 07/31/2004
Mackay, H., "Rooms With a Skew", *Azure Magazine*, May/June 2004

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- Osborne, C., "Deconstructing Ikea", *National Post*, 02/14/2004
Hirschmann, T., "Get A Room", *NOW Magazine*, 02/12/2004
Demkiw, J., "The 8th Havana Biennial", *C Magazine*, Winter 2004
2003 Milroy, S., "Odes to a City Under Siege", *The Globe & Mail*, 09/11/2003

PUBLICATIONS

- Lexier, M. Catalogue for *More Than Two (Let it Make Itself)*, The Power Plant, Toronto, 2013
Hayes, K. Exhibition Publication for *Word Count* Koffler Centre of the Arts, Toronto, ON, 2013
Lomme, F. and Vetter, J. *De Kantlijn* Nr. 09, Nieuwe Brabantse Kunst Stichting, NL, 2008
Niessen, M. Exhibition Catalogue for *I_wanna_see_YOU* De Overslag, Eindhoven, NL, 2008
Kiendl, A. *Informal Architectures: Space & Contemporary Culture*, Black Dog, UK, 2008
Daetwyler, E. Exhibition Catalogue for *CAFKA.04: Peace of Mind*, Kitchener, ON, 2007
De Angelis, A. Exhibition Publication for *Storefront: Artist Multiples...*, National Gallery, 2006
Lund, C. & Moir, S. "Parlour of Twilight". *C Magazine* No 91, Back Cover, Autumn 2006
Lund, C. "Swingsite" – artist project. *Public*, No. 29, Pages 50-53, Summer 2004

RELATED PROFESSIONAL ACTIVITIES

- 2013-14 Exhibition Preparator TIFF, AGYU, MOCCA galleries
2013 Guide/Animator Koffler Gallery Off-Site Tour of Toronto Public Art
2012 Guest Lecturer + Critic Gerrit Rietveld Academie, Amsterdam, NL
2010 Panelist, C Magazine/C School Forum on Cycling & Art, Drake Hotel, Toronto
2009 Juror, University of Guelph Juried Art Show
Guest Critic, U of T AL&D "Assembling a Molecular Architecture", A. Blackwell Studio
Exhibition Designer, Gallery TPW, "Life Stories" Exhibition, curated by Chen Tamir
Guest Artist, University of Guelph, Courses of Professor Laurel Woodcock
2006 Curator, Mercer Union "Music in Alternative Spaces" Performances
2003- 2005 Art & Music Programmer, Mercer Union New Year's Eve Events
2001- 2005 Board of Directors, Mercer Union Centre For Contemporary Art
Guest Critic, Ontario College of Art & Design "Spatial Explorations" Course
2003 Artist Talk, Instituto Superior de Arte, Havana, Cuba

RESIDENCIES

- 2014 European Ceramic Work Center, s-Hertogenbosch, NL
2012 European Ceramic Work Center, s-Hertogenbosch, NL
2008 De Overslag, Toronto/Holland Exchange, Eindhoven, NL
2004 Banff Centre for the Arts, "Informal Architecture" Thematic residency

GRANTS AND AWARDS

- Canada Council for the Arts Research/Creation Grant
Canada Council for the Arts Creation/Production Grant
Canada Council for the Arts Travel Grant
Ontario Arts Council National & International Residency Program

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Ontario Arts Council Emerging Artists' Film & Video Grant
Ontario Arts Council Exhibition Assistance Grant
Toronto Arts Council Mid-Career Visual Arts Grant
Toronto Arts Council Visual Arts Grant
Chalmers Arts Fellowship
Group of Ten Student Exchange Program Award, University of Alberta
Blue Ridge MDF Company Award, University of Alberta
Eva Toban Scholarship, University of Alberta

COLLECTIONS

National Gallery of Canada Library & Archives, Ottawa, ON
Canada Council Art Bank, Ottawa, ON
Majudia Collection, Montreal, QC
Osler, Hoskin & Harcourt LLP, Toronto, ON
Morris Kepes Winters LLP, Toronto, ON
Canada Colors & Chemical Limited, Toronto, ON
Time Equities Inc, Art-in-Buildings Collection, Toronto, ON
TD Bank Group
Gladstone Hotel, Toronto, ON (Commission)
Private Collections, Toronto, Montreal, New York, Vienna